FOUNDED by FRANK QUEEN, 1853.

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THE CURTAIN.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK MEREDITH.

BEFORE. A thrill of rapturous applause, From every row ascending: The actor gives a gracious pause. To those before low bending. Admired of all the ladies rare, What compliments they utter How many hearts amid the fair Are now set in a flutter?

The play goes on, the curtain falls Upon the act of splendor; Each heart emotional recalls Its incidents so tender. Oh, sweet the glamour of the scene With nothing coarse to break it! Imagination rules serene. And fancy's what we make it.

BEHIND. The leading lady, just deceased. Has got a fit of laughter; The leading man, from toil released. A sandwich has sent after. The pasteboard rocks are put aside.
The lovely sylphs are yawning: The dancing girls in plain clothes hide. No grace their steps adorning!

The funny men are scowling now, And he who gold dust scattered Upon the scene, with happy brow. Looks doleful now and shattered. And so it is throughout the days Of this our life uncertain; To view it truly, you must gaze On both sides of the curtain

THE STORY of JOHN KARSLAKE

WRITTEN FOR THE NEW YORK CLIPPER, BY ROBERT CLARKE,

Is Mr. Dixon about the house?" I timidly inquir ed of the stern looking doorkeeper.

Do you know where he is?" "Can you tell _____

The man's voice was so harsh and his aspect s sullen that I shrank back and passed out of the lobby of the theatre into the drenching rain. Of

course I looked awful seedy, but yet the doorkeeper need not have been so harsh. I was not trying to deadhead my way into the theatre. Oh! the bitter thoughts that surged through my brain on that eventful night. I walked aimlessly around the streets trying to devise some means of obtaining the necessities of life. I was young, only twenty-three, ambitious, and

said to be good looking; in fact, had gained the sobriquet of "Handsome John." I had traveled with "snap" companies for three years, and at last had made up my mind I was fitted for something better. I believed I had some talent and that, with opportunity, I could rise in the profession I loved with all my heart.

-, a Western city of some 200,000 inhabitants, for many weary months, and had so far, by being prudent, managed to eke ou

I had no money to reach the mecca of all theatric al people, New York, where 1 might have secured an engagement, and I had determined that before I went barnstorming again I would quit the business. I had interviewed every manager who had come to city, and received substantially the same answer from each. "You may be all right, but how do I know the When I want people I send to New York," and "Oh, you have been with so and so comedy co., have you? Um! No, I don't believe I

Such were the answers my modest application brought, until I despaired of success. Others there were, with whom I was acquainted, and whom I knew to be less fitted for positions than myself, had no trouble in securing first class engagements.

I finally succeeded in gaining an audience with

Mr. Dixon, but only to hear the same answer You are a good looking young fellow," said Mr. Dixon," and ought to make your mark, but it's a pity you are not a New York actor; if you were ise you, but these Western actors," and here Mr. Dixon gave his shoulders a shrug which meant volumes, and I quit the managerial presence

That night I lay on the floor of my room wrest

Why should I try any longer? "I have nothing to live for. I have prayed to a good God to deliver me of this burden. I have prayed nightly, aye, almost hourly, to be allowed to taste the wine of good fortune, and as yet I had only been given the dregs of despair," so whispered bad conscience. "Be a man, slick to your good principles; the long est lane has a turning," said my better self. But in the end rad conscience gained the victory, and started to drown my sorrows in the stupor drink. I had hardly any money, but had made plenty of friends of the wrong sort, who thought I was a very genial fellow, and were willing I should

one of them or several months I lived the life of a tramp, going around from barrel house to barrel house k cheap whiskey whenever asked, and sleepcupying a cell in the Police Station. More often the latter, I am afraid, toward the last. I was ertainly on the road to ruin, and would no doub en dead in a short time had not Providence. as I thought then—bad luck—seen fit to inter-e in the shape of a friend who had always been willing to help me. He was and is one of the man-

the

led

ar-

a editors of one of the daily papers in s day he happened to be in the Central Police n when the prisoners were fling from the room to their cells—there to await the coming ck Maria" which would cart the "vags and drunks to the city workhouse to work out their fines. While shuffling along with the rest, I saw the erect form and kind face of my friend, Martin Pegg. Ashamed of myself and surroundings, I

pulled my greasy old hat over my eyes, and trusted to my trampish appearance and red nose to escape his vigilant eye. But Mart was fond of studying

human nature in all its phases, and always stood at the head of the iron steps to obtain a good view of each passing prisoner. Involuntarily on reaching him I stopped, and received a not too pleasant poke from the jailor in return, accompanied by a savage:

"Get on there, Roxy."

Then a familiar voice reached me. "What's your name, my man; you look familiar."

"Roxy," I answered sullenly.
"Yıs—and a devilish fine jall burd, he is, sor you niver knew the likes of him," quoth my friend,

"No, no. It may be for some, but not for me." I allowed myself to be persuaded, however, and

said I would accept the position.

That night Mart and I sat in his office smoking. Suddenly Mart said: "John, what did the old hag mean by screaming after you this morning that your fortune was coming true?"

"Only the drunken vagary of a whiskey diseased mind. This morning I was sitting next to her in the prisoners' room. The old hag is a gypsy, and wanted to tell my fortune. To humor her I let her take my hand. She said I would be very successful; that I had dramatic genius, and would become a great actor. In the condition I was in then the

watch" at police headquarters; that is, staying there until 3 A. M., in case anything startling hap-

It was one o'clock, and a drowsy stupor had fallen over the place. The captain was nodding in his big arm chair, and the snores of the jailor emanated from the lower hallway. Three persons in the station were not asleep. The telephone man sat propped back against the wall, listening to the yarus the police surgeon was spinning. I was os-tensibly listening also, but my thoughts were straying. I was thinking of one of the companies I had been connected with, of sweet Annie Hiller

One night late in the Fall I was doing "dog | the Earl of Dorincourt, and how you hated it be cause you were a Juvenile man? Oh, Jack! you will—take care—kiss me, Jack, good bye——" and sweet, unfortunate little "Dearest" went to a better world.

> Mannie is playing with Mart's little girl. Mannie was inconsolable over his loss at first, but I talked to him long and earnestly, telling him how bright and happy dear mamma was now, that she was never hungty or sick, and gradually Mannie regained the happiness of childhood.

Mart and I are sitting on the porch, smoking.

His tender, loving heart never forgot the sweet little mother, and every week he and I made a pilgrimage to her grave, which we kept covered with

I am the city editor of the paper now, and not quite twenty-four years old, but am I happy? No, I can never be that until —

"Well, old man, of what are you thinking?" queried Mart. "Oh, many things," I answered, "the most, perhaps, of how some day I may meet .

That short, heavy set gentleman with gray chin whiskers "

E. S. WILLARD

was originally destined for a commercial career, but after a few years abandoned it for the stage. He never, however, acted as an amateur, risked his fortunes boldly as a professional. made his first appearance at the Theatre Royal, Weymouth, Eng., as the Second Officer in "The Lady of Lyons." in 1869. For some time he remained upon the Western circuit, and then went as responsible utility man to Glasgow. While there he met E. A. Sothern, who engaged him for De Boots in "Dundreayy Married and Settled," Sir Ed-ward Trenc**hor**d in "Our American Cousin" and Mr. Smith in "David Garrick." He subsequently played stock seasons at Belfast. Bradford and New Castle, appearing in a great number and variety of His first London appearance was in "A Roland for an Oliver," put on as a curtain raiser before the pantomime at Covent Garden. He returned, however, immediately thereafter to the provinces, where he again played continuously for five years. In the Summer of 1881 he arranged to take part in a series of matinee performances at the Imperial Theatre, Westminster, and during the fortnight which these performances covered he acted in London in the afternoon and at Brighton in the evening. The following September ne was engaged to play Clifford Armytage at the Princess' Theatre, London. He made so favorable an impression that his fame began to grow rapidly. Pol owing this he also made success as Philip Royston in "The Romany Rye," and as Spider in "The Silver King." He next played the King in "Hamlet." Tarquin in "Junius" and Giauceas in "Clito," all of these roles having been played in the com-pany of Wilson Barrett. When Mr. Barrett came to this country Mr. Willard decided not to ac-company him, but went to the Haymarket, when he won fresh laurels as James Raiston in "Jim the Penman" and fony Saxon in "Hard Hit." In 1887 he was at the Olympic Thea tre, playing heavies, and in the following year he appeared as Colonel Prescott in "Held by the Ene-my." The next year he gave new evidence of his skill as Sir Darrell Earne in "The Monk's Room." He next entered into an agreement to play the principal male character in "La Tosca," but, as he declined to accept a secondary role in "The Profit gate," the engagement was not consummated. Thus being at liberty, he determined upon going into management, and in June, 1880, he secured the Shaftsbury Theatre and opened it with a revival of "Jim the Penman." In the meanwhile Henry Arthur Jones was writing "The Middlemen," and upon the close of his London season Mr. Willard went to Stoke and Worcester in search of de tail and local colors. He also spent some time in Sir H. Douiten's Lambeth manufactory for the same purpose. Thus he became possessed of that knowledge of Ceramic art which has made his pro-duction of "The Middleman" so perfect in all mat-ters of detail, and thus, too, has he been able to portray the absorbing devotion of Cyrus Blankarn ife's problem. Mr. Willard subsequently added to his repertory several excellent plays, viz.: "Judah," "John Needham's Double" and "The Professor's Love Story," varying greatly in character, but all of them affording him opportunities of proving that he is one of the most satisfactory actors now before the public. He completes this week a successful engagement at the Garden Theatre, this city, which has steadily continued, with good results, for nine weeks, seven 'The Professor's Love Story," without any change of bill during that time. This week Mr. Willard made his first appearance in this city in the role of Hamlet, mention of his performance being made in another column of this Issue. Mr. Willard made his first appearance in this country Nov. 10, 1890, at Palmer's Theatre, this city, appearing in "The Middieman." His American tours, of which the pres-ent one is the third, have all been under the management of A. M. Palmer. His present season is his twenty-fifth in the profession.



"How much is his fine?"

'Two dollars, sor.' "Here it is. Come, my young friend, I wish to

speak with you." As we left the station the shrill voice of an old hag, one of the prisoners, yelled after me: "Didn't I tell ye! Ain't your fortune coming true?"

Mart and I walked on in silence until we came to the office. When we were seated in his sanctum he turned to me and said "For God's sake, man, who are you ?

"I am John Karslake." "I was certain of it," groaned Mart. "How in

But I interrupted him, and for the next hour my voice alone was heard as I recounted the mishap of my checkered careet.

the conclusion Mart looked up and murmured: Then in a cheerful tone be So young, so young." exclaimed "Well, John, it might have been worse. And now I am going to help you to brace up and

be a man. But what if I don't want to brace up ?" I asked. "Don't want to? Why, man, you must. What is the good of living the way you do?"

"Not much," said I. "Anyway, I have nothing to live for. I aimed at only one thing, and fate was bitterly against me. I tell you, Mart, I tried to be good and do right. I prayed day and night to be allowed my heart's desire, and it never came and I don't believe it ever will. I'm the unjuckies

man under the sun." man under the sun."
"Nonsense, man. Now listen to me," commanded Mart. "You are going to brace up and be a man. You are going to be a reporter on this paper. You'll make a good one, and who knows—your chance may come some day to join some good company, and become one of our best setters."

grew angry. She said that she told the truth, and | called him. We had played "Lord Fauntieroy," that I was to make a great success on the stage be-fore I was twenty-five years old. A short, heavy set man, with chin whiskers, is to be the good angel, according to her, who will recognize my talent, and foster my dramatic aspirations; isn't i absurd " I broke off.

"Well, I don't know," said Mart, thoughtfully: "it may come yet; you are only about twenty

Yes," I answered, "and I am liable to be fifty

before what she says comes true.' I will pass over a few weeks of my erratic history, during which time I was getting back into my old self, and learning my new profession. I was an apt pupil, and wrote well and readily. Stratenough I was assigned to the "Police Route," Strangely soon had many friends at the station, including the savage jailor, who volunteered the information that I was a "broth of a bye, and as good as any

newspaper reporter in town."

No one knew of my former life except Mart, and he, poor fellow, would sit up late at night listening to my hopes and anticipations, or hearing me read Shakespeare, when he longed to be in bed.

He cheered me when I was melancholy and bine, which I was very often. I seldom visited theatres for the old fever always came over me; the music the lights, and the generally bright faces of the actors and actresses brought on a strain of very bitter thoughts and passionate regrets. At such times I forgot everything except the acting. I fancied myself in some one's place, reading his lines, and the end always brought darkness and a fit of the blue devils. I shunned all my old profes passed out of their lives, although once in a while a straggling letter would find its way into the let-ter box of some dramatic paper. and a large repertory, and I was thinking of her "Dearest," and how —. Ting-aling, aling went the telephone. "Helio! What? all right." himself again in his comfortable chair.

The surgeon picked up his case and soon he and were at 118 - Street. It was a miserable ise in a miserable street. Up three flights of dark and small passageway. I struck a match and we saw the room. Into this room we hurried, and managed to find an old lamp. As soon as we had a light we discovered all the poverty stricken de tails. In one corner, on a heap of straw, lay the small figure of a child fast asleep. On a tumble down old bed was a woman. Her face was turned toward the wall. The doctor stepped up to make an examination, when she turned a wan face on us. She seemed very familiar-a faint, gurgling sound issued from her lips as her eyes met min "Good God," I cried, "Annie " "Jack "

The police surgeon tried his best to save lier, but Annie Hiller died the next day, not before she had told me her story, however.

Her husband had taken all the little money they possessed and deserted her. She had tried, even as I had, to obtain an engagement, and afterwards any kind of employment, so she might ma buy food for herself and child; but fate was against her, and she at last determined to die. "I believed people would not be so hard hearted as to let my little boy suffer, Jack." she whispered, "and that he could live better without me; but God sent you here, Jack, and I want you to take care of Mannie Promise me, Jack, in the memory of those old days when we were together. Do you remember doing

JAPANESE BELLS

Within a few years great numbers of Japanese temple bells have come to his country and have been bought by collectors. They are not the bronze and copper bells of the shops, chased with gold and silver, and hung on silken cords, but are rather rough objects that resemble old pots. It is not usual to hang them. They rest on a circular cushion that keeps them from rocking, and are struck with a stick made for the purpose and covered at the end with leather. The tone is grave, but rich and mel-low, and the thin shells of metal vibrate-for aeveral minutes after being struck, while, without sounding very loud, the carrying power of their tone is remarkable. There is one belt in Japan that can be beard at a distance of over twenty miles, it is said. -St. Louis Republic.

NECESSARY FOR SAILING .- Charley Stasal-I wish that we might sail forever down the stream of life.

Minnie Clipper—So we can—if you will raise the wind .- Detroit Free Press

J

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

BREEZY NOTES FROM 'FRISCO.

"A Pair of Spectacles" Not Successful-'The Ensign" Draws Crowded Houses.

[Special Dispatch to the New York Clipper.]
FAN FHANCISCO, Jan. 23.—At the California "The EnFIRM" began the second week of its very successful engagement last evening. "The Railroad Ticket" comes

BALDWIN.—The Baldwin Company presented "A Pals of Spectacles" last evening and did not insect with the uncess anticipated. Tivoli.—"The Beggar Student" is this week's ball. In

PRPHECM.—This house is drawing excellent business of samaritan Monks (eight instrumentalists). Cormen The Samaritan Monks (eight instrumentalists), Carmen-elli and Lucille (musical knife grinders) and the Two Franks, on the horizontal bars, afforded interest and amusement to a crowded house last evening. Yeste, danseuse from the El Dorado Theatre, Parls, was to have appeared, but the engagement was canceled. THE GROW STIEST THEATRE has been dark for a fort-night, having been attached and closed by a horde of creditors.

THE GROVE STREET THEATHER has been dark for a fort hight, having been attached and closed by a horde of creditors.

ALCAZE.—Ben Bogner has leased this theatre, and will reopen it as a first class saudeville house feb. 10. To reflechments will be served in the auditorium, nor an effection of the committee. It will be war between this louse and the opermittee. It will be war between this louse and the opermittee. It will be war between this louse and the opermittee. It will be war between this louse and the operation of the louse and the operation of the louse and the committee of the louse and the committee of the louse and louse and the louse and louse the louse

FROM OTHER POINTS.

Big Business Reported, the Opening Attendance Large—Harry Morris Improving. [Special Dispatches to the New York Clipper.] Chicato, July 23.—The more important openings of the week were accomplished last night, Nat Goodwin's re-

become here. The shape the Butterflee to rouge here second seeks. The shape the part which filled the Change with the conduction of the part of the formula of the transfer of the conduction. The part of the formula of the transfer of the conduction of the part of the formula of the transfer of the conduction. The part of the formula of the transfer of the conduction of the part of the formula of the part of the

Milwatker, Jan. 22.—The Kendals opened their week at the Davidson Theatre last evening in 'The Second Mrs. Tanquerry' before a large and appreciative andimension and the transparent of the second Mrs. Tanquerry' before a large and appreciative andimension of the second Mrs. Tanquerry' before a large and appreciative and control of the second management of the second ma

at the race track made a big hit. The May Russell Buriesung Co. had big house at East St. Louis yesterday. New ORLEANS, Jan. 23.—Rhea made her appearance at the Grand in "Josephine" in the presence of a packed audience. She has a fine support and the big audience on Sunday ovening encored her to the echo. The Private Secretary" which is as good as old, with James H. Hackett, as the starring comedian, made a decided hit at the Actulent. My Aunt Bridget? exhorted the big audience at the St. Charles, where a large audience at the St. Charles, where a large entertained by the big audience of the big audience of the big audience at the St. Charles, where a large entertained by the big audience of the big audience of the St. Charles, where a large entertained by the big house and Machales, "Macon and "Le Petit Duc" were handsomely given.

Locisville, Jan. 23.—Stuart Robson was greeted by a big house at Maconic Tunple at advanced prices. This is Mr. Robson's first up points at McCauley's, attracted a good sized house. ... Carroll Johnson had good Sunday houses and fair house yesterday with "The link Statesman." ... "The Still Alarm" at the Bijou, drew a hig matinee and a fair night house yesterday. The Irwin Bros. Specialty Company at the Buckingham, attracted a large house. ... The New Gem opened to a fair house.

NEW JERSEY.

Newark .- At Miner's Prof. Kellar's engage-

**Newark.—At Miner's Prof. Kellar's engagement, ending Jav. 19, was a successful one both financially and artistically. The appearance of Alex. Salvini this week will be a treat. The house was filled on the onening 22, and seats are selling rapidly in advance. Francis Wilson, in 'Eminies,' 29 and week.

Javons'.—The Past Mail' received good attention from the patrons last weet. The firsthalf of the present week Chas. A Gard ver will be forehold for the present good house 22. John Kernell, in "The Hustler," the mainder of the week. "The Police Patrol!" week of 29. Grann.—"Across the Trail," which was booked here last week, was detained in Philadelphia and consequently the house was dark all the week. "Held in Slavery" opened 22 to a fair audience. It stays a week. Sam Jack's Creoles come 29 and week.

**WALDMANN's.—Gus Hill's World of Novelties averaged fair sized houses last week. This wack, the London Theatre Co. A good andience greeted them 22, and a favor table week is looked for. San Dovere's Co. stop held and Frank North.

**CASNO.—Lizzie Nelson, Lizzie Burnett, Ollie Sinclair, Mand Myring and Annie Evans.

**GAIRY.—Mamie La Pearl, Lizzie Howard, Harry Weaver and Prof. Bachman.

Jersey City.-J. K. Emmett opened at the leadeny Jan. 22 for the week. "The Span of Lite" ollows. "Patent Applied For" had a good week, follows. "Patent Applied For nad a good week, ending 2).

OPERA HOUSE." A Piece of Steel," a piay in four acts by John Reinhardt and Alvin P. Seilhamer, was put on 22 for the first time on any stage. The following people are in the cast: Wm. Hatch, Fred G. Lewis, Harry P. Keen, Chas. Montgomery, Carl Bretz, Geoffrey Stein, Frank Hall, Henry Wilson, Valerie Bergere, Vivian Hayes, Helen Haines and Little Lillian. Next week. Gray & Steinbers' Co. "The Boy Tramp," had good business last week. Geo. A. Clark is the new business nanager.

Trenton. - At Taylor's Opera House "The Salice Patrol." Jan. 19, had fair business. "The Wicklow for the Michael and Jan off for two weeks, spenied here 20 o good business, at popular pricess. Bookings, Richard faustield 22, "The Hustler" 23, "Aristocracy" 25, "Ole beson" 27, "The Stowaway" 29, James I. Powers 39, Nel

Manufald 22, "The Hustler" 21, "Artistorrapy" 25, "Ohe Cleson" 27, "The Slowaway" 29, James T. Powers 3), Nel. le Metlerty Feb. 3, Nel. Le Metlerty Feb. 4, Nel. 1, Nel.

houses IS 19.
Association Hall.—Bill Nye and William Hawley Smith were greeted by one of the largest audiences that ever assembled in this logse 19.

Paterson.—"My Jack" Co. had fairly good houses Jan 18-29. Fields & Hanson's Vaudavilles had poor business 18-17. Bookings. Prot. Davis' concert for the benefit of the local relief committee 22, 23, "Hoos and Hoss." 24. Passate Falls Wheelman Stag 25, bookstader's 0. London' Feb. 1-3. C. London, Feb. 1-3.

C. London, Feb. 1-3.

Sam T. Jacks' Creoles closed a successful state of the suc

MARYLAND.

Baltimore.-Robert Mantell commenced a stay of one week Jan. 22, opening in "Monbars" before an audience of fine size. A nightly change of bill will be made. Peter Jackson drew immense crowds week ending 20, glving an extra matince 19. Next week. Hilliand and Arthur.

FORD'S OPERA HOUSE.—Charles Frohman's Comedians drew an audience of fine proportions 22, when "Mrs. Grundy Jr. "Reseaved."

to softena House.—Charles Frobman's Comedians an audience of fine proportions 22, when "Mrs. day Jr." received its first local production Francis on had a succession of full houses all week, ending Julian Muscell comes 29 with "Princess Nicotine." "Antonimists in their cleak.—Eds bein Cleary, Faria-"Antonimists in their cleak.—Eds bein Cleary, Faria-"Antonimists in their cleak.—Eds in their proportion. "The Committee of the Com

How arm Auditorium.—C. W. Williams' Specialty Co., with Ella Wesner as a special attraction, commenced the week with a largely attended matines 22. The house company of last week was rewarded with unformity good tool to be company of last week was rewarded with unformity good tool to be company of last week was rewarded with unformity good tool to be company of last week was rewarded with unformity good tool to be company of last week was rewarded with unformity good tool to be company of the com

INDIANA.

Indianapolis .- At the Grand Nat C. Goodwin

25-27, "Gloriana" 29-31.

ENGLISH'S — "Fantasma" packed the house 15-17. Prof. J. K. Kennedy showed his skill as a mesmerist to well filled houses 19, 20, and will continue 22-21; the Locaum Theatre Co., in "Americans Abroad," 26, 27; 'Feter Jackson in "Uncle Tom's Cabin," 25-31.

PARK.— "Enemies for Lilie" came to fair business 15-17. "The Danger Signal" closed a successful three nights engagement 20. "True Irish Heatrs 22-24, 'The voldolms' 25-27.

PERK.— "The Volunteer" was presented for the first k. whis city to late business 15-17. "The Midnight lines, as fairly successful 18-23, The Midnight lines, as fairly successful 18-23, The May Russell Alarm" x. 'week of 22, Irwin Bros. Specialty Co. 29 Burlesque's v.

ORCHESTRA, en roule to the Mid-Winter salul concerts at Tomlinson Hall 15

Crock" had a well filled had a banner house 16 histories 18 Booked: stack" 22. The Dan Cross C. Wood, scenic Marion.—The had a ban house dan 13. The County business the last state of the county o

UTAH. Salt Lake City,—"Sinbad" had big business at the Salt Lake Theatre Jan. 11-13. Patti Rosa 15, 16.

WONDERLAND.—In the bijou the rooster orchestra is helding forth, with Kellam and Collins and Emma Watson. In the theatorium the stock and Burton Stanley are doing "Yankee Notions."

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstrom's, Ullie-Amesbury, Mass., Jan. 24, Newbury-port 25-27, Portsmouth, N. H., 28-31, Dover Feb. 1-3, Alexander's, T. B.-Lima, O., Jan., 22-27, Springfield 29-Feb. 3. Feb. 3.

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Feb on's, Maude-Operousas, La., Jan. 21-27, New a 25-31, Lafayette Feb. 1-4. ica'-N. Y. City Jan. 22-27, Fort Wavne 27. ocracy'-Newburg, N. Y., Jan. 24, Trenton, N. J., ilmington, Del., 26, Hartiotd, Ct., 30, Rochester, Feb. 2, 3.

- N. Y. City Jan. 22-27, Williamsburg, N. Y., b. 3.

29-Feb. 3.

"Aunt Bridget"—New Orleans, La., Jan. 21-77.

"Aunt Bridget"—New Orleans, La., Jan. 21-77.

"A Pre 'ze!"—Wharton, Tex., Jan. 3°, Columbus31, Weiner Feb. 1, Flatonia 2, Schulenterg 3.

"American Hero"—Williamsburg, N. Y., Jan. 29-Feb. 3.

Bindey's, Fiorence—Chicago, Ili., Jan. 22-27.

Bahry's, Wm.—Buffalo, N. Y., Jan. 22-27.

Bubb & Bennett's Comedy—Cortland, N. Y., Jan. 22-27.

Saker's, P. F.—Pittsburg, Pa., Jan. 22-27, Detroit, Mich., 28-Feb. 3.

Sapera Falia 2. Sapera Sa Feb 3.
Melville-Meridian, Miss., Jan. 22-27, Selma, 2-Feb 3.
Selma, N. V. Jan. 22-27.

Feb. 3. , Beaste—Brooklyn, N. Y., Jan. 22-27. ter—Elgin, Ia. Jan. 24. Centre Point 25-27. swton—Wheeling, W. Va., Jan. 25-27. nkay"—Louisville, Ky., Jan. 24, Indianapolis, .. 25-27. Wits Outwitted"-Greenville, Tex., Jan. 24, Dallas

By Wits Outwitted"—Greenville, Tex., Jan. 24, Dallas 25, Sherman 26, Denison 27, Black Crook, "Tompkins"—Brooklyn, N. Y., Jan. 29-Feb. 10.

Black Flag"—Cincinnati, O., Jan. 21-27, Black Crook, "Tompkins"—Minneapolis, Minn., Jan. 22-27, Omaha, Neb., 31-Feb. 3.

Risck Crook, "Tompkins"—Worcester, Mass., Jan. e Grass"-Wilmington, N. C., Jan. 24, Goldsboro 25, Durham Strg., III., Jan. 24. Monmouth 26. 18. 27. Moline 30. Cedar. 18. 27. Rock Island, III., 29. Moline 30. Cedar. Feb. 2. -Philadelphia, Pa., Jan. 22-27. Washington,

D. C., 29-Feb. 3. Coghlan's, Rose-N. Y. City Jan. 22-27, Boston, Mass., 29-Feb. 3. Cook Dramatic-Graiton, W. Va., Jan. 22-27, Fairmount eb. 3. Wells-Clayton, Ill., Jan. 22-27, Mt. Sterling 29-

medy-St. Clair, Pa., Jan. 22-27. emedy-Antioch, Lt., Jan. 24, Mukwonago, Wis., asino Comedy-Anticol, Ill., Jan. 22-27, asino Comedy-Anticol, Ill., Jan. 24, Mukwonago, Wis., 25-27, Wankesha 29-31, outeid's Stok-N. V. City Jan. 22, indefinite, leary's, Edwin-Baltimore, Md., Jan. 22-27, Richmond, Va., 29-31.

Va., 29-31. larke's, Wilfred-Binghamton, N. Y., Jan. 25. oquelin Hading-N. Y. City Jan. 22-Feb. 3. rane's, W. H.-Washington, D. C., Jan. 22-27, N. Y. City

indefinite.
well Hall Bramatic—Keokuk, Ia., Jan. 21-27,
sate Bramatic—Quincy, Ill., Jan. 23-27,
satey & Aunt, "No. 1--N. Y. City Jan. 22, indefinite,
sarley's Aunt, "No. 2-Botton, Mass., Jan. 22, indefiacity's Aunt, "No. 2-Botton, Mass., Jan. 22, indefi-

nite. County Fair''—Chicago, III., Jan. 29-Feb. 3. Chino 'the Old Block''—Grand Rapids, Mich., Jan. 21-27. Country Squire''—Washington, D. C., Jan. 22-27. Crust of Society'—Troy, N. Y., Jan. 24, Albany 25, neker Jack"-Nashville, Tenn., Jan. 22-27, Indianapohs, Ind., 28-Feb., 28-Feb., 16-Feb., 16-Feb., 16-Feb., 16-Feb., 16-Feb., 18-Feb., 18

th. I. Lowell 2, 3, anneales, N. H., 31, Lawrence, Mass., th. I. Lowell 2, 3, ee's., Jun.—Ch. cave, Ill., Jan. 22-Feb. 3.

Bonnelly & Girard's—Brooklyn, N. Y., Jan. 22-27, Y. City 25-Feb. 3.

Ele's, Frank—Chicago, Ill., Jan. 22-27, ey's, Feter F.—N. Y. City Jan. 22, indefinite, ey's, Henry E.—Boston, Mass., Jan. 22, indefinite, exan's Colored Comedy—Marlbore, Mass., Jan. 22-27, exan's, Chas. S.—Denver, Col., Jan. 22-27, Des Moines, 29, Dubuque 31.

ling's, R. L.-Cleveland, O., Jan. 22-27, Detroit http://december.com/december.co

Davis, Chas. L.—Charleston, S. C., Jan. 25, Atlants, Ga., 25, 27, "Discret Fair"—Baltimore, Md., Jan. 22-27, N. Y. City 29-Feb. 5, Ignal"—Marion, 1nd., Jan. 24, St. Louis, Mo., 28-Feb. 3. 3. --Pittsburg, Pa., Jan. 22-27, Philadelphia 29-

28-Feb. 3.

Pazzler"—Pittsburg, Pa., Jan. 22-27, Ph'ladelphia 29-Feb. 3.

Pazzler"—Pittsburg, Pa., Jan. 22-27, Ph'ladelphia 29-Feb. 3.

Phamond Brenkers"—Chicago, Ill., Jan. 22-27.

Dark Secret —Jackson, Mich., Jan. 25, Findlay, O., 30.

Ph. Bill "Eastern—Wilkesbarre, Pa., Jan. 24, Mahanoy, Park Secret —Jackson, Mich., Jan. 24, Mahanoy, Park Secret — Wilkesbarre, Pa., Jan. 24, Mahanoy, Park Secret — Wilkesbarre, Pa., Jan. 24, Ottumwa 25, Keckuk 26, 27, The Ockaloosa, Ia., Jan. 21-27.

Elisler s, Elis—Cheveland, O., Jan. 22-27.

Elisler s, Elis—Cheveland, O., Jan. 22-27.

Elisler s, Elis—Cheveland, O., Jan. 22-27.

Empire Thee tre—Macoure, Ill., Jan. 22-27.

Empire Thee tre—Joplin, Mo., Jan. 22-27.

Elisler S, Kafte—Burlad, N. V., Jan. 24-97.

Elisler S, Elis—Chana — Cayuga, Ind. Jan. 24-27.

Elisler S, Crisham—Cayuga, Ind. Jan. 22-27.

Enchies to Talie — Rushville, Ind., Jan. 24-47.

Emmies for Life — Rushville, Ind., Jan. 24-47.

Enchies for Life — Rushville, Ind., Jan. 24-47.

Enchies for Life — Rushville, Ind., Jan. 24-47.

Enchies for Life — Rushville, Ind., Jan. 24-27.

Enchies for Life — Rushville, Ind., Jan. 24-

A. metaibleau's Ella—Hoosick Falls, N. Y., 22-27, Holyoke, Mass., 29-Feb. 3. vvs. Hugh—Brooklyn, N. Y., Jan. 29-Feb. 3. ost & Fanshawe's—Gas City, Ind., Jan. 22-27, crest Couredians—Mattoon, Ill., Jan. 25, Sullivan 29, Inampaisur Feb. 1.

Champaign Feb. 1. Friends "- Canton, O. Jan. 24, Mansfield 25, Dayton 29, Friends "- Canton, O. Jan. 24, Mansfield 25, Dayton 20, Springfield 27, Akron 49, Eric, Pa. 30, Hamilton, Can., 31, Toronto Feb. 1-5. Fast Mail," Northern-N. Y. City Jan. 22-27, Williams-Fast Mail, "Southern-Nashville, Tenn. Land. 1881 Mail, "Southern-Nashville, Tenn. 1881 Mail, "Southern-Nashville, Tenn. 1881 Mail," Southern-Nashville, Tenn. 1881 Mail, "Southern-Nashville, Tenn. 1881 Mail, "Southern-Nashville, Tenn. 1881 Mail," Southern-Nashville, Tenn. 1881 Mail, "Southern-Nashville, "Southern-1., 35-Freb 3. 11., "Southern—Nashville, Tenn., Jan. 29-31, de. Ind., Feb. 1-3. "-Providence, R. I., Jan. 29-Feb. 3. dorrison's Western—Omaha, Neb., Jan. 24, 25 Show, 25 Show, 25 Show, Jan. 24,

Evansvil.e. Ind., Feb. 1-3.
"Forgiven"—Providence, R. I., Jan. 29-Feb. 3.
"Faust," Morrison's, Western-Omaha, Neb., Jan. 24,
Frement 25, Sioux City Ia., 26, Soux Falls 27, Ottumwa
29, Burlington 30, Keokuk 31, Peoria, Ili., Feb. 1, Rock1942, Madisoa, Wis., 38, Peoria, Ili., Feb. 1, Rock1942, Madisoa, Wis., 31, Peoria, Ili., Feb. 1, Rock1942, Madisoa, Wis., 31, Peoria, Ili., Feb. 1, Rock1944, Madisoa, Wis., 31, Peoria, Ili., Feb. 1, Rock1944, Madisoa, Wis., 31, Peoria, Ili., Feb. 1, Rock-

182 - N. Y. City Jan. 22, indefinite Flaglof Truce' - Rochester, N. Y., Jan. 22-27, Fluorgan's Ball' - East St. Louis, Ill., Jan. 24, Jeffer-son City, Mo., 25, Sedalia 25, Lexington 27, Kansas City 28-F. b. 3.

o. dwin s, N. C.—Chicago, H., Jan. 22-Feb. 10. German Liliputians—Harlem, N. Y., Jan. 22-77, Pitts urg, Pa., 25-Feb. 3.

German Liliuntians—Harlein, N. Y., Jan. 22-27, Pittzburg Pa. 29-Feb. 3.
Grabam & R. E.—Philadelphia, Pa., Jan. 22-27, Grabam & R. E.—Philadelphia, Pa., Jan. 22-27, Milwaukee, Gavlor's, Bobba—Chicago, Ill., Jan. 21-77, Milwaukee, Gray & Stephens—New Haven, Ct., Jan. 21-10, Grabam and Gray & Stephens—New Haven, Ct., Jan. 21-27, Gradiente, Gray & Stephens—New Haven, Ct., Jan. 21-27, Chicago, Stephens—New Haven, Ct., Jan. 22-47, Chicago, Cilenda, Longh"—Detroit, Mich., Jan. 22-47, Chicago, Ill. 28-Feb. 3.
Gillenda, Longh"—Detroit, Mich., Jan. 22-47, Chicago, Ill. 28-Feb. 3.
Gillenda, Longh"—Detroit, Mich., Jan. 22-47, Chicago, Ill. 28-Feb. 3.
Gillenda, Longh"—Detroit, Mich., Jan. 22-47, Madison, Ind., Jan. 23-27, Madison, Ind., Jan. 21-27, Madison, Ind., Jan. Richmend 30 Dayton, O. 31, Holymapouls Feb. 2, 3.
Gill Soy"—Leslie, Mich., Jan. 22-27, Cottsdam, N. Y., 20-Seb. 3.
Latt. gan's, Elwaul—N. Y. City Jan. 22, Jan. 21, Jan. 21,

Pa-Feb 3. Harden N. Y. City Jan 22, Pottsdam, N. Y., Hartgan's, Elward-N. Y. City Jan 22, Indefinite, citil's, Maude-rionesdale, Pa., Jan. 29-Feb 3. Hasson's, Sadie-Poughkeepsie, N. Y., Jan 24, Hudson 25, Troy io, 27, N. Y. City 29-Feb 3. Halen A Hart s-St. Paul, Minn., Jan 21-27, Minneapolis 29-Feb 3.

28. Troy 26, 27. N. Y. City 23-Feb. 3.

18. len A. Hart S.-St. Paul. Minn., Jan. 21-27, Minneapolis 25-Feb. 3.

18. len A. Hart S.-St. Paul. Minn., Jan. 21-27, Minneapolis 25-Feb. 3.

18. len Shaw and Ten Broeck S.-New Albany, Ind., Jan. 27. Bowling Green, Ky., 29. Clarksville, Tenn., 30. Jack. Son 31.

18. len Gunnely—Stoux Pails, S. Dak. Jan. 29-Feb. 3.

18. Helen Gunnely—Stoux Pails, S. Dak. Jan. 29-Feb. 3.

19. Len Stoux Pails, S. Dak. Jan. 24. Pittsfield, Mass., 25. Holyoke 26. Springfield, 27. New London, Ct., 29. Fail River, Mass., 30. Taunton 31, Junn Feb. 1, Salem 2 Frichburg 3.

19. Hands Auross the Sea"—Harfalo, N. y., Jan. 22-27. Pittsliebphis, Fa., 29-Feb. 3.

19. Len Green Stoux Pails, A. Louis, Mo., Jan. 21-27. Concurrant, O. 28-Feb. 3.

19. Len Green Stoux, Mass., Jan. 22-27, Phila leiphis, Fa., 29-Feb. 3.

19. Len Green Stoux, Mass., Jan. 24. Paris 25. Frankfort & Levinston 77. Cincinnati, O., 29-Feb. 3.

19. Len Green Stoux, Mass., Jan. 24. Springfield 25. New Haven, Ct., 26. Bridgeport, 27. Surmanist"—Wheeling, W. Va. Jan. 27. Stournalist"—Wheeling, W. Va. Jan. 27. Stournalist, Springfield, N. V. Jan. 28. Brad ford, Pa. 27. Edited 25. Olean, N. V. 31. Hormelieville 31-30-85. Minn., 29-31. St. Paul Feb. 13. New Jap. 27. Minn. Scholl, St. Paul Feb. 13. New Jap. 27. New Jap. 27. Libersan, Jan. 29. Peb. 3. Peb. 3.

Kelly's Dan A.—Catskill, N. Y., Jan. 24, Saugerties 25, Rondout 26, Middletown 27, Port Jervis 29, Honesdale, Pa., 30, Carbondale 31, Wilsesbarre Feb. 1-3. Lyceum Theatre, Frohman's—N. Y. City Jan. 22, indefinite Lyceum Theatre, Frohman's, No. 2—Grand Rapids, 27, Cincinnati, O., 29-Feb. 3. Lewis', Lillian—Jacksonville, Fla., Jan. 26, 27. Labadie Rowell—Albany Ga., Jan. 24, Thomasville 25, Brinbridge 26, Tailabassee, Fla., Feb. 1, Lake City 2, Gainesville 3. Louis, Carrie—Carlisle, Pa., Jan. 22-27. Leonard's Comedians—Pipestone, Minn., Jan. 24, Flandrau, S. Dak., 29-27. Lester s, Munnie—Giens Falls, N. Y., Jan. 22-27, Sarlarga, 29-Feb. 3.

Leonard's Comedians—Theorems Leonard's Comedians—Leonard's Comedia

Feb. 3. Macready's, J. W., Piayers—Tower City, Pa., Jan. 22-27. Manteil's, Ropert—Baltimore, Md., Jan. 22-27, Philadel

Macready a. J. W. Fib. Macready a. J. W. Fib. Mantell S. Robert - Baltimore, Md., Jan-23-27, Philadelphia, Pa., 29-Feb. 3.
Mansfeld's, Richard-Wilmington, Del., Jan. 24, Richmond, Va. 25, 26, Atlanta, Ga., Feb. 2, 3.
McHenry's, Nellie-Providence, R. I., Jan. 22-27, Albany, N. Y., 29, 30, Trenton, N. J., Feb. 3.
Morris', Felix-Utca, N. Y., Jan. 24, Watertown 25, Ottawa, Can., 26, 27, Montreal 29-Feb. 3.
Mora-Williams—Atlantic City, N. J., Jan. 22-27, Norristown, Pa., 29-Feb. 3.
Melville's Concidens—Sycamore, O., Jan. 22-27, Shelby 99, Feb. 3.

29-Feb. 3. Model Comedy-Washington Court House, O., Jan. 22-27. Merli's, Madeline-Weatherford, Tex., Jan. 24. Benton 25, Dallas 25. 27. Fort Worth 29, 9. Cleburne 31, Hillsboro Feb. 1. Wasabatchie 2, Corsicana 3. Morris', Clara-Augusta, Ga., Jan. 29, Charleston, S. C., 26, 27.
Marks Bros. -Kincardine, Ont., Jan. 22-27, Lucknow 29oska-Brooklyn, N. Y., Jan. 22-27, N. Y. City 29-Feb

Men De Brooklyn, N. Y., Jan. 22-27, N. Y. City 19-Feb. Morgan's Comedy-Pulsski, N. Y., Jan. 22-28.

Morgan's Comedy-Pulsski, N. Y., Jan. 22-28.

Morgan's Comedy-Protection Cit. Jan. 26.

"Mavourneen"—St. Paul, Minn., Jan. 22-27.

"Midnight Alarm"—St. Louis, Mo., Jan. 21-27.

"Midnight Alarm"—St. Louis, Mo., Jan. 21-27.

"Midnight Alarm"—St. Louis, Mo., Jan. 21-27.

"Midly Sales"—Philadelphia, Pa., Jan. 22-27, Washington, D. C., 29-Feb. 3.

"Mik White Flag"—Cincinnati, O., Jan. 22-27, Washington, D. C., 29-Feb. 3.

"Obles", Milton—Savannah, Mo., Jan. 24, Maryville 25, Columbia, Sales, Marshalltown 27.

Nobles", Milton—Savannah, Mo., Jan. 24, Maryville 25, Columbia, Ga. 26-27.

Noss Joillites—Birmingham, Ala., Jan. 24, Montgomery 23, Columbia, Ga. 26-27.

Novelle s. Sidns—Wilmington, Del., Jan. 22-27, Annapoules, Sales, S. Louis, Mo., Jan. 21-27, Charleston, S. C., Feb. I.

"Nutneg Match"—Barlem, N. Y., Jan. 22-27, Brooklyn 29-Feb. 3.

"Nomines"—Baltimore, Md., Jan. 29-Feb. 3.

"Nutmeg Match"—Harlem, N. Y., Jan. 22-27, Brooklyn 29-Feb. 3.
"Nominee"—Baltimore, Md., Jan. 29-Feb. 3.
"Nominee"—Chicago, Ill., Jan. 21-27, Duluth, Minn., Feb. 1.
"Noble"—Chicago, Ill., Jan. 21-27, Duluth, Minn., Feb. 1.
"Noble Knight"—Dayton, O., Jan. 29.
"Nell's & Sames—Comba. Neb., Jan. 24, Lincoln 25, Col"Only a German —Jamestowe, N. Y., Jan. 24, Olean 25, Bradford, Pa., 28, Hornellsville, N. Y., 27, Elmitra 29, Bradbamton 30, Towanda, Pa., 31, Irbaca, N. Y., Feb. 1.
"Our Country Cousins"—Vermont, Ill., Jan. 2, Y., Feb. 3.
"Ole Olson," No. 1—Trenton, N. J., Jan. 27, N. Y. City 29-Feb. 3.
"Ole Olson," No. 1—Trenton, N. J., Jan. 27, N. Y. City 29-Feb. 3.

Feb. 3.

"(10e Olson,") No. 2—Dulath, Minn., Jan. 27.

"Operator"—Williamsburg, N. Y., Jan. 22. 27.

"Operator"—Williamsburg, N. Y., Jan. 22. 27.

Dold Zad Hastings—Niles, O., Jan. 25, New Lisbon 26, Alliance 27. Salineville 30, East Liverpool 31, Toronto Feb.

ance 27, Salineville 30, East Liverpoot 33, 1010010, 1, Cadiz 2, Oh, What a Night!"—Charleston, W. Va., Jan. 24, Nelsonville, O., 25, Urichaville 26, Canal Dover 27, East Liverpool 29, Rochester, Pa., 39, New Castle 31, Oil City Feb. 1, Du Bois 2, Milton 3, O'Dowd's Neighbors"—Williamsburg, N. Y., Jan. 29—O'Dowd's Neighbors"—Williamsburg, N. Y., Jan. 29— D. 3. mer's, A. M., Stock—San Francisco, Cal., Jan. 22, indinite. ''s, Corse-Lincoln, Neb., Jan. 22-27, Atchison, '29-Feb. 3. e's, John & Della-Buena Vista, Col., Jan. 22-27,

Feb. 3. James T.—Philadelphia, Pa., Jan. 22-27, Trenward, James T.—Philadelphia, Pa., Jan. 22-27, Trenton, N. J., 39.
anam's, Katie—Sherman, Tex., Jan. 24, Gainesville, R. Denison, 95, Paris 27, Hot Springs, Ark., 29, Little Rock 30, Pine Bluffs 27, Hot Springs, Ark., 29, Little Rock 30, Pine Bluffs 27, Hot Springs, Ark., 29, Little Rock 30, Pine Bluffs 27, Hot Springs, Ark., 29, Little Rock 30, Pine Bluffs 27, Hot Springs, Ark., 29, Fan. 22-27, Keeseville 29-Feb. 3.
Paul Kauvy—Deratur, III., Jan. 24, Champaign 25, Frankfort, Ind., 26, Logansport 37, Prodigal Father"—Hartford, Ct., Jan. 25, Prodigal Father"—Hartford, Ct., Jan. 25, Picce of Steel"—Jersey City. N. Y., Jan. 22-27, New ark., N. J. 29-Feb. 3, Power of the Press"—Detroit, Mich., Jan. 29-Feb. 3, Power of the Press"—Detroit, Mich., Jan. 29-Feb. 3, Power of the Press"—Detroit, Mich., Jan. 29-Feb. 3, Power of Gold"—Kansas City, Mo., Jan. 22-27, St. Louis 28-Feb. 3.

Feb 3. vate Secretary"-New Orleans, La., Jan. 21-27

28-Feb 3.

"Private Secretary"—New Orienns, La., Jan. 21-27.
Memphis, Tenn., 29-31.
Memphis, Mem

Robson's, W. S., Theatre—New Harmony, 1nd., Jan. 22-27.
Rozers Sisters'—Ybor City, Fla., Jan. 22-27, Key West
29-Feb, 3
"Romany Rye"—Dayton, O., Jan. 29-Feb, 3.
"Rambler from Clare'—Washington, D. C., Jan. 22-27,
Albany, N. Y., 29-Feb, 3 Elizabeth, N. J., 5,
"Railroad Ticket'—Brooklyn, N. Y., Jan. 22-77,
"Railroad Ticket," No. 2—San Francisco, Cal., Jan. 29-Feb. 3.
Solbern's, E. H.—Philadelphia, Pa., Jan. 22-Feb. 10.
Spooner Comedy—Arkansas City, Kan., Jan. 22-22, Salvin's, Alex.—Newark, N. J., Jan. 22-27, Harlen,

5. 3. Thos. E.-Easton, Pa., Jan. 22-27, Pittsburg Sullivan's, John L.—Columbis, Pa., Jan. 24, Wilmington, Del. 25, Norristown, Pa., 26, Frankfort 27, Philadelphia 23-Feb. 3.
Sawtelle Dramatic—Peterborough, Can., Jan. 22-27, Port Hope 29-Feb. 5.

Hope 29-Feb. 5.

Hope 29-Feb. 5.

Staley's, George C.—Des Moines, Ia, Jan. 25.

Staley's, George C.—Des Moines, Ia, Jan. 25.

Skipoed by the Light'—Chattanoogs, Tenn., Jan. 24, Membhis 25-27. Nashylle 29-Feb. 3.

"Sinter King"—Milwaukee, Wis., Jan. 22-27, Chicago, Ill., 23-Feb. 3.

"Spider and Fly." No. 1—Kansas City, Mo., Jan. 22-27.

"Spider and Fly." No. 2—Dubuque, Ia., Jan. 24, Cedar Kapids 3, Marshalltown 31.

"Still Alami"—Louisville, Ky., Jan. 22-27, St. Louis, Mo. 23-Feb. 3.

"Still Alami"—Louisville, Ky., Jan. 22-27, St. Louis, Mo. 23-Feb. 3. "Se'll Alaim" - Louisville, Ky., Jan. 22-27, St. Louis, Mo. 29-Feb. 3.
"Soan of Life"-Altoona, Pa., Jan. 24. Harrisburg 25, Rea ling 26 Jersey City, N. J., 29-Feb. 3.
"Soan of Elfe"-Altoona, Pa., Jan. 24. Harrisburg 25, Rea ling 26 Jersey City, N. J., 29-Feb. 3.
"Sice Tracked." Jule Walter 27, McPherson 29, Wichit and 30, 31, Newton Feb. 1.
"She'"-N. Y. City Jan. 22-27, Baltimore, Md., 29-Feb. 3.
"Shor Acres"-N. Y. City Jan. 22, Indefinite.
"Scout"-Chicago, Ill., Jan. 21-27.
"Side Tracked." Eastern-Farmington, N. H., Jan. 24.
"Siberta"-Chicago, Ill., Jan. 22-27, Pittsburg, Pa., 29-Feb. 3.

"Scoul"—Chicago, III. Jan. 21-27.
"Side Tracked." Eastern—Farmination, N. H., Jan. 24.
"Side Tracked." Eastern—Farmination, N. H., Jan. 24.
"Side Tracked." Fastern—Farmination, N. H., Jan. 24.
"Side Tracked." Fort Scott, Kan., Jan. 24. Paola 25. Garnett 26. Chanute 27.
"Struggle of Life"—Harrisburg. Pa., Jan. 28. Allentown 29. Reading 26. Chester 27. Philadelphia 29. Feb. 3.
"Stowaway"—Philadelphia, Pa., Jan. 22-27. Tripton, N. J., 29.
"Inday's, Annie Ward—Albany, N. Y., Jan. 24.
"Tripto Chinatown." No. 1—Kansas City, Mo., Jan. 22-27.
"Tripto Chinatown." No. 1—Kansas City, Mo., Jan. 22-27.
"Tripto Chinatown." No. 2—Dectur, III. Jan. 24. Spring-tipto Chinatown. No. 2—Dectur, III. Jan. 24. Spring-tipto Chinatown. No. 2—Dectur, III. Jan. 24. Indianapolis 25-27. Detroit, Mich., 28-Feb. 3.
"Trivo Johns." Rockvilla Ind., Jan. 24. Indianapolis 25-37. Detroit, Mich., 28-Feb. 3.
"Trivas Johns." McGresov, III. Jan. 24. Dubuque, Ia., 26. Aurora, III., 27. Delight 29. Streator 31, Moline Feb. 3.
"Two Orphans." Julia Stuart—Chicago, III., Jan. 25. Feb. 3.
"Turkish Bath"—McGresov, III. Jan. 24. Streaps, Mo., 29-31.
"Turkish Commission of the Stream Commission of the

"Under the City Lamps"—New Haven, Ct. Jan. 24.

"Uncle Tom's Cabin," Semon's—Cieveland, O.

Jan. 22-77.
"Uncle Tom's Cibin," Davles"—Pittsburg, Pa., Jan. 25.
Indianapolis, Ind. 19-33.
"Uncle Tom & Cabin," Davles"—Pittsburg, Pa., Jan. 24.
Indianapolis, Ind. 19-33.
"Uncle Tom & Cabin," Davles"—Jackson, O. Jan. 24.
Indianapolis, Ind. 19-34.
"Uncle Tom & Cabin," Setson's—Tiffin, O., Jan. 24.
Ilay 25, Springfield 27.
"Uncee Tom's Cabin," Setson's—Tiffin, O., Jan. 24.
Ilay 25, Springfield 27.

Van Cortiand's, Ida—Hamilton, Can., Jan. 24.
Van Cortiand's, Ida—Hamilton, Can., Jan. 24.
Vickers', Mattle—Chicago, Ill., Jan. 24.
"Vendetta"—Rochester, N. Y. Jan. 22-27.

Willam's, E. S.—N. Y. City Jan. 22-27.

Willam's, Cas.—Kansas City, Mo., Jan. 24.

Willam's, Gas.—Kansas City, Mo., Jan. 24.

Willard's, E. S.—N. Y. City Jan. 22-27. Blooklyn, N. Y. 29-Pan. 3.

Williams', Gus—Kansas City, Mo., Jan. 22-27.
Wite Comedy—Lancaster, Pa., Jan. 22-27.
Wite Comedy—Lancaster, Pa., Jan. 22-27. Vork 39-Feb. 10.
Weston's Comedians—Boone, Ia., Jan. 22-27. Lagle Gres. 29-Feb. 3.
W. yne's, Mr. and Mrs.—Cincinnati, O., Jan. 21-27. Louis ville, Ky., 29-Feb. 3.
Warde-James—Columbus, O., Jan. 24. Macon. 23. Savannab. 26. 27. Atlanta 31-Feb. 1.
Wester 23-7-Toy, N. Y., Jan. 24. Syracuse 25-7. E. Chester 23-7-Toy, N. Y., Jan. 24. Syracuse 25-7. E. Mairright, Marren, E. Marren, B. Marse, Jan. 24. Portland, Me., 25. Lawrence, Mass. 25. Roston 22-Feb. 3.
Feb. 3. lick's, J. H.-Galveston, Tex., Jan. 27, San Apten-

29, 50. White Slave"—Cincinnati, O., Jan. 21-27, Chicago, III. 29-Feb. 3. Walfs of New York"—Elmira, N. Y., Jan. 26, Bugalo S. 29-Feb.3.

"Waifs of New York"—Elmira, N. Y., Jan. 26, Bugalo 25, Feb. 3.

Feb. 3.

White Squadron"—Corning, N. Y., Jan. 24, Hornellenjia.

25, Jamestown 26, Erie, Pa., 27, Cleveland, O., 28-Feb. 4.

World Against Her." Agnes Wallace-Villa s.—Pitsburg.

Pa., Jan. 22-27, Cadiz, O., 28, University Peb. 1, Newark 2, Kenton 3.

14 You Yonson"—N. Y. City Jan. 22-27, Newburg. X. Y.

29, Hartford, Ct., 31, Albany, Feb. 3, Newburg. X. Young American"—Providence, R. I., Jan. 22-27, Wes. cester, Mass., 29-Feb. 3.

"Youth"—Philadelphia, Pa., Jan. 29-Feb. 3.

"Zeb"—Wheeling, W. Va. Jan. 29-Si.

MUSICAL.

Adams' Opera—Worcester, Mass., Jan. 22-27.

American Grand Opera—Halifax, N. S., Jan. 22-Feb. 2.

"Algerian"—Waco, Tex., Jan. 24, Fort. Worth 25, Link. Rock, Ark., 31, Memphis, Tenn., Feb. 1-3.

Bostonian Opera—N. Y. City Jan. 24, Indefinite, Carline Opera—New Britain, Ct. Jan. 24, Hav., Boile, S., Norwich 26, New Haven 27, N. Y. City 29, indefinite, Corring—St. J. Jasaph. M. Jan. 27, N. Y. City 29, indefinite, Carline Opera—New Britain, Ct. Jan. 24, Hav., Boile, S. L. Jasaph. M. Jan. 27, N. Y. City 29, indexiconductions.

finite. orinne-St. Joseph, Mo., Jan. 26, 27, Kansas City 2 Feb. 3. alboun Opera-Victoria, B. C., Jan. 25-27, Seattle Wash 29-Feb. 3. oureld Furenczy Opera—Cincinnati, O., Jan. 21-27, 8. Louis, Mo., 28-Feb. 3. arieton Opera—Quincy, Ili., Jan. 26, 27, Burlington, I. fornia Opera-Toronto, Can., Jan. 22-27, London 3

29).
California Opera—Toronto, Can., Jan. 22-71, Longuen es-Feb. 3.
Feeb. 3.
French Opera—Montreal, Can. Jan. 22, Indefinite, French Opera—New Orleans, La., Jan. 22, Indefinite, French Opera—New Orleans, La., Jan. 22, Indefinite, French Master N. Y. City Jan. 22, It of Span 20, Grand Opera House, Abbey & Grau's—N. I. City Jan. 21, Indefinite, Hall's, Pauline—Little Rock, Ark., Jan. 24, Mempais, Tenn., 2-27, Nashville 29, 30.
Hoppera, De Wolf—Fort Wayne, Ind., Jan. 24, Kals. Indefinite Company of the Span 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 28, Grand Rapids 27, Chicago, Ill. 25-Feb. In 200, Mich. 200, Mich.

d., 29-Feb. 3. ttle Tycoon"—Frankfort, Ky., Jan. 24. Winchestor xxington 26. Paris 27. Bristol, Tenn., 29. R. anoke, Va Lynchburg 31. Danville Feo. I, Petersburg 2.8.

30. Lynchburg 31, Danville Fee, 1, Felersburg 2, Saf-folk 3.

Mushi's, Ovide—Fernandina Fla., Jan. 21, St. Augus-tine 25. Deland 26, Sanford 27, Orlando 2, Tamas 3.

Ocala 31, Jackronville Feb. 1, Macon., Ga. 20, Tamas 3.

Ocala 31, Jackronville Feb. 1, Macon., Ga. 2, St. Louis 5.

Indianapolis, Ind., 27, Pittsburg, [Pa., 29, N. V. Girja].

Nashville Students—Osceola, Mo., Jan. 24, N. Girja].

Nashville Students—Osceola, Mo., Jan. 24, Appleto.

City 28,

Pattl—Grand Rapids, Mich., Jan. 26.

"Robit Hood" Opera—Reading, Pa., Jan. 24, Cluster 5.

Wilmington, Del., 26, Camden, N. J., 37, Schanton, Pz.

29 Willamsport 39, Birghamton, N. J., 37, Schanton, Pz.

29 Willamsport 39, Birghamton, N. J., 38, Schubert Symphony Club—St. Louis, Mo., Jan. 21, Flon.

Ill., 25, Oloey 26.

Wilson s, Francis—Washington, D. C., Jan. 22-27, New.

ark, N. J., 29-Feb. 3.

Wilbur Opera—Chicago, Ill. Jan. 24-Farfelt

ark, N. J., 29-Feb. 3, "anagon, D. C., Jan. 22-27, New Wilczek Concert—Circencaste, Ind., Jan. 24, Fairfield, Ill., 25, Centralia 26, Onarga 27, Daveport, Ia. 25, Crimella 3d, Leavenworth, Kan. 3d, St. Joseph, Mo. Feb. 1, Tojeka, Kas., 2, Lawrence 3, Wang, "-Cada Rapils, Ia., Jan. 25, Dec Moines 25, Comaha, Neb., 28-39, St. Joseph, Mo., 3l, Kausas City Feb., 1-3.

VARIETY.

American Vaudeville—Derroit, Mich. Jan. 24. City Club—Washington, D. C., Jan. 22-27, Fittsburg, Fi., 25-Feb. 3. City Sports—Hoboken, N. J., Jan. 22-47, Washington, D. C., 29-Feb. , 22-reb. 3. mopolitan Specialty—Huntington, N. Y., Jan. 24. bles, Jack's—Williamsburg, N. Y., Jan. 22-27 ere's, Sam—N. Y. City, Jan. 22-27, Newark, N. J., 24. Geo.-Cincinnati, O., Jan. 22-27, Chicago, Ill. H. S .- Waterbury, Ct., Jan. 22-27, Scranton, Pa. 29-Feb. 3. Feb. 4. Feb. 3. Gaiety Burlesque—Salem, Mass., Jan. 22-27. Lynn 21-Feb. 3. Feb. 3.

Fay Foster—Harlett, N. L., Alb., 22-27. Cincinnati 2-Feb. 3.
Gaiety Burlesque—Salem, Mass., Jan. 22-27. Lynn 27-Feb. 3.
Gaiety Burlesque—Salem, Mass., Jan. 22-27. Lynn 27-Feb. 3.
Hyde's Comedians—N. Y. City Jan. 29-Feb. 3.
Hyde's Comedians—N. Y. C., Jan. 21-Feb. 3.
Hyde's Comedians—N. Y. C., Jan. 22-Feb. 3.
Hyde's Comedians—N. Y. C., Jan. 22-Feb. 3.
Hill's, Gus., Novelties—Philadelphia, Pa., Jan. 22-27. 8altimore, Md., 29-Feb. 3.
Howard's, May—Chicago, H., Jan. 28-Feb. 4.
Henry Burlessue—N. Y. City Jan. 22-27.
Helen Russell—Galveston, Tex., Jan. 25.
Irwin Bros —Louisylle, Ky., Jan. 22-27. Indianapolis, Ind., 24-Feb. 3.
Loudon Theatre—Newark, N. J. Jan. 22-27.
Lilly Clay—Chicago, H., Jan. 22-27. St. Louis, Mo. 38-Feb. 3.
London B- Hos—St. Louis, Mo., Jan. 21-27. (Incinnat, O. 22-Feb. 3.
Marie Sanger—Manchest v. N. H., Jan. 24. Lawrence
Mass. 36-27. Boston 9-Feb. 3.
McKandlass', W. H.—Sterling, Neb., Jan. 24-Douglass 3.
Talmage 26. Tecumseh 27. Auburn 29. Nebraska City 3.
Night Owls—Providence, R. I., Jan. 22-27. Civectand.
O., 29-Feb. 3.
Rentz-Saniley—Philadelphia, Pa., Jan. 22-27. Civectand.
O., 29-Feb. 3.
Rentz-Saniley—Philadelphia, Pa., Jan. 22-27. Civectand.
O., 29-Feb. 3.
Rochester 30, Beaver Falls 31, Wheeling, W. Va.,
Rochester 30, Beaver Falls 31, Wheeling, W. Va.,
Fob. 1-27. Rochester, N. Y., Jan. 22-27. McKeesport 23,
Rochester 30, Beaver Falls 31, Wheeling, W. Va.,
Rochester 30, Beaver Falls 31, Wheeling, W. Va.,
Fob. 1-27.

Rogers Bioa. --Pittaburg, Pa., Jan. 22-27. McKeesport 29.
Rochester 30. Beaver Falls 31; Wheeling, W. Va.,
Rick Biol. 1-3.
Ric

O. 28.
Trans-Oceanics—Williamsburg, N. Y., Jan. 24.25, Belains, Usa. 29. Feb. 3.
Violet Mascotte-Binghamton, N. Y., Jan. 22.27, Brooklyn 29. Feb. 3.
Violet Mascotte-Binghamton, N. Y., Jan. 22. 31, Williamsburg, Pa., Feb. 1, Cariton 2, Reading 3, Philadel, Weber & Fields-Baltimore, Md., Jan. 22. 7.
Williams, Harry-Cleveland, O., Jan. 2. 27, Williamsburg, N. Y., 29. Feb. 1, Flaminore, Md., Jan. 24. 27, Washington, D. C. 29. Feb. 3.
Vucca Vaudeville-Bound Brook, N. J., Jan. 31, Clinton Feb. 1, Fiemington 2, Lambertvilld 3.

MINSTRELS.

Barlow Bros.'—Cheyenne, Wyo., Jan. 24, St. Paul, Minb-Feb. 5-7, Minneapolis 8-10. Cleveland's—Elmira, N. Y., Jan. 25, Binghamton 27, Albany 31. Cieveiand's—Elmira, N. Y., Jan. 25. Binghamton 37. Abbany 31.

Dockstader's—Springfield, Mass., Jan. 24, Paterson, N. J.

26. 27. Brooklyn, N. Y., 29. Feb. 3.

Deming's—Midway, Ky., Jan. 24. Winche-to: 28. Mt. Steriling 26, Conthiana 27. Georgetown 29. Harrodsburg 31.

Ashland Feb. 2. Charleston, W. Va., 38.

Field's, Al. G.—Kansas Citty, Mo., Jan. 24. Omsha, Neb.

25.-27. Council Bluffs, Ia., 29. Tremont 30. Lincoln 31. St.

Joseph, Mo., Feb. 1.

Guy Brand, Cuba, Jan. 22-28.

Guy Brand, Cuba, Jan. 22-28.

Guy Brand, Charleston, W. V., Jan. 25.

Washington, Pa. 27.

Hi Henry's—Saratoga, N. Y., Jan. 25.

Primrose & West's—St. Louis, Mo., Jan. 21-27. Cedat

Rapids, Ia., 31.

Sweeney's—Council Bluds, Ia., Jan. 26.

Orrin Bros'—En route through Mexico. Pincus', Henry—Philadelphia, Pa., Jan. 22-27. Shipp's—Petersburg, Ill., Jan. 22, indefinite.

MISCELLANEOUS.

Addv's, Prof. Thos. E.—Reading, Pa., Jan. 22-27 Easton 29-Feb. 3. 29-Feb. 3.

Bristol's Equines—Greensburg, Pa., Jan. 24-25, Pittsburg, 29-Feb. 3.

Bamboo Burners—Baltimore, Md., Jan. 24-27, Wilkes barre, Pa. 29-Feb. 3.

Cotton's Donkey Circus—Brooklyn, N. Y., Jan. 22-27, Straton's Donkey Circus—Brooklyn, N. Y., Jan. 22-27, Christine's Millle—City of Maxico Jan. 22-Feb. 3.

Christine's Millle—City of Maxico Jan. 22-Feb. 3.

Christine's Allille—City of Maxico Jan. 24-Feb. 3.

Dreynois, Prof.—Oyrod, N. Y., Jan. 24, 28, Sidney 36, 31-Chisan 26, 31-Chisan 31-Chisan

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7. Patern. 12-27, Bellaire, 7. Brook 31, Will Philadel W.l'lamsshington, , Clinton

ul, Minn. on 27, Alson, N. J., Mt. Ster-sburg 31, oln 31, St. laburg 26, 27, Cedar

27 Easton Milkes Milkes

Jan. 22-27. ney 26, 27. Atchison oun dee 31 Edea Woods - Ea route through Venezuela.

Gentry's Equines—Jacksonville, Fla., Jan. 29-Feb. 3.

Gentry's J. Howard—Lynchburg, O., Jan. 26, 27, Love-Ghoon's, J. and 29, 30, and Berry's-Jacksonville, Fla., Jan. 24, 25, and Berry's-Jacksonville, Fla., Jan. 22-27, Philadelphia, Pa.,

irmann-Boston, Nass., Jan. 22, Indefinite.
graph 3.
graph 4.
graph Kennedy, Prof. J. E.—Indianapous, 1992.

Kennedy, Prof. J. E.—Indianapous, 1992.

Kennedy, Prof. J. E.—Indianapous, 1992.

Kennedy, Harry—Hailem, N. Y., Jan. 22-27, Fitchburg, Lone Stat. Harry—Hailem, N. Y., Jan. 22-27, 1992.

Mass. 25—Feb. 3

MASSACHUSETTS.

Boston -In last Wednesday's issue of a local Boston.—In last wednesday's issue of a local emp paper appeared an article with a sensational into Koula-Koula' dancing girls' terpsichorean genu. ine "scare head," condemning in unmeasured terms the "Konta-Konta" dancing girls" terpsichorean genutications as a portion of the variety entertaument provided at the Howard Atherasum, and calling for the immediate revocation of the house licenses. The result was the summoning of Manager Lothrop before the alder-matic committee on Heeses, to whom he declared that in consequence of his absence from the city he was entirely unaare permitted and he known of at the world and the summoning of Manager to the control of the state of the st

Specially Co., recently organized by Manager Tompkins, paged a week of rattling business, closing 20 to a hoge house.

Bost Master.—This is the closing week of Prof.

Bost Master.—This is the closing week of Prof.

Bost Master.—This is the closing week of Prof.

Bost Master.—The marician during his present visit, has presented some really marvelous leafs and mysterious illusions. He will be followed 22 by Marte Wainwright, in 'The Social Swim,' for a single week.

Coltmina Theatre.—The third week of "Charlev's Annt' closed 22 and no better evidence of the popularity of this play can be adduced than in the last that there has not been a seat unisold for a single performance daring the run thus far, and tickets are purchased for three weeks in advance from date.

Bownois Square Theatre.—Little Em'ly" will have a revival here week of 22 and will be staged with an entire new seen ic outfit and a cast of characters which does not be a seat unique should be a supplementation of the company includes Mand Banks. Harry Monadith, Geo C. Bonilace Sr., J. W. Hague, Arthur Falkland Buchanan, Boyd Puinam Bartisy Cushing Edwin Mayo, Julia Ba'chelder, Alice Grahame, Volna Swanston and Rachel Nosh. The engagement is only for one week and will be followed by Lewis Morrison, in reperiory. 'The Heart of Afric,' Closed 21.

Tekmont Theatre.—Announcements for the last week of the Irving Terry and London Lyceum Co.: 'Naturday in the Grumer and Mr. Irving in the latter. Friday, 'The Serchant of Venice,' Saturday mattines. 'Louis XI', Saturday in the Coston one, 'Nance Oldfeld' and 'The Bells,' with Missery in the Grumer and Mr. Irving in the latter. Friday, 'The Serchant of Venice,' Saturday mattines. 'Louis XI', Saturday in the Serving one, 'Nance Oldfeld' and 'The Bells,' with Missery in the Grumer and Mr. Irving in the latter. Friday, 'The Serchant of Venice,' Saturday mattines. 'Louis XI', Saturday in the Serving one, 'Nance Oldfeld' and 'The Bells,' with Missery in the Grumer and Mr. Irving in the latter. Friday, 'The Serchant of

cals.

ARK THEATRE—The third week of H. E. Dixey, in donis open 22, with a strong array of new features add to the attractiveness of the piece, including Boner Thornton.

dd to the attractiveness of the piece, including bounders and programme for week of 22, at anger Keith 8 Bjou, introduces Wood and Sheopard, ie Mackey, Stirk and Zeno, Herbert and Caron, the cress Family, the three Rackett Bios, Jerry and Mrs. an. Josie and Georgie Cohan, Joha and N.-llie Healey, allibriat Vancia, the Alfa Sieves, Murphy and Byd, orce Austin, Ward and Lynch, Knox Wilson and Dandhon.

Australian and Education of the Armer Armer and Education of the Mail This week with Mrs. J. Clinion Hall in the trote of Aunt Phillips, appropried to Laura Beart, cls Kirke and others. The other Mail Armer and Comment of the Mail Comment of the

atage. The contracting parties were Walter G. Brown, of the Brown Bros., and Jennie Wise, of Syracuse, N. Y., who is a non-professional. The wedding march was played by Wm. Edison. Gus Campbell acted as best man, and Lizzie Otto as bridesmaid. Justice of the Fesce MacCartney performed the ceremony, at the conclusion of which the Fielding Sisters sang "The Wedding of the Lily and the Rose." The audience expressed their appreciation by a round of applause. Mr. and Mrs. Brown received a present from the members of the company. They left for Boston, where Mr. Brown is to fill an engagement maxt week. Week of 2. Susie Howard's Frou Taidoure, including Kohl and Barney. Hogo the magician, bevine and Moore, Ed. Chrissie and the Tooleys.

cian, Devine and Moore, Ed. Chrissie and the Tooleys.

Lowell.—At the Opera House "The Black Crook" had a week of good business, closing Jan. 20. Bo ked: Thos. W. Keene 22 Marie Jansen, in "Delmonico" as 3 S.x." 23, "Marie Wainwright 24, "Peck" Bad Boy" 27, "Marie Wainwright 24, "Peck" Bad Boy" 27, "Moone the Pines" was well staced and draw good houses week ending 30. "Passion's Slave" is the bill 22 and week, with the lampton Colored Quartet. Bilou Theatre—The specialty bill here last week tell's Henry Burlerque Co.

HENTINGTON HALL.—The Esquimaux Village exhibits here 23-17.

NOTES John F. Cosgrove's lease of the Lowell Opera House expires Oct 1 next, when the management will be assumed by Fay Bros. A Hosford, the builders and proprietors. Mr. Cosgrove will devote his time to his road companies.

Lawrence.—At the Opera House Robert Ingersoil lectured to a small house Jan. 15. Thos. W. Keene, in "Richard III" pleased a tair size! audience 15. 'Sappho' was presented 19 by the Boston Grand Opera House stock, and gave satisfaction. The Rooney Comedy Co. played to good business 20. Coming: 24. Marie Jansen: 26. Matie Wainwright: 30. "Automaton." GALEY.—Wees of 22: Revnoids and Conley, Lilly Hart, the Mortons, Lottle Bargess and Dolly Brooks. Full houses prevail.

WONDERLAND.—F. H. Andrews, formerly of Bristol & Andrews, has oneued this house, and the Earls were the principal attraction 15. Bocked for 22: St. Julien, Williams and Woods, Jordan and St. Clair, and Methuen Quurtet.

Fall River.—At the Academy of Music, Jan. 15, 16, "The Octoroon" had good business. Reeves American Band, 17, had a big house. "Peck's Bad Boy." 21, drew a well filled house. Coming 22, waris Wainwright, at the Wonderland Musec: Jules Keller, Jughes and American Machan and King, Prof. J. W. Hampton, Merton and Lipper Club: Jack Reed, Dan Scully, Thos. Bartlett, Charlie Collins and Jim Daley.

Taunton .- At the New Theatre the Boston Grand Opera House Co. In Sappho, Jan. 8, had good business. "Jane," with Jennie Yeemans, 19, h.-d. a fair house... "At Mu'el flail the Galety Burlesque Co., 15 fd. did fairly well Thomas W. Keene, in "Richard III" 24.

COLORADO.

Denver.—At the Tabor Grand Opera House the American Extravaganza Co., in "Sinbad," were to open Jan. 15 for a week. At 11 o clock, 15, they commenced their rehearsal. W. H. Batcheler, the musical director, and David Henderson found that the orchestra could not Jan. 15 for a week. At 11 octock, 15, they commenced their rehearsal. W. H. Batcheler, the musical director, and David Henderson found that theorchestra could not play their music. Mr. Henderson stopped the rehearsal and denhanded a new orchestra of the management. Peter McCourt, the manager of the house, being absent from the city, his representatives said the orchestra was all right. The house has been using non union men for with, and the committee from the city, his representatives said the orchestra was all right. The house has been using non union men for with, and the committee from the city, his representatives said the orchestra was all right. The house has been using non union men for with, and the committee from the city of the c

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MINNESOTA.

Minneapolis.—At the Grand Opera House "The Black Crook" is on for week of Jan. 22. Mr. and Mrs. Kendali come 22 and finish the month. Farmy Davenport will follow Feb. 1. Chauncey Glood draw good business Jan. 18.20.

"The Devil's Anction" began a week's singagement, with mathews, 21. Ballein and Barter me 28. "Spider and Fly" to did a good business 14.21 cms 28. "Spider and Fly" to did a good business 14.21 cms 28. "Spider and Fly" to did a good business 14.21 cms 28. "Spider and Fly" to did a good business 14.21 cms 28. "Spider and Fly "to did a good business 14.21 cms 28. "Spider and Fly "to did a good business 14.21 cms 28. "Spider and Fly "to did a good business 14.21 cms 29. "Spider and Fly "to did a good business 14.21 cms 29. "Spider and Fly "to be served business 14.21 cms 29. "Spider and Fly "to be served business 14.21 cms 29. "The Arrest Coms 29. Cms 29. "The Barnells, the Edward The Barnells Co. in "The Mariner's Compass." J. Zienath is now the manager. Tom White having gone to Fl Louis to take management of Shandon over company were at the Lycenim 27. A reception followed at the West Bottel under the anspires of the Ladies' Thursday Musicale... On 14 the proseening arch to the New Boyle's Theatre—an from beam weighing shout 12.08 pounderfell, causing a lew hundred dollars damages and much discouragement because of possible delay in finishing the house. Manager Jacob Latt was in town last week... Charles M. Foote has been elected Exated Ruler of Minneapolis Lodge, No. 41, vice James R. Free man, decased... Manager M. B. Leavitt was here it start on the road to California.

St. Paul.—At the Metropolitan "The Black Crook 'had big business week of Jan. b, the first hirt of the week the houses being uncomfortably crowded Theodore Bollmann's German Company gives its thriteenth aubscripton performance Sunday night, 2, Channey Oilcott, in "Navourneen," comes 22 for one week followed by Fanny Davenport, in "Cheopata," 29, 39, 31, Mr. and Mrs. Kendall Feb. 1, 2, 3, presenting "The Iron Master 1, 'The Second Mrs. Tanquensy,' 2 and mathers 3, and "Still Waters Run Deep" night of 3.
GRAND—Burliess was big with 'The Davil's Auction' week of Jan. 14. Halten and Hart, in "The Idea," come 21 for one week, followed by "The Loat Paradises' 25 for the week.

Propries —Business was fair week of 15, with a double bill, "The Golden Giant' and 'Esat Lynce." J V. Melton of the stock company, takes a benefit, 20, when "Ten Nights in a Bar Room' will be presented, with represented convict."

Duluth.—At the Temple Opera House 'Wang's was sung for the first time here Jan. Is and had a big audience. Chauncey O'cott, in 'Mavourneen,' had good business 12, 13. Manuser Condon has civen up his houses at Lacrosse and Winons, as the business did not pay.....At the Parior Thestre Frank Kent, Harry Moore. Billy Madden, Ed. Weich, Laura Lee, Wiolig Adams, Vintle Valdeau and the lemaie stock.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House Dan Sully, in "The Corner Grocery," came Jan S. E. to poor business, owing to the inclement weather. The tailoun Opera Co. come 2.2. The Stock presented "Jark O Diagnos and Come and Come and Common and Common and Common and "Low on the Common and Common and "Low on the Common and Common a

WORDS SO VLAYERS

- In a circular letter sent to County Treasurer Hemingway, of Easton, Pa., by Auditor General Gregg, from Harrisburg, appears this direction: Gregg, from Harrisburg, appears this direction: "In view of the decision of the Supreme Court, in Coatesville Opera House, State Reports No. 139, page 636; and the recent decision of Judge Doty, Westmoreland County, August term, 1893, all theatrical companies are required to pay \$50 for the privilege of performing in any county of the Commonwealth (excepting the counties of Allegheny and Philadelphia) for the period of one year. It is now held that the company giving the performances in any county (except in Allegheny and Philadelphia) is to be assessed with the above incense of \$50, and not the place at which the performance is given." Mr. Hemingway says he will enlore the law in Easton. It is feared that many theatrical companies cannot afford this additional expense. County Treasurer Bright, of Berks Co., made a demand 19 for a license of \$50 from Manager G. W. Midleton, of the Eden Musse, and Manager G. W. Middleton, of the Eden Musse, and Manager G. W. Middleton, for Add Gray. The three managers each paid \$50 under protest, Managers Mishier and Middleton ciaim that they egage all performers who are directly under their management, and that therefore a single \$50 license would suffice for a year.

— John T. Hanson, comedian of the "Zeb" Co., is said to be making a hit in his Hoosier monologue "In view of the decision of the Supreme Court, in

performers who are directly under their management, and that therefore a single \$50 license would suffice for a year.

— John T. Hanson, comedian of the "Zeb" Co., is said to be making a hit in his Hoosier monologue specially and his eccentric dancing.

— Manager C. D. Henry and Al. F. Darcy, were made members of the Scranton Lodge, No. 263, Kuights of Pythias, at Scranton, Pa., Jan. 15.

— Francis Florida, "kirt and serpentine dancer, has rejoined Paige's Players. J. Harry Richmond, after an absence of several years, has returned to the stage, and opened with the company Jan. 18. Mr. Richmond is an uncle of Mr. Paige, and well known as an old timer.

— Martin Hayden is now in London, Eng. He was especially engaged by Bolossy Kiralfy to manage the stage during the production of "Constantinopie" at Olympia, which is conceded to be the largest spectacle ever produced. Mr. Hayden has long been identified with companies that have presented his plays, "A Boy Hero" and "Held in Slavery,"

— James W. Blake has engaged James H. McBarton Lance of States and the largest produced of the Response of the Response

presented his plays, "A Boy Heio" and "Held in Slavery,"

— James W. Blake his engaged James H. McBarron, James C. Shannon, John J. Blake and Jas. H. Hayes (mosical direct ir) for Gilmore A Leonard's "A Rocky Road."

— Roster of the Robson Theatre Co.; W. T. Robson, manager; Harry Fernandez, stage manager; John B. Knight, W. J. Schullz, W. L. White, James Finch, Dot Putnam, Minnie Hoffman, Dora Carlton, Ella Castelle Robson and Little Wayne Schultz.

— Lawrence Russell and Margeretta Paul are at present with the Moriarly Dramatic Co., Miss Paul doing the leading business and Mr. Russell the leading comedy work. The company are touring Ohio and Indiana.

— Harry Dull and Jessie Charron have left Russell's Comedians.

Harry Dull and Jessie Charron have left Russel's Comedians.
Geo. H. Hoskyns Is working on some new plays for his company for next season, when he will tour New York, Ohio and Pennsylvania. He is also negotiating for the Summer production of a comic opera for the Texas Car Company. One of Mr. Hoskyns' plays will be produced at Elmira, N. Y., next season.
Franklyn Oidham has not traveled this season, but is managing the Oidham Manufacturing Company at Charleston, S. C.
The Westlyrook-Reid Company will start on a four of the West shortly.
W. C. Cunningham has joined U.e. Senter Paylon Co.

- W. C. Cunningnate
Payton Co.
- C. W. Phillips, late of the Carleton Opera Co.,
13 resting at Kansas City, Mo.
- Albert Beal has joined "The Danger Signal"

Co, Affert Beat has joined "the Panger Signal Co, H. H. Schmedling has retired from the stage and has opened a theatrical agency at Kansas City. He contemplates opening another in St. Louis.

— Sam Morris has signed with Mileon Nobles to play the part of Mosés Solomon, in "The Phoenix."

— Roster of Edward Vroom's Co.; Edward Vroom, Fred Haight, Marcus Moriarty, Fletcher Williams, Richard Malchien, Dwight, Smith, Oilver T. Fiske, James Lyons, Jack Southern, Collin St. Clair, Barton Campbell, Henry Acker, John Appleton, Ffollioti Paget, Gercrude Gifford, Lizzie Creese, Mrs. J. T. Burke and Marguerite Daily. Clarence E. Fleming is the manager and D. H. Wilson acting manager.

Fleming is the manager and D. H. Wilson acting manager.

—Jaxon Gordon was engaged for the leading heavy with "Paul Kauvar" two weeks ago, and is now playing the title role with success.

—Notes from the Kittle Rhoades Co.: Kittle Rhoades opened her week's engagement at Auburn, N. Y., Jan. 15. Miss Straton, a bleec of Miss Rhoades, made her debut before a fashionable audience 16. Miss Straton is the daughter of Robert Schieht, a wealthy business man of Auburn. She has been under the coaching of our versatile star all of this season. Minie De Haven, who replaced Jacqueline Benn, is meeting with great favor. Miss Rhoades' tour next season will be South to Key West, Fia., and thereabouts. The house on Jan. 15 was a record breaker at the Burtis so far this season.

We are in receipt of a clipping from a Lincoln, Neb., newspaper which reads as follows: "Dan Castello, a member of the Hall-Crowell theatrical combination that held forth last week, was sent to his home in Racine. Wis., today by the local Knights of Pythias, suffering with Bright's disease. The manager of the company had left him here penniless, and had even declined to pay for filling a prescription that was needed, although the poor fellow struggled manfully to do his work on the stage even after he was unable to do so. He is a son of a once noted circus clown and performer of the same name."

— While playing at Westville, N. S., lately Hop-

on a once noted circus clown and performer of the same name."

— While playing at Westville, N. S., lately Hopper's Dramatic Co, had a rather novel experience. There had been a heavy fail of snow, and the morning after it stopped each one of the gentlemen in the company was served with a notice of which the following is a copy. "Mr. —; You are hereby ordered to turn out with a shovel and help break the roads in the lown of Westville, under penalty of eight dollars. Andrew Hood, Overseer of Roads." The order was obeyed, and for a couple of hours the gentlemen of the company did their share of the work necessary to dig through the snow drifts in the town of Westville. — The Lyceum Theatre at Jordan.

— The Lyceum Theatre at Jordan, N. Y., was burned Jan. 18. This was one of the handsomest little halls in the State. It was built two years ago

burned Jan. 18. This was one of the handsomest little habts in the State. It was built two years ago at a cost of \$7,500.

— The W. A. Moriarty Dramatic Co. opened the new Model Opera House, Paulding, O., Jan. 15, to an immense business, according to our correspondent, at advanced prices, and remained for the balance of the week, at popular prices, to S. R. O.

— Notes from the "A Pretzel" Co.—The company is doing a fine business through the South, and the show is giving good satisfaction, according to press reports. At San Antonio, Tex., New Year's night, the members of the company were invited out serenading. Carriages were awaiting, and after the performance they were driven to Judge King's residence, where a wine supper was prepared and a good time enjoyed. From there the company went to Mr. Slevens' house, where they were banqueted. The "Pretzel" band, under the direction of Prof. H. P. Bulmer, formished music for the occasion, and played the old year out and the new year in. Wine was in abundance and everybody went home happy. The company travel in their own Pullman dining and sleeping car, "The man in white" never faits to put in an appearance with regularity every Sunday, and always makes a hit. Every cody is well and enjoying the warm breezes of the sunny south.

— Manager Colby desires the fact of Murphy O'Hea's libress at Kankanna, Wis., to be known to that actor's many triends.

— Through an insovertence we stated in our last

O Heas fillness at Kankania. Wis., to be known to that actor's many ribends.

— Through an inax vertence we stated in our last issue that Edwin F. axivo took the place of Al. Harris in Mrs. John Drew S. Co. Mr. Mayo took W. R. Bernard's place, the latter having joined Frohman's Comedians. Mr. Harris is still with the Drews Co.

man's Comedians. Mr. Harris is still with the Drew Co.

— Chas. J. Stine has signed with the Ward & Vokes Co. for next season, to create the part of Gen'l Skirmish Lyne in "Percy and Haroid."

— The Park Opera House, Mechanicville, N. Y., was totally destroyed by fire Jan. 17.

— Contracts have been signed between Marie Tempest and F. C. Whitney providing for a new organization, to be known as the Marie Tempest Co. Miss Tempest will continue to sing her part in "The Fencing Master" with the Whitney Opera Co. for the remaining portion of the season.

— May M. Kelso has filed in the Chicago courts a suit for divorce from her husband, Edward Elliott Watrous. They were married in 1888, and Mrs. Watrous alleges that she was deserted by her hasband six weeks after the marriage took place, and that she has not seen him for three years.



— Mark Jacobs, the general treasurer of H. R. Jacobs' circuit of theatres, and manager of the New York house, is the eldest son of the enterprising theatrical manager. He has been connected with his father's enterprises since their conception. The courteous treatment extended by him to the patrons of the house and employes have secured him a large degree of popularity. Mr. Jacobs is spending a vacation in Florida at present.

— While the Walker Whiteside Co. were playing at Circleville, Jan. 12, Ella McGregor, a member of the company, was kicked and beaten in a brutal manner by her father, John McGregor, before she was rescued by Manager Henderson and the house carpenter, who were attracted by Miss McGregor's sereams. It is alleged that McGregor has been drawing his daughter's salary, and has been allowing her scarcely enough money for the necessities of life, the lady members of the company declaring that he would not give her sufficient to buy enough that he would not give her sufficient to lay enough clothing to keep warm. Miss McGregor, who is only sixteen years old, appealed to Manager Henderson on the day of the occurrence, and he gave her part of her salary. This action angered the father and caused the trouble. The sympathy of the entire company is with the girl, and all are loud in their denuncation of her father for his conduct.

— Mildred Stevens, of Ezra Kendall's Co., while playing at Lyons, N. Y., recently, was summoned to Galesburg. His., by the serious illness of her mother.

mother.

— It was not the Lillian Tucker Co. that was burned out in the fire at Woodstock, Can., recently, as has been stated, but the Frank Tucker Co., which is in no way connected with the former or

ity, as has been stated, but the Frank Tucker Co, which is in no way connected with the former organization.

— R. H. Baird, of Baird's Dramatic Co., slipped on the sidewalk in Gananoque, Ont., on Jan. 11, and fractured his right ankle. Mr. Baird is laid up at the International Hotel, at Gananoque, and the management of the co npany has been turned over to H. Markham.

— Wilbur M. Roe has joined the Lathrop Stock Co. at Providence, R. I., as stage manager. The prevalence of ta grippe in the company, Mr. Roe writes, has caused him to play many parts.

— E. J. Dallon and C. Jay Smith made their reappearance together at Woodstock, Ill., Jan. 8, with the Casino Comedy Co., after a separation of many years. Their last appearance as the old variety team of Dallon and Standish was at a benefit given John and Maggite Fielding at the old Academy of Music, Cleveland, O., Dec. 15, 1877. Sam J. Black joined the co. at Antioch, and will do advance work — Ella Fontainebleau was presented with a valuable diamond ring by her Binghamton, N. Y., friends Jan. 18, during the performance of "East Lynne," at the Bijou Theatre. Manager Eennyvessy gave the members of the company a supper at the Hotel Bennett.

— Jos. M. Galites, co-author of "A Ratiroad Ticket," has written a new sensational farce, which he calls "A Wild Duck."

— George W. Traverner, S. H. Dudley, Frederick Dixon, Philip Robson, Agnes Delaporte, Sofia Romani and Ellen Wells are with the American Grand Opera Co.

— Dorchester, Mass., is the home of Richard Piles and Workers Mass.

mani and Ellen Wells are with the American Grand Opera Co.

— Dorchester, Mass., is the home of Richard Riley, not Worcester, Mass., as recently stated.

— The Annie Mitchell Co. will close Jan. 16, at Jamestown, N. Y., for reorganization. Lew Gleason, Ed. Bennington, Miss Thouson, Minnie Thorne, Geo. Starr and Harry Vance have signed with the new company. Miss Mitchell denies that her company has Stranded this season. She also denies that Miss Hurley applied to her for assistance, as stated in our last issue, and says she asked for an engagement.

her company has stranded this season. She also denies that Miss Hurley applied to her for assistance, as stated in our last issue, and says she asked for an engagement.

— T. D. Frawley returns to Wm. H. Crane's co. opening at the Star Theatre, this city.

— Roster of the Australian Dramatic and Specialty Co., under the management of Frank A. Young, and supporting Millie Le Roy in "Vernie's Dream:" Fred O'Brien, Willis O'Brien Istage manageri, Eurick and Brandon, James Culimmore, Chancy Trent. Dot Morton, Neille O'Brien, John Holeman deader of orchestra. Wm. Kent, Tom Parker, C. Miller and Ed. May. The company begin their tour at Chicago Heights, Jan. 23.

— The new Johnstown, Pa., Opera House, under the management of E. D. Griswold, opened with the "Robin Hood" Opera Co. 15. Our correspondent states that every seat was sold and the S. R. O. sign displayed early in the evening. The house has been erected in a substantial manner and every thing connected with it is first class. The stage is one of the most complete in the State. No data will be used, the scenery all being hoisted. Fifteen complete sets of scenery and a beautiful drop curtain make an outiful with which the most elaborate productions can be staged. The scenery consists of 160 pieces. There are in addition a large number of set pieces. All scenes are complete with borders, wings, draperics, etc., making a first class scenic equipment. There are 450 incandescent electric lights in the house, having 350 gas jets in addition for emergency purposes. The main floor is seated with 27s upholistered opera chairs and 156 veneered chairs. There are four boxes with three divans, each seating two persons, making a total seating capacity on the main floor of 45s persons. The balcony, including the two loges, will seat 462 persons, and 600 can be seated in the gallery, making the total capacity of the house over 1,500. The boxes and loges are draped with satin damask curtains, with blue fringe and tassels, contrasting with the prevailing tints of the auditorium,

ing the total capacity of the house over 1,500. The boxes and loges are draped with satin damask curtains, with blue fringe and tassels, contrasting with the prevailing tints of the auditorium, terra cotta and gold. The wood finish is dark cherry, the waits and ceiling are in the prevailing colors, with artistic decoration, in delicate tints. Dark green curtains separate the main floor from the foyer.

Herbert K. Betts has just completed two plays, "An Uniucky Miner" and "A Ruined Life," which he contemplates giving early in the Fall.

— Alice Hamilton joined the Mr. and Mrs. Robert Wayne Co. in Clincinnatt this week.

— The "McGinty's Troubles" Co., closed season 20. Manager Mahara with have the play rewritten and renamed, when it will again take the road with a strong cast, including the Fields Family. Mr. Mahara has signed a contract with the Reynolds World's United Shows as manager of advertising car No. 1, making his second season with the Reynolds Shows.

— Drew Morton has been engaged to stage the elaborate revival of "Youth." Jan. 29, at Forepaugh's Theatre, Philadelphia.

— Dolores Lorne and Chas, H. King have joined Jan. 22, at Mamisburg, O.

— The Model Comedy Co., under the management of Wilbur, Eagan & Elling, opened the popular priced season at the Grand Opera House, Circleville, O., Jan. 15, to standing room only.

— James A. Brady, late of Brady and La Reanc, has joined the Maccabie Comedy Co., to play the part of Michael Hostigan.

— Joseph B. Murphy has left the Leonard Grover Stock Co., playing at the Grand Opera House, Los Angeles, Cal., and will play at San Francisco during the Midwinter Fair.

— Roster of Maurice Drew's Players: Lizzie May Umer, Maurice Drew's Players: Lizzie May Umer, Maurice Drew's "Glen-da-Lough" Co.

— Tony Murphy joined R. B., Monroe's "Aunt Bridget" Co. Dec. 25, in Philadelphia, to play Joe Nervey, Alf, James is playing the part of Tomkins Blazer, the coal dealer.

— Manager John H. Robb, who has been acting tangely for some time past, was taken, Jan. 16, to the Bell

— H. Wayne Ellis has brought suit in the Court of Common Pieas, in this city, against Jeffreys Lewis for alleged financial loss sustained through Miss Lewis. About two years ago Ellis took a play entitled "Joan d'Arc" to Miss Lewis, and asked her to appear in it. She refused. She did consent, however, to read the piece. She kept it so long that Ellis sued her for its return or \$5,000. Thea she found it and returned it to him. Ellis now asserts that he was subjected to financial loss by the delay, and asks to be compensated.

— It is announced in London that when Henry Irving returns from his American tour he will unveil the monument that has been erected as a memorial to Barry Sullivan in Glasnevin Cemetery, Dublic.

— Littan Harper has closed with John L. Sullivan's Co.

- Liman Harper has closed with John L Sullivan's Co.

- James A. Herne is writing a new play, which he expects to have ready for production next season. It is a war drama, without the accompaniment of gunpowder and noise.

- "A Back Number" is the title of a new play which Willie Collier is to produce in the Spring. His character is said to be far more ambitious than anything he has hitherto attempted.

- Nadien Winston has Joined Ulmer's "Volunteer" Co.

— Nadien Winston has joined Ulmer's "Volunteer" Co.
— Geo. S. McFadden, manager of Chas. Cowles, who is starting in "The Baxters," writes us that the play is a success. "The Baxters" will be seen in this city during the Spring.
— Pearl Hight writes us that she has been reengaged for the remainder of the season with the "Finnigan's Ball" Co.
— The Two Johns Comedy Co. have been playing to satisfactory business throughout Onio. At Dayton they are reported to have turned people away. Geo. E. Gill and Frank C. Stewart are the joint managers and proyrietors.
— Frank B. Rhodes, manager of the Opera House, Frederick, Md., asks that all letters for dates, etc., should be addressed to him personally, and not to the Opera House.
— Elanche D. Henshaw is playing the part of Carline, with Springer & Melty's "Black Crook" Co.
— Manager Sutherland, of Sutherland & Ewald's

Carline, with Springer & Meity & "Black Crowleto.

— Manager Sutherland, of Sutherland & Ewald's Combination, is reorganizing his company, also adding complete new sets of scenery and effects for every act of his piece. Little Esther, the child performer, has just completed a new acrobatic dance which is said to be very attractive.

— Fred Lamar, slage manager of the Vinton Dramatic Co., writes us that the company are doing well and that their prospects indicate a good season for them.

Dramatic Co., writes us that the company are uous well and that their prospects indicate a good season for them.

— "Wife for Wife" next season will be strictly a comedy drama, with all the name implies; six distinct humorous character creations will be included in the cast, and the specialties introduced will be in keeping with the plot of the play. Independent of these specialties, one entire scene will be devoted exclusively to a "Plantation Jolification," in which buck and wing dancing, sentimental and comic songs and babjo serenades will be introduced by genuine Southern darkies. This will be an extra attraction, featured and billed accordingly. A syndicate of Brooklyn capitalists have secured the attraction, and the tour will be booked by T. H. Winnett, who has the bookings of several first class attractions for next season.

— The new opera bouse at Farmer City, Ili., is rapidly nearing completion, and will be dedicated Feb. 3 by Ezra Kendali, playing "A Pair of Kids."

— The new Camden, N. J., opera house was dedicated Jan. 18 by "Ole Olson."

DISTRICT OF COLUMBIA.

Washington.-"A Temperance Town" was in Washington.—"A remperance rown" was in-troduced to our playageors for the first time last week at Rapley's Academy of Music, and, while the comedy was rather severely criticised by the local press, it did not prevent the public from packing the house during the entire engagement. "A Country Circus," at Albaugh's Grand Opera House had a fairly good week. Gus Heege made his first amperance here and introduced to Raj-iey's National Theatre patrons "You Yonson," a play written by himsell Mr. Henge's efforts were well re-ceived, as were also those of Sadie Connelly, Victory Bateman and Merri Osborne. "The Struggle of Lite's Bateman and Merri Osborne." The Struggle of Lite's C. W. Williams' Co., at Kernan's Loyeum, had a good stiengage.

RHODE ISLAND. .

Providence.-Business at the theatres is steadsion. At the Providence Opera House, Jan. 15, 16, 17, the lamille D'Arville Opera Co., in "Venus," drew large touses. The remainder of the week Erans and Hoey, in Ouses. The first half of Kersheim Match.," did a good business. The first half of Kersheim Match.," did a good business. The first half of Kersheim Makes his annual way to the Lady Windermere's Fan." for the first time in this city. Lady Windermere's Fan." for the first time in this city. In "McFee of Dublin," drew good business. This week, Welle McHenry, in "A Night at the Circus." Jan. 29-Feb. 3, Frederick Bryton and Duncan Harrison, in "Forctiven."

FLORIDA.

Jacksonville .- At the Park Theatre "A Trip

VARIETY and MINSTRELSY

NOTES FROM W. A. MAHARA'S COLORED MINSTRELS. Business since the holidays has been improving.
The company now numbers thirty-two people. Re-The company now numbers thirty-two people. Recent arrivals: Joseph Holcomb, Tom Nash, John Logan, George James, Harry Williams, George Clark and Ed. Bagley. Jack Mahara, business manager, has concluded arrangements to take the company to the coast, and from there to Siam, landing lirst at Singapore. Mr. Mahara has almost entirely recovered from the effects of his recent railroad accident, has laid aside his crutches and expects soon to dispense with his cane.

1DA MULLE is making a success with "You Did That," by the late Arthur West, Sally Cohen is singing "I Want a Nice Young Man," by the same composer.

That, by the laste Arthur West. Sally Cohen is singing "I Want a Nice Young Man," by the same composer.

J. W. Dayidson has been engaged as business manager of the Ideal Comedy and Specialty Co. They will play the Northern circuits during the Spring and early in September will start on a tour through the South, playing the principal cities.

MLLE. RIALTA (Annie E. Reilly) tried the vision dance Jan. 18, at the Bijou Theatre, Lowell, Mass., and it is said to have been a success. Mile. Rialta will be seen in this city soon, where, besides the vision dance, she will do the chromatic, butterfly and rainbow dances.

MYNTLE ZIMMER celebrated her twenty-first birthday Jan. 17, at Zanesville, O. She was the recipient of a number of handsome presents.

Frank A. YOUNG has left the Mora Burlesque Co. and is visiting his family at Joliet, Ill. His wife, Mile. La Roy, nas fully recovered from her recent illness, and will play dates with her husband for the remainder of the season.

Bob and Gussie Miness of R. W. Mines. They hope to resume the road soon.

York Anderson, of "The Slavery Day" Co., sprained his ankie wille doing Simon, the Hot Corn Man, but will be able to work soon.

MLLE. VIDA. slack wire and musical performer, wife of Pink Wilson, comedian, is visiting her parents in McComb City, Miss. Mr. Wilson and the company are in Kentucky.

FREDDIE HUKE, a well known American sourbrette, is making a sensation in the London musical halls. She is now at Trocadero, engaged for an indefinite period.

HENRY WILLIAMS, flat foot buck and wing dancer, of "The Slavery Day" Co., dislocated his shoulder while taking practice on roiler skates, but expects to join the company soon.

THE BROWNINGS have joined the American Burlesque and Vaudeville Siars.

JOHN MURRY, late of Carneross' Minstrels, Philadelphia, Pa., has joined hands with Edwin V. Warren.

delphia, Pa., has Joined hands with Edwin V. Warren.

ALLEN P. May, the baritone, is soon to introduce the descriptive song, "What the Wires Tell To Me," by Reddied Clark and Bodewalt Lamp, using telegraphic effects during the rendition of the same.

F. P. Folsom, business manager of the Galety Burlesque Co., wasa CLIPPER caller Jan. 16. He teporis the business of his attraction as fair. Owing to misunderstandings, he retires from the company next week, to assume the management of "Her Husband" company, which opens its tour at Williamsburg, N. Y., Feb. 5.

PERCY KENNETH, musical clown, and Rolls, frog man, spent the Christmas holidays at the home of Dr. J. O. E. Allen, Richmond, Va.

CARMASELLI AND LUCILLE have begun a four weeks' engagement at the Orpheum Theatre, San Francisco, Cal.

THE KENNEDY BROS. played a successful engagement at the Star Theatre, Philadelphia, Pa., last week.

BONGET NELSON, of the Nelson Family of acro-

ment at the Star Theatre, Philadelphia, Pa., last week.

ROBERT NELSON, of the Nelson Family of acrobats, denies the report that the family have split, but that they are stronger and better than ever.

Mr. Nelson is at Mt. Clemens, Mich. Harrie R. Pierce, who managed the tours of the Nelson Family for several seasons, gave THE CLIPPER the first information.

REMEMBER YOU HAVE BUTTONS ON YOUR VEST

ormaion.

"Remember You Have Bittons on Your Vest" is the lakest eccentricity in comic songs; words by William Jerome, music by Charles Jerome.

Laroy Millard and Belle Emersor are meeting with success in their musical act, called "Rube." Mr. Millard takes the part of Billy Green, from the country.

Thos. Welch and G. W. Leslie are still patters and are said to be making a hit with their new knockabout act, "Throw Out the State of Texas."

Marie Louis Guichard and Mille. Theodoro left the London Galeiy Girls Co. in Kansas City last week and will play dates.

John Grieves, who has been at the Howard Athenaeum, Boston, Mass., for the past eight weeks, producing his burlesque operas, closed his engagement there with last week's performance. Misses Curtis and Cote have also closed.

W. J. Garrison is recovering from the effects of a broken ankle, and hopes to be able to work in about four weeks.

W. J. Garrison is recovering from the effects of a broken ankle, and hopes to be able to work in about four weeks.

Steve Barron is laid up with rheumatism at his home in Brooklyn. Harry Barrett is working alone in his character specialty.

Roster of Lew Dockstader's Orchestra.—Ad. Slork, F. A. Russel, Wm. P. Schwaftz, P. G. Watrous, W. W. Sweetland, J. K. Avery, H. Livingston, Al. J. Shaw, J. Bentham and Jack Powers.

Viola Le Page, formerly of the Orlando Sisters, has been engaged for six months with the Mid-Winter Fair Co., at Sau Francisco.

S. H. Lingerman, ventriloquist, and Harry C. Gardner, prestidigitateur, are now conducting a traveling museum.

Dennis Mackin, composer of "Mamie, My Darting," has just written a new descriptive song, entitled "We Were Simply Friends," It will soon be issued by M. Witmark & Sons, N. Y., music publishers.

LESLIE AND WELCH open at the New Memphis Theatre, Memphis, Tean., Jan. 29, for two weeks, S. Brackette Lawrence will close the Winter season of the Imperial Vandeville Club, Chicago, Ill., in March, and in May will re-establish the Oxford Music Hail on a pretentious scale. Harry De Laine, burlesque and male soprano, will continue one of the features.

George H. Foster, musical director of the Reilly & Wood Co., has been presented with a handsome pair of diamond cuff buttons.

The Vetteran ex-manager, actor and advance

Two diamond cuff buttons.

The veteran ex-manager, actor and advance courier, Fred D. Height, is at Whiting & Bell's professional headquarters, Chicago, where he has re sumed full control of the dramatic agency connected with the establishment. Mr. Height will be pleased to hear from all professional friends and to sumed full control of the dramatic agency connected with the establishment. Mr. Height will be pleased to hear from all professional friends and to make new acquaintances. The art gallery has been embellished.

Brooks AND CLIPTON had to close their engagement in New Brunswick, N. J., Jan. 15, on account of Mr. Brooks' illness.

PHOSE WALTERS, of the Walters Sisters, who fell in Cleveland, O., last season, and broke one of her knee caps, while with Reilly & Wood's Co., will be able to work next season.

JAMES REILLY, the popular German comedian, will shortly introduce listore Witmark's latest song, "Three Little Black Eyed Tots," and a new one by Chas. F. Jerome, entitled "When the Roses Fail to Bloom."

ANNA WYANDOTTE, formerly of the content of the connection of the content of the content

Fall to Bloom."

ANNA WYANDOTTE, formerly of the team of Miles and Wyandotte, was a CLIPPER caller Jan. 18. Referring to the announcement in our last issue of the marriage between W. Clinton Dewitt and herself, Miss Wyandotte denied that any such marriage took piece.

self, Miss Wyandotte denied that any such marriage took place.

JOSIE COHAN lost her voice temporarily while playing an engagement at Proctor's Theatre last week with the Four Cohans. As she does solo dances this week at Keith's Bijon Theatre, Boston, the little lady will have a chance to rest her vocal chords, and, we hope, recover. The four Cohans are on Manager Keith's circuit for the next four weeks.

weeks.

MAUDE HARVEY was presented with a gold watch, set with diamonds, last week, on the stage of the Olympic Theatre, Chicago. Joe M. Ailen was the donor. J. W. Bostock made the presentation speech, and a happy time followed.

HERRMANN, the famous magician, is making a big success of it in Boston, at the Museum. Mrs. Herrmann, in her serpentine dance, is a strong attraction.

raction.
"A LITTLE BOY FOR SALE" is the title of a quaint song that has just been written by Henry Robson,

song that has just been written by Henry Robson, of Chicago.

HELENE MORA, the female baritone, is making a great success with Hyde's Specialty Co. in her rendition of McGlennon's new song. "They Are the Best Friends of All." After singing the first verse and chorus the audience voluntarily joins in with the singer.

COLE AND SHANNON, Irish comedians, have dissolved partnership, and Mr. Cole will work alone hereafter.

BRATRICK LEO met with success singing her next.

hereafter.

BRATRICE LEO met with success singing her new song, "The Coontown Musketeers," at the Lyceum Theatre, Chicago, Ill., week of Jan. 15.

PHIL AND HATTIE MILLS write us that they intend to sail for England Jan. 31.

AT A private exhibition of sword swallow given in this city, Jan. 19, M. Cliquot received rious injuries. After swallowing various w.M. Cliquot put lourteen swords down his in at once. A doctor, for whose benefit the exhibit was given, drew all the swords out together, inso singly, thereby cuting the swords wallowe verely. Another physician was called, who M. Cliquot an injection of morphine to relieve pain. The injured man is improving.

JOSEPH VALDARE, OF THE VALDARES, was in suddenly ill at Engel's Opera Pavilion. Chie He was taken home to Denver by his father 17, James Valdare finished the engagement with single turn, which be will continue to do the of the season.

ROSEE SEGLERE is to open an engagement

single turn, which be will continue to do the resort of the season.

ROSTE SEGLERE is to open an engagement at the Tivoli Palace, Leicester, Eng., Jah. 29.

THE CANBY BROS. joined Thorn & Besly's Co. at Watalins, N. Y., 22.

CLEMENTS AND BOYD Write as follows: We are booked to play a six weeks' engagement in San Francisco, opening at the Wigwam Theatre for two weeks, commencing Jan. 29. After Inishing our San Prancisco of aleas we are coming directly East with our new act, which has proved a big success."

JOHN A. NELSON Writes to deny that a benefit was given him by the Empire Co., at Rochester, N. v. and also wishes to state that the first in which he lost his wardrobe and effects was in the Rockton Opera House. Mr. Nelson denies ever having received any pecuniary assistance from the Empire Co.

GUSSIE HART has been engaged to create the part of Susan in "A Man Among Men." soon to be produced at the Fourteenth Street Theatre, the

part of Susan in "A Man Among Men," soon to be produced at the Fourteenth Street Theatre, thictty.

CLARA QUALITZ, the famous premier danseuse, has arranged some pretty original figures to Marice Levi's latest composition, "The Moonlight Dance." The music of this dance is very catch, Roster of Kirszie & Wright, proprietors; Newton and Nelson, Tom Conway, Pearl Davenport, Baker and Smith, M. Wilson and Ed. Merrigan.

JAMES W. OWENS has just recovered from a severe attack of la grippe. Mr. Owens will be remembered for his connection with the Relly & Woods and Hallen & Houttompanies.

GEO. M. LABBE AND BILLY LYONS joined Cleveland's Minstrels at Pottstown, Pa., 15.

ED. S. JOHNSON, contortionist, is in the Protestant Hospital in Toledo, O., quite sick with pneumona. The Violet Mascotte, Fox and Ward, Watson and Irvin, Mitchell and Lorraine, Billy Dennis, Irvin, Emile Kershaw, Birde Taylor, May Fuller, Mand Chester, Alice Parker, Gettie Sawyer, Ruby Suebart, May Palmer, Clara Meade, Hattie Clarke, Rose D'Abban, Prari Madison, Grace Germaine, Elsie Somers, Alice Conway, May Sutherland, E. J. Atherton and hawrestling partner; Prof. J. D. Smithdale, musical director; Wm. Mitchell, stage manager, F. D. Parkes, properties; W. J. McCarthy, transportation agent; Chas. Miller, calciums, and B. F. Forbes, manager.

GORTON AND BYENE, musical performers, have a new act, entitled, "The Echanned Leavents".

agent; Chas. Miller, calciums, and B. F. Foftes manager. GORTON AND BYRNE, musical performers, have new act, entitled, "The Echanted Laundry." BART. S. GILMORE AND DOLORES FERSANDEZ will return to the Star Theatre. Philadelphia, hex

BART. S. Othor and Control of the State of t

Minnie Arnoid with a good water and Fiora has signed with Scribner & Smith's Circus.

LITLE PINKIE MULLELLY appeared at the benef for the poor given Jan. 18 at the People's Theatr this city, and was well received. She filled the place of Bonnie Thornton, who was unable to appear on account of hoarseness. After the performance Miss Thornton presented Little Pinkie with ring.

FRANK RAYMOND, the female impers

Frank Raymond, the female impersonator as just clos. d a four weeks' engagement at the Wonderland Musse, New Orleans, La.

Mr. and Mrs. Marsh, who have been resting their home in Revere, Mass., will open Feb. 5, the Gayety Theatre, Lawrence, Mass.

BILLY WOLF opened Jan. 22, at the London The tre, St. Louis, Mo., for two weeks.

Eddie Shayne has Loren Bragdon's song, "St Got You by the End of the Nose," in his repettor. Dan Powers, late of Georgie and Dan Power and Will H. Stanley, late of Gibbons and Stanle have joined hands.

The May Howard Company will go out he

and Will H. Stalley, have joined hands.

THE MAY HOWARD COMPANY Will go THE MAY HOWARD COMPANY WILL GO THE MAY HOWARD COMPANY will go outnet season stronger than ever. Miss Howard is neg tiating with two clever women, who will be quit an acquisition to the female shows. The compariull include about ten principals, and will coil prise a strong singing chorus. The performance will be a departure from the usual temale shot Harry Morris, of the Howard Co., and T. E. Mus of the City Club Co., have formed a partnership put out a strong attraction. Managers Morris Miaco claim to have something out of the ordustrun, and will put two or three acts on the stage. run, and will put two or three acts on a time. While it is out of the usual i formances, it is not new, as the schen at the Central Theatre, Philadelphia.

years ago.

CARL MILFORD, the mind reader, and May Lanton. of Field & Hanson's Co., were married al Middletown, N. Y., Jan. 19.

HARRY MORRIS, the husband and manager of May Howard, will be unable to resume his prefessional duties this season, on account of a setter attack of the grip. He is now at his home in Chicago. hicago.
LITTLE WILKE, a seven year old mimic and skerformer, is credited with scoring a decided the Howard Auditorium, Baltimore, Md. B. Acceptage of the Howard Auditorium of

not new upon the stage. Over two years ago in traveled as a star through Cape Colony and it South Africa, his father says, and a year ago is appeared at the Royal Aquarium, in Westminstet London. He is the son of Joseph Cohen, of Baltimore.

ADDEANCE LEWIS is credited with a success in singlondon. He is the son of Joseph Cohen. of Baltimore.

ANNIE LEWIS is credited with a success in singing C. H. Child's new song, "Boo' Boo' Boby Boo'
CHARLES J. Ross, of Ross and Fenton, was a CurPER caller Jan. 22. He reports a pleasant seasin
with "The Rasiomakers" Co., with which he and he
wife have been connected since Sept. 4. They have
several new sketches and contemplate going to
England next season, where, if successful, her
will remain for at least one year.
Howley, Haviland & Co., publish "A Little Wife
Waiting at Home," a catchy song of the times.
Frank Latona writes us, giving the information
that his father, H. W. Titus, was killed Jan. 8 at
Alden, N. Y., by a fast express. Mr. Titus, who
was sixty-three years old, was connected with the
amusement profession in the fifties, and during the
war was bandmaster of a Wisconsin regiment. For
the past ten years he was engaged in the manufacture of violins and other string instruments.
Four children survive him, two daughters and two
sons. The sons are Frank Latona and M. Tios
the latter a leader at Spokane Falts, Wash.
Rosters of DIAMOND DICK'S NOWELTY CO.—Schuy
ler and Nash, Three and One Hait Days, Harry DaDaisy Day, Burton Day and Dog Cute One Haid
Day, Jerty Dashington, James Dashington and
Prince of Whales; J. R. Hennessy, manager.
HARRY CONSTANTINE AND BILLY LYONS have
success in their act, entitled - the Stage
Struck Chambermaids," with Cleveland's Minstrés.
PROF. Wh. DE IVEY, the aerialist, writes us that
he has recovered from the fail he received while
playing in Cincinnati, O., early in the season, but
that he may not be able to play again this scason
He is now resting at Reading, Pa.
GEO. GUY SR. was seventy-two years old Jan. 28.
He received several nice presents from the company.

Marie Rostelle's New Henry Burleyne Co. Emeeting with success.

MARIE ROSTELLE'S New Henry Burley

MARIE ROSTELLE'S New Henry Burles!
meeting with success. The company is sa a strong one and well organized. The pr
good. Manager Dessauer is now booking belief for next season and has nearly filled
weeks. They are booked at the Academy
this city. Roster of the company: O'Brien at
ley. Teddy and Clara Simonds, the Original
Quartet, Mollie Whitten, Peggy Brand, Hatti
Mamie Irwin, Susie Layton, Daisy Howard.
Franklin, Edith Mason, and Lotta Pannet
are playing "The Ta and the Ta Ta" and
From Chinee Town." The company is will
sole direction of Sam Dessauer; Marie I
sole proprietor; Thos. Carey, leader of or
Frank Parker, stage manager, and Archie I
treasurer.

JANU

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giory Jan. 1

present and most unique gether. The the convent were after so people they sown to but ion was call amory. Pet and John ide in until the deliberation.

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If Jan. 6 at Titus, who dwith the during the ment. For the manustruments, and two Al. Titus, h.

ason, but

s reported printing is g Miss Roe led twenty v of Music. and Bucknal Empire attie Pond. Frankle ter. They had "A Trip under the Eostelle. Orchestra:

Marke

INDERITE WHITE TENTS

THE CONVENTION OF CIRCUS MANAGERS, Which in Cincinnati, O., Jan. 15, remained in on for three days, and wound up in a blaze of alon for three days, and would up in a blaze of gy Jan. 17. The Queen City, was full of circus opic, who had gathered from far and near, to be ent and take part in the proceedings of the unique assemblage that had ever come to-er. There were showmen and agents to attend convention, performers and attaches who

res after situations, and show printers and canres after situations, and a merry lot of
sopic they were. It was made the process of the
sopic they were the source and the convention of
sopic and oblineon temporary secretary. From then
sull the adjournment the proceedings and
sull the support of the proceeding and resolutions, together with a comatrers suggested and officers elected, all in the most
region and resolutions, together with a comatressociation is called The Protective League of
ingerican Showmen, and is designed to correct the
sast judgestions with the support of the sast of the support of the sast of the support of the sast of the support of t

and in the act of doing a somersault, she fell, striking her head on the ground and breaking her neck, causing instant death. We find The Clipper everywhere.

Rom Cole & Lockwood's Shows.—The following people have signed with our new show: Charles Lippe bars, balancing trapeze, dancing barrel, able and cross, and leapers and tumblers; William Lowande, principal bareback somersault rider, who will also ride four horses; Nellie Wilson, hurdle rider and aerialist: Archie Royer, plincipal clown, leaper, tumbler and all around performer; who will also ride four horses; Nellie Wilson, hurdle rider and aerialist: Archie Royer, plincipal clown, leaper, tumbler and all around performer; Mrs. Royer, slack wire and finished acrobat; Wm. Leavit and wife, double jugglers, equilibrists, etc.; Mile, Nevello, skirt dancer; Prof. Mechan's troupe of performing dogs, goats and monkeys; Newman and King, black face comedians and song and diace team. We have secured an equine paradox that go through the school and court scenes fully equal to any troupe of horses in the country. Charles Evans, for the last five years in charge of he slock with Walter L. Main's Show, is engaged as boss hustler. James Casky will be boss canvas man and Jacob Spellman first assistant. J. R. Kennedy, a man of wide experience in advance of large shows, seven seasons in charge of one of the advertising cars of the Barnum & Bailey Show, is stagged as general agent. Other important engagements are pending. Geo. H Irving will put on and manage an elaborately fitted up and attractive side show. Our new ring nouse will be done in three or four days, and the work of breaking houses will commence Feb. 1. John Kent, of Scribner & Smith's Show, has been here five weeks, looking after the details of getting everything together. He goes back to Scribner & Smith's Blow, has been here five weeks, looking after the details of getting everything in readitive side show. On the work of breaking houses will commence Feb. 1. John Kent, of Scribner & Smith's Show, has been her

NOTES FROM SELLS & RENTFROW'S WINTER QUARTERS, Topeka, Kansas.—Work has already commenced. Carpeniers, blacksmiths, painters, wardrobe makers and tent makers are all busy. Win. Sells arrived home last week with two elephons, one mandring, three kangaroos, twelve sea linus, one mandring, three kangaroos, twelve sea and twelve ostriches, three chartos, one giraffe, and twelve ostriches, three chartos, one giraffe, four flat cars, two stock cais, one sleeping car and one advertising car. Sells & Rentirow's new private car, now being built by the Pullman Co. Will be ready by April 7. The show will go out the cars with three advance cars and twenty-three cars will be under the management of Chas. Holton. The excipants, bline camels, skiy head of she thad ponies, and a steam calliope. The advance cars will be under the management of Chas. Holton. The excipants, bline camels, skiy head of she thad ponies, and a steam calliope. Be around a sassistant, tale with the Four Paw Shows; L. T. Heckman, excursion agent; A. B. Halton, superintendent car No. 4, with sixteen bill posters; the Barnum as assistant, tale with the Four Paw Shows; L. T. Heckman, excursion agent; A. B. Halton, superintendent car No. 4, with sixteen bill posters; the McMann, manager car No. 3, with eight lipsoters, Mr. McMann with the Four Paw Shows; L. T. Heckman, excursion agent; A. B. Halton, superintendent car No. 4, with sixteen bill posters; the McMann, manager car No. 3, with eight lipsoters, Mr. McMann with the Four Paw Shows; L. T. Heckman, excursion agent, and the season, and will open at Wichits, Kan. No. 3. The skirmins brigade, with the bill posters, will be in charge of W. S. Muscat. The show will go out in flying colors, with a new bloft, round top and four 50tl. centre pieces, a looft, museum top with one 50tl. centre pieces, a looft, museum top with one 50tl. centre pieces, a looft, museum top with one 50tl. centre pieces, a looft, museum top with one 50tl. centre pieces, a looft, museum top with one 50tl. centre pieces, a looft, museum

bad, still the show will be larger by many a car, horse, wagon and cage. Geo. Corcoran is side show doorkeeper.

HARRY T. FORDYCE, trombonist, has signed with T. B. Long, bandmaster of Sells Bros.' Shows for the Summer season of 1894.

NOTES FROM LA PEARL'S WINTER CIRCUS.—Business is big, house packed at every performance. Zeraida the talking and singing clown is still a great favorite. Little Harry La Pearl is doing a fine pony hurdle act.

NOTES FROM LA FERRAL AMERICAN RAIL ROAD SHOW.—Irvin.& Son, proprietors of the show, are making great preparations for the coming season. They are having a new 100ft. round top, with two 40ft. middle pieces, manufactured. They will also carry an 80x80ft. tent for their side show. Eight wagons, including a band wagon, are in course of construction, which will be conveyed over the country by a train consisting of six cars and a sieeper. Everything connected with this show will be new and strictly first class in every way. Their opening show will occur in Indianapolis, Ind., May 1.

FRED MCCLENAHAN, dwring the month of Decemer, was made a member of the Knights of Pythias, 1. O. O. F. and Royal Arch in A. F. and A. M.

Louisville .- At Masonic Temple "Niobe" op-Louisville.—At Masonic Temple "Niobe" op-ened a three nights" engagement Jan 18, attracting good audiences. "Alabama" filled the latter half of the week, drawing large audiences. Stuart Robson 22-24. "Gloriana" 25-37.

Macatiry Bharter.—'The New South' the fore part of last week played to nood houses. The Conreid-Ferromorphisms, "A Brass Monkey" 22-34. New Gens.—New faces 21: Ames and Normon. Ellis Te-roy, Ruble Reno, Alice Dean, Charles Gaines and the stock.

roy Rubie Reno, Alice Dean, Charles Gaines and the stock of the control of the control of the control of the control of the carrol Johnson week of 22.

BIJOU THRATRE—MUTTY and Mack, in 'Finnigan's Ball, 'was the attraction last week, drawing good crowds, "The Still Alistm" week of 22.

BIJOUS HRATRE—The Meteors and the contingent from the World's Fair, consisting of a number of Arabs and the Expytian dancers, attracte due laigest wrei's audience that ever assembled within the walls of this theatre. The house was sold out at 7.30 every night. Irwin Bros. Comedy and Vaudeville Company week of 22 Notes.—Hash Hassen and Amena Mahomat were married on the stage of the Buckingham Theatre after the performance night of 29. The former is an Arab and the Buckingham last week. The outple met for the first time on the Midway. The groom is sixty four years of age and the bride is only twenty. There was a civil marriage performed by a magistate to give legal effect in this contry. The ceremony after the performance was according to Mohammedan rites.

CALIFORNIA.

Los Angeles.—The frosts that nipped the fruits in this section of the country since the first of the year extended in another form to amusements, and brought dinaster to the Leonard Grover and McKee Rankin Companies, both of which stranded here, and Music Hall, and the second property of the stranded here, and Music Hall, select on proad ... Joseph Murphy presented "Shaun Rhue" and "Kerry Gow" at the Los Angeles Theatre, to light business, 8-13, and closed his road season... At the Burbank Theatre "The False Friend" drew fairly 8-13. "The Burglar" follows 15-20. Manager Harry C. Wyatt visited Al. Hayman, at San Francisco, prior to the departure of the latter for your city recently. The Rankin and Grover people take a joint benefit at the Los Angeles Theatre B. afternoon and evening... Lee Lynch, the amusement caterer, who had the Javanese village at the World's Fair, us Los Angeles visitor.

San Diego.—At Pisher's Opera House Fanny Rice comes Jan. Z. Patti Rosa 25. "The Ensign" Feb. 5.

PENNSYLVANIA.

Philadelphia.-There was a slight quickening in the stroke last week, and at several houses busi ness spurted. It was the best week this year. There is little that is new in the current bill.

little that is new in the current bill.

CRESTRIT STREET OFERE HOUSE.—"The Old Home. stead" began Jan. 22 the last of a four weeks stay. Business, which began with a rush, has been gradually slowing up. Fair sized audiences were the rule last week. Jan 29. Henry Irving.

BROAD STREET THEATER.—"Sheridan," as portrayed by E. H. Sothern, began 22 the second of its three weeks visit. The play has received approval and the star is complimented upon his success in the leading role. In quantity large and in quality brilliant has been the attendance.

CHESTRIT STREET THEATER.—The second week of "The Girl I Leit Behind Me" began 22. The admirable oroduction, notable alike for the excellence of the cast and the pictures; no realism of the scenes, has been enjoyed by good sized audiences.

FARE THEATER.—Shues T. Powers returned 22 with "Valker, London," with which he scoved a bit at the Nature about time ago. Ella Gardner and Lillian was greeted by large audiences last week. Jan. 29, the new play in her repertory, made a marked success, Jan. 29, Robert Mantell

WALNUT STREET THEATER.—"Miter the Ball," which was locally produced 22 by R. E. Graham, is the sole novelty of the week. With "The Ranmakers" Donnelly and Girard drew large audiences last week. Jan. 29, Herrmann.

NATIONAL THEATER.—Blue Jeans" came 22. "A Ratioval Theater and the play in her repeated play in the repeated play in the repeated play and Girard drew large audiences last week. Jan. 29, Herrmann.

NATIONAL THEATER.—Blue Jeans" came 22. "A Ratioval Theater and the school bases last week. Jan. 29, The Struggle of Life."

ADDITORITM—Gus Hill World of Novelties is the attraction this week. The Night Oal did a good business. CHESTAUT STREET OPERA HOUSE .- "The Old Home.

traction this week. The Night Oals did a good business last week.

BiJOU.—The canacity of the house is the limit of business. This week's bill includes: Georgius Dalica, Judge Bros. Lizzte and Vinie Daiy, Baldwin and Daly, Swedish Lady Quartet, Ida liwell, Bouert and O'Brien. Gotham City Quartet, Ida liwell, Bouert and O'Brien. Gotham City Quartet, Roletta and Doretta, Daly and Devere, Pelix and Claston. Ford and Lewis, Mackic and Market Boyle and Graham. Bartlett and May, Walsh and Malley. Bell and Graham. Bartlett and May, Walsh and Malley. The Walfe of the Comparison of the Work of the Work of New York" did fairly last week. Jan. 29. "Youth."

"Youth." THEATER — "My Jack" appeared 22. Charles PROPER'S THEATER — "My Jack" appeared 22. Charles PROPER'S THE PIZE WINGET was well liked last week. Jan 79. "Eagles Nest."

GIRARD AVENUE THEATER — "SUPS" was revived 22 by Manager Holland, John F McATGle rejoining the stock.

"7-208" had big business last week. Jan. 24. "The

"7-20-8" had big business tast week. The current rosts rincindes: Edmund. Rice, Kelly and Ashby, Madge Lessing. Kasteen Sisters, the Sheppards, Ida Gilday, Nelson Sisters, Bertha Brush, Haines and Pattingill, Tom West, Kirally Ballet, Brastz Sisters, Collins and Renshaw, Mile, Garretta, the Morellox, Faquerette, Pickert and Mayon, Picclana Family, Ledia Yesunan-Titus, Brannen and Wheeler, McAvoy and Rogers and Scheffer and Blagkely.

ert and Mayon, Picciana Family, Ledis Yeanname, titus, Brannen and Wheeler, McAvoy and Rogers and Scheffer and Blakely.
Lyckus The Arman and Piccian and Blakely.
The Henry Burlesque Co. did weil last week. Jan. 29.
Par. sian Folly Co.
STANDARD THEATER.—"Signal Lights" was seen 22.
'Dungers of a Great City' did fairly last week. Jan. 29.
'Peck's Bad Boy."
CARNEGOSS 'OPERA HOUSE.—Business is large and there is no change in the bill.
NISTH AND ARCH MUSEUM.—The Australian boomerang throwers are new comers. Business is good.
NOYES.—The Winter Circus closes 27. Manager J.
Fred Zhumerman and Family contemplate their annual Winter trip to Florida durir g the coming week, visiting Rocklidge, St. Augustine, etc.

Pittsburg.—Last week's attractions were

Pittsburg.—Last week's attractions were rather light waisted, and business was for the most part light in consequence.

ALVIN THRATRE.—Sol Smith Russell, in "April Westher," Jan. 22, for first time here. "Frignds" was played last week. The Liliputions, in "A Trip to Mars," 22, for first time here. "Frignds" was played last week. The Liliputions, in "A Trip to Mars," 22, for first time here.

GRAND OFERA HOUSE.—Peter Jackson's first bow to a local ancience 22, in "Uncle Tom's Gabin." Hopkins Traus Overalic Specialty Co. gave clever perfermances last week. "Dr. Bill 29.

TRAUS OFERA HOUSE.—Peter Baker. In "Chris and Lenn." this week. "Dr. Bill 29.

HARRIS" THEATER.—Agness Wallace-Vills, in "The World Against Her," 22 for one week. "The lay Leaf" pleased our citizens up to 10. "in the name of the Cart" 29.

BIJOU THEATER.—The Dazzler' 22 for one week. "The Span of Life" did an excellent business last week in Deuterns. "Bustia" 29.

BIJOU THEATER.—Wilson Barrett-began a week in Deuterns. The Prodigal Daughter" 29.

HARRY WILLIAMS T. Powers caused many hearty laughs the past week. "The Prodigal Daughter" 29.

HARRY WILLIAMS T. Powers caused many hearty laughs the past week. "The Prodigal Daughter" 29.

HARRY WILLIAMS T. POWER CAUSEN OF WILLIAMS (Co. closed a grood week 20. Minco City Club Burlesque Co. 29.

HARRY DAV'S' EDEN MUSER.—Senor Merida and Sen-

Co. of Nunmakers fill the util 22. Weber A Field's Own Co. closed a good week 20. Miaco City Club Barlesque Co. 29.

HARRY DAVY'S EDEN MUSEE—Senor Merida and Senorita Marguett, Mexican knife and battle axe throwers; Congo, the wresting bear, and Sig. Lowando, strong man, are the chief new attractions in the curlo hall this week while Petrie and Elise, the two little Petries, Scanlon and Stevens and others appear in the theatre. Business continues good.

NEW WORLD'S MUSEUN-THEATRE—Turner's English (find Burle-que Co. this week. Mansfield's Comedy Co. closed a light week 20.

Closed a light week 20.

Grand Scanlone Co. this week. Mansfield's Comedy Co. closed a light week 20.

Grand Scanlone Co. the Scanlone Co. Development of the Whitney Opera Co., to F\$23, advanced to Locke & Davis, managers of the Royal Midget Co., in which Mr. Wilt claimed C. J. and F. C. Whitney were interested, was amicably settled last week. Mr. Davis, now advance agent for Whitney Opera Co. agreed to pay Mr. Wilt \$150.

Chas H Scholtz, who, ever since the Alvin Theatre first opened, has filled the position of chief door keeper and special officer of that house, has been made advertising agent.

Miss Meiville, of Melville and Stetson, the vocalist, with Hopkins' Trans-Oceanic Specially Co., was taken ill is, and was unable to appear at the Grand Opera House thereafter. She left for New York 20 with her sister.

Reading.—"The Crust of Society" pleased a good sized audience Jan. 15. "The Hustler" came to large business 16. Cleveland's Minstrels had a large house 17. "Dr. Bill" had light attendance 18. Ada Gray did well 29. Booked; "A Temperance Town" 21. "Robin Hood" 21. "The Span of Life" 26. Grann Organ House.—Waite's Comedy Co. did a big business the second and final week of their engagement, which closed 20. EDEN MISEE —Business continues good at this place Week of 22; Curio hall—Prof. Geo. Whistier, Prof. and Mile. Ar 49 and Carr Brothers. Bliou theatre—Harry Webber's Dramatic Company in repertory.

Harrisburg.—At the Opera House the "Robbi Harrisburg.—At the Opera House the "Robin Hood" Opera Company Jan. It had good business. "The Hustler" 18 drew a good house "Blue Jeaus" 19 did lairly. "The Limited Mail" 20 had a good house. Bookings; John L. Sullivan 22, "The Span of Life" 25, Foy. Johnson & McClintocks & Home Taient Minstreis 27.

EDEN MUNE.—Attraction week of 22 Oura's Imperial Japanese Troupe, Clarke and Augeline, Quigley Bros. A. Market The benefit by the Home Taient Minstreis, 23, was an immense success.... The local Lodge of Eks have secured Alex Salvini for a benefit, Feb. 9.... Business at the Falace Roller Runk, J. D. Kinger, manager.

have secured Alex Salvini for a behavior, and the have Eolier Rink, J. D. Kinzer, manager, continues big. Eddle McDowell, fancy and trick skater appeared 18, and Mas'er Le Roy Davenport, fancy and trick bicyelist, a recent debutante, appeared 19, 20, Charles Fluyarirck, one legged bicyclist, come 25, 26, 27.

Scranton.—At the Academy of Music, "The "Hustler" Jan. 22, "Dr. 811" 23 Cleveland's Minstreis had a good house 20. The Cornell University Glee and Banjo Clubs 19 were well received. "The Crust of Society" is came to large louise. Booked: Chas T. Ellis, in "Jount Casper." 25; "A Temperance Town" 25, Chas. A. Gardner, in "The Price Winner," 27, "Wogneyanaho.—Week of 24, Howorth's Dublin Dan

Comedy Co.
EDEN MUSEE. - Week of 24, "Muldoon's Picnic."

Allentown.— 'Robin Hood' was booked for the Academy some time in March, but because of the launts of a local paper that Easton could get it and Allentown could not Manager Norman bustled and got them to cancel and give him Jan. 22. Cleveland's Minstel's had a fair house 16, but the matines was abandon ed for lack of patronage. Louis Morrison's 'Faust' drew a crowded house 17. 'The Tornado' had a light crowd 18. 'Dr. Bill' as a benefit for the ushers, filled the theatre 19 Coming: Ada Gray, in E. st. Lynne, '23. ''A temperance Town' 24, Chas A. Gardner 25, C. T. Ellis 3). Altoona.—At the Eleventh Avenue Opera House 'The Robin Hood' Opera Company had a well filled house Jan. 16. ''Zeb' 20. 'The Black Crook' 22. 'The Span of Life'' 24. ''Dr. Bill' 27. ... Harry Davis' Eden Musee had heavy businers week of 15. 'Vaudsville Hall: Oura's Imperial Japanese Troupe. Theatortum: Prot. Vincent, pianist: The Blacks and Mono Winn. Week of 22. 'Kerslakes Pig Circus, Mons. Dibota and Dick Allen.

Allen.

Pottsville.—The Eden Musee, furniture, etc., in Centennial Wall, was sold at aberiff's sale Jan. 17. Everything was purchased by G. W. Middleton, manager of the Eden Musee. Reading. It is expected that the musee will be reopened in a few weeks under new management.

agement.

Lamcaster.—At the Fulton Opera House "The Crust of Society" drew a crowded house Jan. 16. Every seat was sold in auvance for the "Robin Hood" Opera Co., which was preeted with a large and appreciative audience 18. "The Black Creok" did well 19, 20. Waite's Comedy Co. 27 and week.

SOUTH CAROLINA.

Charleston .- At Owens' Academy of Music "Skipped by the Light" Jan. 15, had a fair bouse. "Blue Grass" played to small houses 19, 20. Coming: Lilian Lewis 22. Chas. L. Davis 25, Clara Morris 16, 27, "New South" Feb. ILLERY HALL.—Ovide Musin played to a splendid house 19.

Cincinnati.-The Pike Opera House is having a variegated season of it. The Bostonian and "Uncle
Tom's Cabin" filled successive weeks, and now it is to be
turned over to the billiard stars, as Schaefer, Siesson and
Ives are to aprear in a tournament Feb. 1, 2 and 3.
Rdvin Cleary's French Pantoniminsts, orrored a novelty
last week and "The Prodigal Son" created a sensation,
James Whitcomb Riley and Douglass Sherley packed the
house to the doors the evening of their joint entertainment.

James Whitcomb Riley and Douglass Sherley packed the house to the doors the evening of their joint entertainment.

Grand Opera House. —"A Milk White Flag" was seen here for the first time Jan. 22. "Panjandrum' proved a good magnet last week, and De Wolf Hopper appeared to audiences of flattering size. Lyceum Theatre Co. in "Americans Abroad." 23.

Walkit Street Theatre. — The Congrid Ferency Opera Company spenced 21 in "The Tyrolean," and later in the Modern Sun" played to good business. Wilson Barrett 28.

HAVLIN'S THEATRE.—"The White Slave" returned 21 for the annual engagement here. Primross 2 West's Minsteels did a nice business. Vernona Jarbeau 28.

HAVLIN'S THEATRE.—"The White Slave" returned 21 for the annual engagement here. Primross 2 West's Minsteels did a nice business. Vernona Jarbeau 28.

HEUCK'S OPERA HOUSE.—W. H. Powers" "I'Vy Leaf" was presented 21. J. E. Henshaw and May Ten Brocck in "The (Nabobs," played to great husiness. "In Old Kentucky" 28.

FOUNTAIN SUCARE THEATRE — Esta Kendall's Comedians canceled and instead the Trans-Atlantic Specialty Co. opened 21. Introducing Frank Cushman, Patti Henri, the FOUNTAIN SUCARE THEATRE — Heavy Vauderville Start, McDewell and Scholess of the Prince of the Pr

Lena." "Enemies For Life 28.

PROPER 'EARTHE - George Dixon's Vandeville Company cause 21, succeeding the Irwin Mothers, whose and the Company cause 21, succeeding the Irwin Mothers, whose are varied by production. But the Irwin Mothers, whose are varied to production. So the State of the Company will be succeeded to the Company will be succeeded to the State of the Company will be succeeded to the State of the Company will be succeeded to the State of the Company will be succeeded to the Company which has just stated out for a one night stand business. Katherine Watson is a member. Manager James E. Fennessy paid one of his periodical visits to the Empire at Indian apolis during the week. J. S. West, treasurer of Frimroes & West's Minstrees, is searing a handsome pair of diamond sleeve buttons, a gitt from his chi

Cleveland.—At the Euclid Avenue Opera House Effe Ellsler, in "Doris," came Jan. 22 for one week. Next week "Jane." "A Milk White Flag" closed a light week 23.

LYCKEN THEATER—Robert Downing, in "Samson," opened 22 for one week Russell's Comedians are due 23-31. "Glen da-Lough" closed a large week 23.

LACONST THEATER—Hand of the Midnight Sun" come 23. "The Stowards" closed a fair week 23.

STAR THEATER—Harry Williams" Own Company commenced a week's engagement 22. The Rentz Santley Company is underlined for week of 29. George Dixon's Company did an immense business last week. On several occasions it was necessary to put the orchestra on the stage in order to accommodate the crowds. The Star is now giving a matune every day and playing to full houses. Manager Drew has some clever beople in view for his big vaudeville show. Representative Manager Stumm spends his Sundays at his home in Paines-ville.

Canton.—At the Grand Opera House "Blue leans" had a big house Jan. 15. "Spider and Fly" The Committee of the

Springfield.—Robert Downing and Eugenia Blair, in "Samson and Delliah," Jan. 15, enjoyed good catronage. Friends" 27.

BLACK S OFRIA HOUSE.—Peter's Farce Councily Co., in The Old Soldier, '19, 20, did a fair business. Stetson's "Uncit Tom s Cable" 27.

Columbus.—At the Grand Opera House De Wolfe Hopper opened Jan. 22. N. C. Goodwin turned people away 15 16, 17. Stetson's "Uncle Tom's Cabin" did well 18, 19, 20. Patti sings 24, "The Girl I Left Behind Me" 25, 26, 27.

Me" 25, 26, 27.

Steubenville,—At the City Opera House Robt, Downing had poor business Jan. 18. "Slavery Days" to the City Opera House Hold, Downing had been business Jan. 18. "Slavery Days" to the Condense of the Condense

Des Moines .- At the Grand Opera House

Des Moines.—At the Grand Opera House "Lost in New York" came to good business Jan. B, 12. "Dr. Bill" comes 22, J. T. Kelly 23. FOSTER'S OPERA HOUSE.—Cor'nue came to good business 13. "Tuxedo" comes 19, 20. George Staley 25, "Wank" 25, 27, Chas Dickson 29. Wonderland Description of the Mondre of the Company. The alorium—Dauphin New York Opera Company, supporting the Reinhart Sisters, in "The Bohemian Girl."

Burlington.—At the Grand "Gloriana" drew well Jan. 12 and pleased immensely. "A Brass Monkey! had good business 29. The Walford Sheridan Co. opened a three nights ongagement 18, to the capacity of the house. Their business fell off some 19, but outlook for mainee and night of 20 was excellent. Bookings: Esquimux Co. 23, 34. The Lost Parasiles 25. "The Country Courie" 26, "The Black Grook" 27, Carleton Opena Co. 29, "Faux"

Dubuque.-At the Grand Opera House, Jan. 3, "Tuxedo" appeared to a good house. "A Brass Mon-"Tuxedo" appeared to a good house. "A Brass Mon-key" had a Inil house i6. Coming: 19, 20. "The Blace Crook;" 23. "Wang;" 21, "Stoider and Fly." 26, "A Turk leb Bath." 31, Chas Dickson. At the Dubaque Opera Bouse the Indian Sagwa Medicine Co. continues to at-tract larve audiences.

Cedar Rapids.—At Greene's Opera House "Tuxedo" pleased a large audience Jan 17. "The Black Crook" is billed for 22, "Wang" 25, "Spider and Fly" 30 Primrose & West's Minstrels 31, "A Breezy Time" Feb. 2, "A Turkish Bath" 6.

Council Bluffs .- Dohany's Theatre was dark

week of Jan. 14. Corinne had a lair advance sale for 21 "Paul Kauvar," booked for 22, canceled. "Tuxedo" comes 24. Sweeney's Minstrels 26. Marshalltown.—At the Odeon Milton Nobles Jan. 27. "Spider and Fly" 31. Corinne 12, had '8 R. O." "Tuxedo" drew a full house ls.

DELAWARE.

Wilmington.—At the Grand Opera House
"The Hustler" was presented Jan. 15 to good business.
"The Police Patrol" pleased a fair audience 17. Lewis
Morrison presented "Fanst" to big business 19. 21. Com.
Ing.: "Temperance Town" 22. "The Waifs of New York"
25. Richard Mandfeld 24. John L. Bullivan 25. "Ar.s.
Profits The Temperance Town The House 19. 20. "Reportation of the House 19. 20. "WONDERLAND MUNER THEATER.—Geo. H. Adams Co. in
"A Country Terror." Lift yadams. Tonina Adams. Karnest
Adams. Val Vino, Delno Fritz, Millie Loretta. Prof. and
Mmc. Zera and Prof. W. A. Meehan. Business continues
large.

MAINE.

Portland,—At Lothrop's Portland Theatre, Jan.

15, Thomas K. Murray presented "The Voodoo" to a good audience. Annie E. Pay's illustrated lecture, 16, did not pack the house. "Side Tracked" will be presented 21. "The House on the Marsh" 22, Marie Wainwright 25, "A Soldier of Fortune" 26.

SOUTH DAKOTA

Sioux Palls.—At the Grand the Olis Turner Comedy Co. closed a successful week Jan. 20. Lewis Morrison's "Faust" comes 27, and is followed 29 by the Holden Comedy Co. for a week.

WYOMING.

Cheyenne.—At the Opera House Barlow Brothers' Minstrels come Jan. 24. "A Trip to Chinatown" 17 drew sendidid business.

753 NEW YORK CITY. Last Week's Events .- The past week was comparatively uneventful. The only events of any importance were the first American production of a German play, rendered in the vernacular, and the first local presentation of a new comic opera. The average of business for the week was satisfactory. The continuous performances for the week ending Jan. 20 were the Abbey & Grau Grand Opera Co., alternating with "America," at the MET-ROPOLITAN OPERA HOUSE; the Bostonians at the BROADWAY, "The Princess Nicotine" at the BROADWAY, "The Princess Nicotine" at the Casino, M. Coquelin and Jane Hading at Abbev's, Rice's "1492" at Palmer's, "A Country Sport" at the Bijot, "Charley's Aunt" at the Standard, "Shore Acres" at Daly's, Rose and Charles Coghlan at the Fifth Avenue, E. S. Willard at the GARDEN, "A Texas Steer" at the Madison Square, "Our Country Cousins" at the Ly-MADISON SQUARE, "OUR COUNTRY COUSTINS" At the LY-CREWR, "Darkest Russia" at the FOURTEENTH STREET, "Sowing the Wind" at the Empire, "in Old Ken-tucky" at the Academy of Music, "Old Lavender" at Harridan's, and "The Voyage of Suzetie" at the American, the two last named closing upon that date..... The one week stands closing 20 were; "The Prodigal Daughter" at the Grand Opera HOUSE, Effic Elisier in "Doris" at the PEOPLE'S, "The Orphans of New York" at Jacons' THIRD AVENUE, Bessie Bonchiii in "Playmates" at Niblo's.
"Atistocracy" at the Harlem Opera House, and
"Fritz in a Mad House" at the Columbus..... Va
riety entertainment was turnished at Tony PasTon's, Koster & Bial's, the Imperial, Herrmann's. the London, Proctor's, the Union Square and Miner's Bowery and Eighth Avenue.....Per-formances in German were given at the Irving PLACE and GERMANIA, and performances in He-PLACE and GERMANIA, and performances in Hebrew at the THALLA and WINSON.... The Bostonians presented, 15, at the BROADWAY THEATRE, for the first time in this city, "The Maid of Plymouth," a comic opera in two acts, the music by Thomas Pearsail Thorne and the Horet'o by Clay M. Greene. There was present a large audience upon the occasion, and the new work made a very favorable impression. There was regret felt and expressed, however, that W. H. Macdonald was not in the cast, and his excellent singing, cheerful face and fine presence were greatly missed. When, some time ago, it was announced that Tom Karl had decided to sing no more with the company, but to devote himself solely to its management, the natural regret was mitigated by the fact that he had left an excellent substitute in Edwin W. Hoff. but Mr. Macdenald's fine baritone finds no echo in any other member of the company. Still, his re-tirement is only temporary, and was caused by the lack of a proper role for him in the new work. He, moreover, has carned a rest, and as one of the famous trio of managers and performers, H. Ciay Barnabee, still remains upon the stage to entertain us, we will be content and express the hope that Mr. Macdonaid may enjoy his season of liberty.... The Conreid Diamatic Co. presented, 15, at the IRVING PLACE THEATRE, "Schulding" ("Guilly"), a drama by Richard Voss, this being its first perform-ance in this country. It proved to be a powerful drama, of absorbing interest and quite unconventional in plot and construction. It was seen during all of the week, with the exception of the two performances 20, when Moser's comedy, "Velichenfresser," was presented..... Mrs. John Drew, assisted by Mr. and Mrs. Stdney Drew and their company of players, moved down town again 15, and appeared at the STAR THEATRE in "The Road to Ruin," in which the Widow Warren of Mrs. Drew will remain upon record as one of her finest achievements. There was no change of bili during the week Rose and Charles Coghian continued their engagement at the FIFTH AVENUE THEATER, where they were seen 15 and during the entire week in "Lady Barter." "Forget Me Not" had been announced for the latter part of the week, but its presentation was postponed....."Africa," which had not since the recent beginning of its metropolitan career drawn houses in proportion to its merit, moved farther uptown 15, and opened at the PARK THEATRE, where it seems during the past week to have secured good basiness.....At the GARDEN THEATRE E. S. Willard entered 15 upon the last fortnight of his nine weeks' engagement, presenting upon that date "The Middleman," which was repeated 16 and at the matinee 20. He was seen in "Judah" 17, "John Needham's Double" Was seen in "Judah" 17, "John Needham & Double
18, 19, and "The Professor's Love Story" evening
of 20... At the Metropolitan Opera House
operatic performances were continued by the
Abbey & Gran Grand Opera Co., which presented, 15, "Lohengrin," mention of the performance of which was made in our formance of which was made in our last issue. "Die Meistersinger" was given 17, with Mme. Emma Eames, Jean de Reszke, M. Lassile and M. Piancon in the cast. "Romeo et Juliette" was. given 19, with the following cast: Juliette, Mme. Meiba; Stephano, Mile. Guercia; Gertrude, Mile. Bauermeister; Frere Laurent, M. Pol Plancon: Capulet, M. Dufriche; Mercutio, M. Marta-poura; Tybalt, M. Maugiere; Le Duc De Verone, Signor Viviani; Gregorio, Signor De Vaschetti; Ben vogijo, Signor Rinaldini; Romeo, M. Jean de Reszke At the matinee, 29, "L'Amico Fritz" and "Cavalleria Rusticana" were presented, with Mmc. Calve ap-pearing first as Suzel and afterwards as Santuzza. The remainder of the cast of each opera was the same as at previous performances with the excep-Mariapoura as Allio in the on the alternate nights M. Coquelin and Jane Hading remained at Abserv's THEATRE and were seen 15 in Angier's "Les Affrontes," which was re-peated 18. "La Dame aux Camelias" was seen 16 and at the matinee 20; "L'Ami Fritz" 17, 19, and at the evening performance 20 "Tartuffe" and "Les Precieuses Ridicules" were given..... At the EM-PIRE THEATRE, afternoon of 18, a performance was given for the benefit of the Virginia Day Nursery. Two one act plays were presented, "John Thurgood Farmer," by Henry Byatt, and "Mrs. Pendleton's Four in Hand," a comedy dramatized from Mrs. Atherton's story by Mrs. Charles A. Doremus. In the play first mentioned Viola Allen, William Thompson, William Faversham and Joseph Humphrey.

name was not given..... Hagenbeck's exhibition of trained animals remained at Tattersall's. AT THE meeting of theatrical managers held Jan. 16 at the Actors' Fund rooms it was decided to give

took part, assuming respectively the roles of Annie Cleydon, John Thurgood, Steve Armstrong and Henry. Mrs. Doremus' play had the following cast: Norton Boswell, Charles Wyngate: Teddy Ded ham, Jameson Lee Finney; John Severance, J. W Pigott; Clarence Trent, Harry Gwynette; John Ferdinand Gottschalk; Jessica Pendieton, Elsie de Wolfe; Edythe Decker, Mary Eliot Page. At the same theatre, upon the afternoon of 17, a performance of "Sowing the Wind" was given for the bene

it of The Herald's Clothing Chartty At the

METROPOLITAN OPERA HOUSE, afternoon of 18.

Sonsa's Band, assisted by a number of professional

vocalists, gave an entertainment for The Herald's and other charities. Among those participating

were Lillian Russell and Sig. Perugini, Jessie Bartlett Davis, Sig. Campanini, Sig. Campanari and Eugene Cowles,....At the BERKELEY LY-CECM, 18, the students of the American Academy of the Dramatic Arts presented three one act plays,

"On Time," adapted from the Italian of Enrico

Montecorboli by Alice Howard Cady; Maurice Maeterlenck's "Les Avengles" ("The Sightless"), and "A Duel in Wall Street," by an author whose

a benefit for the various charity funds in the city at the Broadway Thea're on Feb. 6. The performance will begin at noon and continue until six 6'clock. The first of volunteers already includes Lillian Russell, Mine. Modjeska, W. H. Crane, Marie Tempest, Camille D'Arville, Sandow and the members of the following organizations: the Empire Theatre Stock Company, "Shore Acres," Lyceum Theatre Company, "1492," the Bostonians, "A Texas Sterr," Harrigan's company and the Pickaniany Eard from the fild Kentucky."
The Trays which Mounet Sully will present in this city are "Hamiet," "Gedipe, Roi." "Antigene," "Le Cid," Elay Elas," "Hernam" and "Andromanae." There will be over twenty people in his company, and he will give about 110 performances in this country.

The Continue popularity of "Charley's Anni" at the Sandard Theatre has resulted in an arrangement between Charles Frohman and J. M. Hill under which the time allotted to the rin of the farce, which was to have ended Feb. 1, has been extended in schulety. a benefit for the various charity funds in the city

under which the time allotted to the run of the larce, which was to have ended Feb. 1, has been extended intellinitely.

NeorityTools are in progress with a view to the app arange of Lillian Russell at the Lyric Theatre, London, next Summer. When she returns to the Castno in Mayreh, after her brief tour, "The Grand onchess" may be revived, with Signor Perugini as fritz, to be followed, possibly, by "Girotle-Girofla."

ALKANDER SALVIST returns to this city at the Harlem topera House, Jan. 29, for his final engagement here this season, during which he will be seen in "The Three Guardsmen," "Zamar" and the other plays in his repertory.

THEATSA VACCHY Is rehearsing a new Spanish song, called "La Boca be Pepita," which she is to sing in "[192" on the opening night of that piece at the Garded Theatre, Feb. 5. She is baying a new and picturesque Spanish costunie made, and will wear it for the first time on that occasion. Miss Vaughn has signed a contract with Edward E. Rice to contoine in "[192" next season, but after that she is to go on the read as a star on her own account, in a new piece which is being written for her by a well known author.

The armored that negotiations are in progress for the punchase of a sile of land near Fifth Avenue and Fifty-ainth Street for the purpose of creeting a theatre.

The Acrons' Fexo, on Jan. 17, received a check

and Fifty annih Street for the purpose of creeting a heastre.

THE ACTOR' FUND, on Jan. 17, received a check or \$1,435.65, the receipts of the recent benefit at he Committa Theatre, Chicago.

Worrn's Muser M.—The management appear to a weil satisfied with the business being done here rom week to week. The entertainment furnished typatrons is always of the best to be obtained. Business continues good. In the curio halls the new features for this week are the Rolland Bross, with their wrestling bears; Musical Walfon, Barnello and Mariin, Oriental magle, and Resa, bearded wann. In the theafter the continuous programme methods King and Strong, Breinen and Wheeler, J.E. Grapewin, Harry J. Keeler, Ellis and Lloyd, third Southern, the Culityans, Glison and Miles and Joe McKenna.

Julief Southern, the Cultivatis, Gilson and Miles and Joe McKenna.

MISER'S ELGITH AVENCE THEATRE,—Sam Devere's strong organization moved up to this house from Miler's Bowerly Theatre Jan. 22. The opening torne was large, and, if we may judge from the business done by Mr. Devere's company in a tormer week this season, the folly manager will be satisfied with the receipts from the nine performances. Next week Hyde's Comedians play a return enginement here.

1. F. Donger, of the Kendal Co. will not return

gagement here, i.e. boxsos, of the Kendal Co., will not return Eagland with that company. He has been gaged by Charles Frohman and will join the

to England with that company. He has been changed by Charles Fishman and will join the Englie shock next September.

"Int Analoxs" is the title of a new comedy, by A. W. Fibero, which baniel F obman has put in release and the Lyceum Theatre. The daughters of a list is the namina are brought up manufoly in this piece. They all dress like boys, middige in neil sports, and have masculine meknames. But the Eritish manuals plan does not succeed. Her gittes are not a bit manufoly.

WALTER DANIGOR HWAS lined \$50, Jan. 19, by the Musical Minimil Protective Union, for allowing Auton Hermer, the imported non-inion cellist from C quenhagen, to play in his orchestra on two occasions in Decamber last. Mr. Daurosch was fined slo for the first offense and \$20 for the second. Afther of \$10 was imposed on each of the seventy-nine members of the orchestra for having played with Heyner without the union's sanction. The fines of the members were remitted because the orchestra afterwards upheld the union.

SEYNDAY ENTERTAINMENTS, in addition to those usually offered, were given Jan. 21 at a number of house. At the Union Squate Theatre Manager B. P. Keith gave a behelft entertainment, for which a large number of professionals volunteers dheir services, and the ertire proceeds of which went to the various charitable funds, distributed under the direction of the Theatrem Managers's General Computers. A concert was given at the Metropolitan Opera House by the orchestra and singers of the Albay & Grau Grand Opera Co. The Daurosch Orchestra gave a concert at Carnegle Music Bal.

A performance was given at the Metropolitan Opera House by the orchestra and singers of the Albay & Grau Grand Opera Co. The Daurosch Orchestra gave a concert at Carnegle Music Bal.

A performance was given at the Metropolitan Opera House by the frameany Hail Nuth Assembly District Relief Fund, and a concert by the "Africa" Co. at the Park Industry and Collinia Manager B. Manager B. M. Hill, has annonneed that the Mercedelf Royal Goldinis. Will file the Hillian I

histical Robert Fund, and a concert by the "Atrica" of at the Park Theatre,
MAXINGER J. M. HILL has a mounced that the Acresteeft Royal Golibius, with their hiputian sectorming elophanis and horses, will appear at itermann's Theatre in February. These little people, time in number, are said to be the timest performers in the world. They vary in height roug twenty two 1: thirty-four twenty two 1: thirty-four roches, and the singliest one weight less than eleven pounds. The electhants are said to be but forty inches in height the labels of the productions.

are said to be our tody a torses thirty-mae, S. Resserr and John Chatterton, profess Resserr and John Chatterton, profess the host transfer and John Challerton, professally known as Signor Perugint, were married at in Hoboken, N. J., by Justice Moetler at his

sidence.
THE BACKAGE of J. K. Emmet, which was at-ached Jan. 29 of the Columbus Theatre, was fin-ily released and taken to Jersey City, where Mr.

cleased and taken to see so the press of appeared 22, or Theorem. Mrs. John Drew's Co. began 22 the second and Jast week of their engage, when Coleman's "The Jeanous Wife" was ented, with Mrs. John Drew as Mrs. Oakly for first time in this city. The play Jacks that biness for which many of the old come dies are men frew was hard received as Mrs. Oakly, Stdnev Brew was hardy in his element as Mr. Oakly.
The remainder of the company did well, The cas (M.)
Oakly, Safney Drew (Majer Oakly, Charlence E. Hor);
Gharles Oakly, Charlence Heritage; Mr. Russel,
George Osbourne; Sir Hatty Beagle, Al. Harris;
Lord Trinket, Clas. F. Verner; Paris, Russell;
John, H. D. Gros; Tom, Edwin Wallace; Lady
Proclave's servait, Carl Si, Andone; Mrs. Oakly,
Mrs. John Drew; Harrier Russel, Mrs. Sidney Drew;
Lady Preclave's servait, Carl Si, Andone; Mrs. Sidney Drew;
Chambermaid, Kate Horan, Next week, Wm. H.
Clane in a textival of 'The Senation,'
Parinty, the dancer, was specially engaged by
the Vandeytile Cloud for Ph.Proception on Sunday
inght, Jan. 21, and her portformance was received
by the assembled glassis with much enthusiasm
and the watmest of commendations.

Buot Tugatur, Peter F. Dulley seems to be
meeting with greaf success at this house in MeNaily's play, 'A Country Sport,' He began Jan.
22 his fifth week.

Acturny of Missis.—'In Old Kenthicky' conthunes its prospectors enterer. It began Jan. 22 the
four centh week of its min with the usual good
attendape. It is announced that he cafter invitations are to be extended to the formates of the yarioas assimms and benevoten institutions in the
eps to attend the Wednesday mattinee performfar-eso for the play.

Rick's "Lor" continues its successful run at
Painner's Theatre, where it began Jan. 22 the
tom's was given, in commemoration whereof
bronze sony, in stangelies of Thelesa Vanghu were
presented.

Para's Therrier,—essen et the hours was precedured.

Para's Therrier,—essen et the hours was precedured.

Para's Therrier,—essen et the hours began Jan. 22

the work, was given in confinementation whereof bronce sourch in standardies of Theresa Vaughu were presented.

Dyta's Therapir, —osficre Acres' began Jan. 22 the ultu week of as time at this home. It is drawing good houses and winning golden opinions.

"Catality's Advic" continues its prosperous career at the Standard Theatre, It began Jan. 22 the swelteenth week of its righ, Its success has been so great that an extension of time has been granded that this house, and its righ, which was to have closed in February, without be continued incommon to the first performance is amounted of February.

In ERN's Choists' will be given at the Garden Theatre of the atternoon of Jan. 25 on which occasion three Cherewill play the part of Regima in place of Ergane Laire, who recently saided for tagland. Otherwise the cast will be the saine as when last presented. A portion of the proceeds will be for the height of the Actor's Fund and the Professional Woman's Ernapine.

For kither in Stroyer Turkarde. H. Gratian Donnels's excellent tham, "Darkest Russia," can usity claim to have received metropolitan endors meal, for this provet here the every way a compiler success. It began Jan, 22 the third week of its stay.

HARRIGAN'S THEATRE. - Another notable revival occurred at this popular house Jan. 22, when Mr. Harrigan's play, "The Leather Patch," was again seen by a large and eagerly expectant audie This play was originally produced during Mr. Har-rigan's second term of occupancy of the Park The-aire, the date of production having been Feb. 15. rigan's second term of occupancy of the Park Theatre, the date of production having been Feb. 15, 1880. It is one of the most entertaining of the many plays of its prolific and gifted author, and is probably provocative of more botslerous meritiment than any other from his pen. Mr. Harrigan assumes in it the role of an undertaker, the son of a henpecked tather. The old man makes a will, leaving all of his property to his son, and this valuable testamentary document is placed beneath a leather patch, which is sewed upon an old pair of trousers. The trousers are unfortunately used as a portion of a burial garment, and are stolen from the grave by a negro grave robber, who sells them to a faxyer Street dealer in old clothes. The anxious search for the missing will afford opportunity for much amusing tribulation, and the lucidental scenes and episodes are of the most humorous sort. The play was revived in an excellent manner, and all of those details for which Mr. Harrigan's creations have become famous were carefully attended to. The comedy is supplied by the Irish and negro elements which have furnished Mr. Harrigan with such an inexhaustible supply. All of the old favorites in the company are supplied in this play with adequate roles, and each and every one is enabled to contribute largely to the enjoyment. Muth bubbles everywhere, and from all sources goes to form a steady stream, the torrent of which is simply irresistible. For this play also Mr. Braham has contributed some of his best missical numbers, the medody of which not only charms the anditor but lurgers in his memory. Mrs. Annie Yeanans, Emma Pollock, John Wild, Joseph Sparks, Hattle Moore, Charles McCarthy, George Merritt and John Decker are aid seen at their best in this play, and, in fact, there are none of Mr. Harrigan's works which contain so large a number of strong roles. The performance was given in the most spirited manner, and there seems Pttle doubt that this revival will be in every sense a success. If the financial returns are in just pro 1886. It is one of the most entertaining of the

strength was presented Jan. 22, and won the ap probation of the large audience present. The particular feature of the bill was the first appearance at this house of Mile. Alcide Capitaine, who per formed for the first time in this country her flying trapeze act. The ease and grace displayed by Mile. Capitaine in all of her during midair feats entirely disatmed her audience of that fear of accident which has hitherto accompanied feats of a similar character, and won for the fair acriatist bursts of appliance. Several of her, feats have seldom been attempted, and never executed with more perfect confidence, lier dying trapeze act consists of swinging on a trapeze from a high pedestal at one side of the stage, dying from this trapeze and catching another, at the opposite side, by her knees. The Weltenberg Tito, formerly billed as Sisters La Pousta, made their first appearance at this house and were well received in their Hungartian songs and dances. George Murphy and Kitty Kursals were entertaining in "A Dress Rehearsal," and the Ginserettis, acrobats, were accorded a hearty welcome. Kokin gave a good exhibition of Japanese juggling, and Letta and Foden received applicuse for their hand balancing and jumping. Bessle fichwood was given the usual enthusiasite greeting accorded her, and A. O. Duncan was as entertaining assever with his ventreloquism. Sandow exhibited several new feats of strength, and Marlo and Dunham, on the triple horizontal teats, and Chara Qualitz and Chara Neumann, with new dances, were well received. "A Morning with Justice Schwab," a comedy in one act, which was presented towards the close of the programme, created considerable laughter, The cast follows: Ludwig Schwab, Geo. P. Murphy; District Autoriev Bellows, Ed. Foreman: Lawyer Jerry Minx, Joan Pendy; Court Officer Quick, Frank Davis; James Williams, Whitams; Easte Whita, Kitty Kursale; Lidle Welle, A Kid; Jack McClurer, Arnold; The Jarry, by the Jury.

Niblo's Garden,—Edwin Barboui's adaptation of H. Rider Haggard's Oriental romance, entitled "She," had its first city production this season on Monday flght, Jan. 22, at this theatre. A. Y. Pearrapeze act. The ease and grace displayed by Mile apitaine in all of her during midair feats entirely

"She," had its first city production this season of Monday night, Jan. 22, at this theatre. A. Y. Pear son has staged this version of a weird and most in teresting romance in a liberal manner, and as the story is told aimid the surroundings of b autifu stage pictures, embelished with a bright blending of scenic coloring, artistically displayed, and, combined with perfect moving stage mechanism, the interest in the visual tenst is almost continuous from the rise of the curtain to the end of the story. Among the linest spectamens of stage handleraft witnessed are the destruction of Kar by an earthquiste at the end of the prologue, the appearance of She in act 3, and the finale, ending in the ghastly death of She in the revolving piliars of the which closes the play in act 4. The east of characters is in competent hands, and during the evening well deserved applause was liberally bestowed upon the principal members of the company. The house on Monday night was of large proportions, rottowing is the cast! Prologue—Avesha, Ethel Raynest, Kaikkrates, Edwin Browne; Amenicaes, Mande Durand; Romba, Fred Summerfield; Acka, Lawrence Wittams, The play—Aveshy, Ethel Raynest; Charles H. Barnes; Second Amahaggar, Hayl Brateard, Lamoor, W. Montgomery; India, Alighala Booth; Horace Holley, Fred Summerhed; Edwin Browne; Fed, Thomas stage pictures, embellished with a bright blendi Amanaggar, Charies H. Barnes; Second Anahaggar, Horiy Bratandi Lamoor, W. Montgomery, India, Virginia Booth; Horace Hodey, Fr. d. Summer-nead: Leo Vincey, Edwin Browne; Ted, Thomas Meegan; Joa, George Rose; Prof. Deep. William Lee; Mother Gummet, Hattie Neville. Executive stati for A. Y. Pearson; H. T. Thompson, acting manager; Edwin Erroy, business manager; Win, Lee, stage manager. Newtweek, Sadie Hasson in "AKentucky"

PEOPLE'S THEATRE .- A most cordial welcom Provides Theorems — A most cordial welcome was extended to Gus Heege and his capable supporting company upon his first production here this season, Jan. 22. of the merry farcical drama. "You Youson." The Swedish dialect character of "You Youson." The Swedish dialect character of the star is a delightful conception, as portrayed by Mr. Heege, and the large audience was convulsed with laughler while he eccupied the stage. A priory Bateman, as Grace Jennings, made the most of the

GARDEN THEATRE.-E. S. Willard began Jan. 22 the ninth and final week of his engagement at thi house, and upon that occasion presented "Hamlet for the first time before a New York audience. Mr. Willard has had a quarter of a century of active professional life, during which he has played many professional life, during which he has played many roles and labored earnestly and intelligently to perfect himself in his cailing. The results achieved have been commensurate with his labors, and he is recognized as a forceful. Intelligent actor of much versatifity, and one whose every effort is entitled careful consideration. The recognition of the facts has made him a most welcome visitor, and secured for him in this his last self off an audience of good size and attentive throughout the entire performance, aithough it was evident that many present were disciples of the modern rather than the classic school of dramatic act. Almost, every leading actor, seriouly impressed with the dignity of last calling, and desirous of placing his name upon the role of fame, sometime in his career essays the role of Hamlet, and endeavors to give therein the embodiment of his own thought concerning the interpretation thereof. The tendency of the actor of the present day, however, seems to be to ally Hamlet more closely than ever before with our common humanity, rather than with the domain of thought wherein his life has faller meaning. Mr. Willard has chosen thus to present Hamlet, a man closely allied to all of human kind, at all times same, tormented by suspicion and easily aroused to frenzied anger. In certain minds, much given to speculative thought and self communing, the line of demarcation between sanity and insanity is never shalpy drawn, and the 'wo state alternate with sudden transitions which render difficult the just appreciation of the moral responsibility of speech and deed. Speculation upon the unseen and infinite, the effort of the immortal part of man to conceive the scope of his immortally, white yet the flesh does vex and his humanity does bould him to cartily things, must needs send his soul to chaos back. Life to one given to such contemplation is the harrowing and frettul struggles of a bird, that cones from the blue ether through an open casement into an apartment where it sours aloft but to be thrown down, where it beats its wings against the prison walis, and, longing for room to sear, baftles with its environment until an open casement into a hapartment where it sours aloft but to be thrown down, where it beats its wings against the prison walis, and, longing for room to sear, baftles with its environment until an open casement into a hapartment facts has made him a most welcome visitor, and secured for him in this his latest effort an audience things accuracy and funoressive effect have been catefully sought. Mr. Willard, however, will gain no new fame by reason of the addition of this play to his repetitory. His reading of the lines was at times faulty and was rarely impressive. The famous solinguy, for instance, was entirely without effect. He had warrant, however, from the audience for much that he did, for the loudest and the most liberal applause was bestowed upon his most vehement outbursts. His speech was too colloquial, and he was at all times more closely altied to the material than to the spiritual world. His costume was well chosen and his appearance was good, but both his face and voice conveyed an impression of too mature an age, Mr. Willard's volce is rather an unmanageable organ, and is too deep, sonorous and poderous to express the various shades of meaning of this role, and thus there are physical limitations which will always prevent his reaching greatness in this play. Marie furroughs made a very charming Ophelia and gave the role its full value, but few of the other members of the company ariose above medicority. The entire cast was as follows: Caudius, Royce Curleton; Gerrande, Keith Wakeman; Hannief, Mr. Willard; Ghost, Basseft Roe; Horatio, Vincent Sternroyd: Rosencrantz, Hugh Harting; Galldenstera, H. Gittus Lonsdale; Osrie, J. L. Finney; Bernardo, H. M. Phi; Macellus, Errol Dunbar, Francisco. cast was as follows: Claudius, Royce Carleton; Gertrude, Keith Wakeman; Hamlet, Mr. Willard; Ghost, Basseft Roe; Horatio, Vincent Sternrod; Rosencrantz, Hugh Harting; Guldenstern, H. Ghitus Lonsdale: Ostic, J. L. Finney; Bernardo, H. M. Ph!: Matcelius, Errol Durbar, Francisco, Mr. Baring; Fool, Perev Winter; First Player, Net Leitch; A Boy, Mand Hoffman; Other Players, Basil West, W. Grev, Mr. Markham and Harrison Dolby; A Priest, Mr. Bariot; Sexton, F. H. Tyter; A Clown, H. J. Holliday; A Satior, Ira Hards; Polonius, H. Cane; Laertes, Cherles Mackay, and Ophelia, Marie Burroughs, "Hamlet" is amounced for repetition during all the week expect upon the closing night, when "A Fool's Paradise" will be given. Week of 29, "As You Like I!" will be presented by members of the Women's Professional League.

week of the engagement of Rose Coghlan opened Jan. 22, on which occasion "Forget Me Not" was revived before a large and appreciative audience. The play has long been in the repertory of the Coghlans, and its story is too well known to re-quire telling here. Rose Coghlan's performance of Stephanie is deserving of praise, for though a times, while striving to be forceful, she overesti nated her voice power and thereby lost force her though the was present in the andience. No excuse was made for his non-appearance, and his leaving the company was as stidden as was his recent advent. The Sir Horace Welby of John T. Sullivan, was preasing and at traces force-ful. Robert Fischer as Bartot was good and Thomas Whitlen as Prince Malicotti deserves peated. The part of Alice Virney was defly hand-fied by Effle Stanmon and Mrs. Kate Denin Wilson was good as Mrs. Foley. The remainder of the company did well. The cast: Sir Horace Welby, John T. Sullivan; Batrato, Robert Fischer; Prince Malicotti, Thomas Whiffen; Porter. Eavin James; Aftee Verney, Effle Shannon; Mrs. Foley, Mrs. Kate Denin Wilson; Rose, Visconnies De Britsac, Alice G. Gleather; and Stephanie, Rose Cogulan. Next week Modjeska, who will present for the first time in this city her English Aersion of Sandamann's "Heimath," infilled "Magela."

Madison Sof'are Theathe.—'A Texas Steer' began Jan, 22 the Chird week of the run at ruis house. It has drawn excellent houses, and the northing of the play are sufficient guarantee for the continuance of good business;

Castxo.—The Littan Russell Opera Comique Co., in "The Princess Kuceline," began Jan, 22 the tenth and fittal week of its season at this house. An autograph urght is announced for 25, when photographs of Airs Russell, Jearing her autograph, will be distributed. On Monday, 29, the Cannide Parville Opera Co. Will present "Prince Kann or A Trip to Venus"

with laugher while he occupied the stage. A potory lateral may be completed to the continues of the few opportunities her part afforded. Sadie consisting of the few opportunities her part afforded. Sadie consisting and flad week of its season at itis house. An atterage high tight is summer of Augustin baly's forces are presented by the charter of the part afforded. Sadie consisting a prosperous dances, capitally well tendered, and Merit of bottle, it is a song entitled to make the part of the presentation of "you youson." Flad min's of this decade, The cast; Va Youson, as selection of numbers which had the merit of their presentation of this decade. The cast; Va Youson, Gas Heege; Amos Johning S. J. C. Hurhnar, John T. Holloway, Unative Mildle likes that the presentation of this decade. The cast; Va Youson, Gas Heege; Amos Johning S. J. C. Hurhnar, John T. Holloway, Unative Mildle likes that the proposed of the decade. The cast, Va Youson, Gas Heege; Amos Johning S. J. C. Hurhnar, John T. Holloway, Unative Mildle likes that the proposed of the decade of the cast of the presentation of the decade of the cast of the presentation of the constraint of the presentation of the constraint of the presentation of the constraint of the presentation of the

AMERICAN THEATRE. - Every seat here was AMERICAN THEATRE.—Every seat here was occupied on Monday evening. Jan. 22, when was given the first production in this city of the English version of "Poor Girls," a melodrama in four acts, the authorship of which is credited on the programme to Guy de Maupassant. It had been previously seen here, at the Germania Theatre, early in the season, being then done in German under the tile of "Arme Maedchen." It is written gramma, dealing largely with the a rather stirring drama, dealing largely with the labor question, although the plot, as the title indicates, is woven around the lives of two girls labor question, although the plot, as the title indicates, is woven around the lives of two girls belonging to the working classes. The plot is not original nor deep, but the piece contains some strong situations, and, having the advantage of a very capable cast, was most creditably acted, and certainly was received with every demonstration of approval by a friendly andience, in large part composed of "first nighters." The story of the play is thus told: The scene is laid in a manufacturing town outside of Boston, and in the first act, which occurs in the living room of William Taylor's family, we learn that this family has been wrecked through the betrayal of a daughter, Deborah, whose dishonor has served to kill the mother and drive the father to drink. He has abandoned his trade of shoemaker, and now devotes all his time to the public house and the society of unemployed workmen, being supported in idleness by his nephew, Tom Osborne, a younger daughter. Ada, and his widowed sister, Sarah Osborne. They are employed in a big Lowell shoe manufactury, and the son of the proprietor, Herbert Blair, fails in love with Ada, who reciprocates and promises to become his wife. Their troth is nighted in the Taylor cottage, and just after their return from a visit to the cake baker's and whie merchant's, with material tor a feast in honor of the happy occasion, Ada's father is brought in, suffering from an injured leg, the result of having been accidentally run over by a carriage. The occupant of the carriage turns out to be his daughter Deborah, who disappeared months before, while the family resided in Boston, and who now makes her appearance in the cottage, having followed the crowd that accompanied her injured father home, for the purpose of offering her sympathy and providing for his wants. She is not welcomed by any one but her sister, who throws her arms around her neck, tells her she is going to be married, and introduces her to her betroned. Deborah, mindru of her own sad experience, determined to save her sister belonging to the working classes. The plot is not workmen is announced to Mr. Bair. It is headed by Tom Osborne, cousin of Deborah, and also In love with Ada, who, upon being informed that Herbert is the man who ruined his cousin, rushes upon him, grasps him by the throat, and, after a very realistic struggle, flings him bodily upon the floor, this making another very effective climax. The next act takes place in the yard of the Taylor's cottage, where young Blair again makes his appearance, and induces Ada to run away with him, despite the pleadings of her aunt and her sister. Just as they are departing, however, Tom Osborne opportunely appears, and prepares to put into execution his threat to kill his enemy. Both draw revolvers, firing simultaneously, but unfortunately Deborah, springing between them, receives the bullet from Osborne's revolver in her body and falls prostrate, the curtain going down while the audience voice their approval. The last act occurs amid the same surroundings as the first. Deborah has so far recovered from the effects of her wound that she is able to recline in an easy chair in the living room of the family. During her illness she has become a changed woman, as it were, while all the resentment felt by her family has melled away while they witnessed her sufferings, and under the influence of their caresses she begins to live a new life. The father of Herbert appears, and announces that he is ready to give his sanction to the marriage of his son and Ada, but the latter has renounced her love for him, and as Tom Osborne arrives, having been released from jail upon the victim of his bullet being announced as out of all danger, she renders him happy by throwing herself lino his arms and proclaiming her love. Thus all ends happity, although the ending was rather tame, considering the action marking the previous scenes. Odette Tyler gave a most acceptable rendition of the somewhat trying part of Deborah, while Joseph Holland made a flue, manly Tom Osborne, and Fank Mills was perfectly at home in the character of Herbert Bair. All were st Hodland; William Taylor, J. W. Shannon; Deborah, Odette Tyler; Ada, Kitty Cheatham; Sarah Osborne, Mrs. E. Å. Eberle; Mr. Blair, Frazer Coulter; Herbert Blair, Frank Mills; Matt, Charles Atwood; Hoxie, John Bundy; Evans, Max Figman; Betsy, Edna Wallace-Hopper; Skeele, Joseph Humphreys; Dr. Bentley, Charles Gibson.

The Sixty-Nixth Annual Exhibition of the National Academy of Design, Twenty-third Street and Fourth Avenue, will be queed to the public.

The Sixty-Nixth Annual Exhibition of the National Academy of Design, Twenty-third Street and Fourth Avenue, will be opened to the public April 2 and will close May 12.

Broadway Theatrre—The Bestonians entered Jan. 22 upon their fifth week. "The Maid of Plymouth," the new opera which they are new presenting, and which was seen last week for the first time in this city, has been received with much favor, and is attracting large audiences. Many improvements have already been made in the performance, wherety its humonous features have become more enjoyable. The work may not be destined for a very lengthy life, but it will no doubt endure profitably for a time, and while it lives it will constantly afford enjoyment.

Lyceum Theatrre—Paul M. Potter's latest play, "Our Country Coustis," began Jan. 22 its third week. It is announced that many afterations and improvements have been made in the play. Last week Mathilde Madison retired from the east, and her place was taken by Edith Crane, formerly a member of Augustin Daly's forces.

Empire Theatrre—Sidney Gundy's play, "Sowing the Wind," is apparently having a prosperous time at this mouse. It entered Jan. 22 upon the fourth week of its run, with continued indications of prosperity. This house will upon 24 have completed the first year of its existence, and the anniversary will be made the occasion for the presentation of handsome sonvenirs.

Morris Simonson, of the well known theatrical agency of Simmonds & Brown, celebrates his fifty-seventh birthday Jan. 25.

The Masonic Veterrans" Association, of this city, gave their annual banquet at Jaegar's Hall-25.

Laura Shirmer Mapleson, who has been in in this city since Jan. 14, 18 dangetons in the

TONY PASTOR'S THEATRE. - With the excet bree people Tony Pastor has an entire programme this week, although two other luros have been seen here so often this season that the may feel justified in calling them members of Mr. Pastor's stock. The success of a performer of first appearance at this house means severa gagements during the season. Tony believe keeping good people and in bringing the his patrons at brief intervals. This is on keeping good people and in bringing the his patrons at brief intervals. This is of why performers like to play this house the same time they know that success a means an easy matter to secure dates if the same time they know that success a means an easy matter to secure dates if the same time they know that success a means an easy matter to seem the area and includes several first appearance house, among them being John C. Rice a Cohen, in "The School of Art," and Chai monologuist, who met with favor. John dancing and Saille Cohen's forte is in singing or Come Kiss Your Honey Boy." were received and Saille Cohen's forte is in sing refrans, and she should dispense with any other songs. Eldora and Nowene, i hiancing and juggling, proved that they thing or two about their line of wimet with success. Lillie Laugtree, the little English character singer and met with her awal reception. He Lauraine, eccentric acrocats, got great shape. They are big favorites here always sure of a warm welcome. Caricpean dance eccentrique, pleased immed dance herself into the good graces of audicince present. Tony Pastor's usual comic songs was received with the us appliause from Mr. Pastor's host of friend mirers in front. Phyllis Alleir's fine comic was heard to advantage in several welsongs. Fields and Hanson, musica went well, and at no time did tiney allow the finish of their turn. Mile, Vaiares, lan chantetse, holds her own, and is as if favorite now as when she fits to opened he ian chantetse, holds her own, and is a favorite now as when she first opened ment here, some weeks ago. Fred and Jose Macart's trained dogs and monkeys wound excellent programme in first class style, the ling dogs holding the audience to the las bringing forth shouts of langither.

IMPERIAL MUSIC HALL.—A well filled house greet ad a good bill Jan. 22. The event of the evening and a good of the first time of "Zeka, or the Amazon's Paradise," a burlesque operatus, in two acts, dressed with music borrowed from Franz Von Suppe, and produced under the stage direction of Max Freeman. "Zeka," like all of its class, has of Max Freeman. 'Zeka," like all of its class only about enough plot to serve for the int ion of specialties by the leading characters on the property of the property of the control of t celebrilies, as well as many of a comic char-wing Mil. Burke gave an exhibition of harms playing, and got more music out of the lift strument than it is generally supposed to po-Stewart and Gillen, in their sketch, 'Want New Professor,' were well received, and Joe F the McGinty man, was greeted with the usua plause accorded him. Annabelle won the applied of the audience by her several dances, and Jeff and Sampson, who call themselves the stro-men in the world, were well received. Booked Narbis were enterlating in their sketch. Narbis were entertaining in their sketch. The surance Agent," and Tatali, the flying demon generously applauded for her feats of daring

H. R. JACOBS' THEATRE -"The Fast Mail." Inter preted by Robert Gaillard, Harry S. Robinson Truman Johnson, W. H. St. James, Will H. Stevens Mr. Johnson, R. C. Riien, Ray Jones, Chas. Lee-kins, Chas. Moore, R. Rodney, Hal. Cook, Frank Holiday, Jas. L. Sutherland, Emina Butler, May Holiday, Jas. L. Sutherland, Emma Butler, Mas Buckingham and Miss Graham, is the offering this week. Large business was done at the mathre and evening performances Jan. 22. For seema and mechanical effects the play ranks among the bestef its kind, its presentation of the Suspension Bridge, Nagata Falls, and the wreck and the bursting of the boffer, being the more noteworthy. Robit Gallard, as Arthur West, and Emma Butler, as May Marin, displayed their abilities to advantage in their respective characters, and the others of the calwere most acceptable. "Ole Olson" comes next week.

were most acceptable. "Ole Olson" comes next week.

MINER'S BOWERY THEATRE.—Hyde's Comedian play a return engagement here this week, and opened to good houses Monday aftergoon and evening, Jan. 22. The programme includes many excellent features, the most notable being Helendra, the popular barilone, whose sours are elethusiastically encored. Hayden and Hetherson open the show in their sketch. The Di Reli Two onsitistically encored. Hayden and Helin open the show in their sketch. The Du Reil Brothers, vocalists and comedians, spring it new jokes, parodic and imitations. The itan a comedy sketch, and Falke and Semon, the known musicians and comedians, were well red, Jessica, who performs the serpentine dance on the stage and then on the slackwire, folloit with a good wire set, was applianced. American Two Macs, in their knockabout threw each other around with great abandon. Allisons, in their dancing and slinging sperwers will be supported to the stage of the stage of the stage manager. The west, the John T. Grutin Albiett is and special Loxfox Therare.—Bringing with it pleasantly, and Joe Hayden, stage manager, week, the John T. Grutin Albiett and Special Loxfox Therare.—Bringing with it pleasan collections and promises of a week's solid fundational promises of a week's solid promises of a

c inpany remains unchanged with one exception. Tom and Gertle Grimes having been added to the olio, to present their comedy sketch, with lively songs, dances and comedy. Clara Lawrence, concettist; bemonio and Pantzer, elastic demons: the Moore Sisters, in their acrobatic novelty datices: Al. Bellman, descriptive character singer; Frank Emerson, bone soloist; Whitney Brothers, musical artists, and Frankie Haines. the attractive singer of all sorts of songs, were all encored. The comedy, with Frankie Haines, Aunie Dunn, Grace Miburn, Al. Bellman, Geo. W. Rice and J. K. Mulien Chief responsibles for the fun run its course in a felicitous manner, creating fun galore. Next week, Gus Hill's Vaudeville Stars.

Invino Place Theatree.—"Gefallene Engel" ("Fallen Angels"), Richard Nordman's play, which created somewhat of a sebasilion on the occasion of its first production, early this season, was the bill for Monday, Jan. 22, and a good house was present. The original cast was retained. The bill will be charged nightly this week, and "Gefallene Engel" is to be repeated at Saturday's matine performance. mpany remains unchanged with

will be changed nightly this week, and "Gefaliene Engel" is to be repeated at Saturday's mattinee performance.

The Minway Plaisance Museum continues to prosper. A panorama of Pompeli, Grimaldi Mortis, fire king; Young Americus, Galatea, skeleton; Yuscuzo and Isabella, instrumentalists, are in the curio ball. In the theatre is presented the stirring? Western drama, "Rector the Hunter."

METROFOLITAN OPERA HOUSE.—The tenth weekt of the season of opera by the Abbey & Gran Grand Opera Co. was ushered in Jan. 22 by a performance of "Carmen," with that which is now known as the ideal east, including Muse, Calve and Eames and MM. Jean de Reszke and Lasalle. The announcement for the remainder of the week Includes "Sermirami fe" 24. "Carmen" at an exita matinee 25, "I Pagliacci" and "Lucia di Lammermoor" 26 and "Die Meistersinger" at the regular matinee 25, "The spectacle, "America," will continue to be seen upon the alternate nights and the matinees 24 and 26, but will be withdrawn from the stage at the close of the current week.

PROCTOR'S THEATRE.—This week's bill: Filson and Errol, Princess Dolgorouky, Elsle Adair, Press Eldridge, Lillie Western, Ruth Davenport, the Berk Ben Achmets, Fife Dutton, Magge and Crimmins, Prof. Merris' Pony Show, Mile, Alvira, Josie Ashton, Laborator, and Collanding Bros.

Glacomo Quintano, a young Italian violinist, will make his American debut at Hardman Hail, Feb. 9.

Bro

JAN

KEITH

Barber. the Kay

Har

KRITH'S UNION SQUARE.—"Boccaccio" is the speratic oriering this week. The vaudeville bill initiales Frank B. Blair, Edith Murilia, Raymon Bore, ther Taree Delina Sisters (their New York lebuth, Herr Richard Pitrot, the Sharplies, W. H. sarher, Mile Adrienne Aucton, William Courtright, he Kawakamis, and Swan and Bombard.

Harlem .- At the Harlem Opera House "Aristocracy" did a big week's business, turning people away at the five last performances. The Liliputians began Jan. and engagement at this house this season to record. Next week, Alexander Salvini, in

Sus -J. K. Emmett did a good week's business, as somewhat bothered by deputy sheriffs trying bin with attachmen' mapers in an old sult of ... "A Nutmer Match" began its first Harlem ent Jan. 22 to a good hoose. Next week, Evans

agreement Jan. 22 to a good moose. Next week, Evans inject.

LINEY:—The Russell Bros. Co. cannot complain of week's engagement in Harlem, as they did the best siness this house has had in some time. The Fay For-Burlesque Co. after an absence of three monthing in a week's engagement to standing room only 22, ecompany has improved considerably during its absect. Every member is doing his or her best toward the greek of the company. With the exception of May T. wrence the company is the same as when they left a York. Manacer Oppenheimer reports good businessing his absence. Next week, "The London Sports"

ating in absence. Business is satisfactory considerit action and is, in fact but lattle behind that
gether the hard times, and is, in fact but lattle behind that
same weeks of previous seasons. This week; Geo,
guians, Godfrey, Lalande Fuller, Mexican teather
crief, Mills Almeda, Lone Star Harry, Moore and
vian, W. A. Gallagher and Harry P. Griffio, Fred Rus
sil, Nettle Bond, Willie Morton and Josie Slater, and

NEW YORK STATE.

Brooklyn .- A tempting layout is provided for atregrees this week, and the appearance of first uses Jan. 22 was evidence that the fact was appreciat. Novelties are not lacking, and several old and wel-

his house, Modjeska opening 22 and affording an op-tunity for "Magda" to be seen for the first time in ity. The first audience was large, and the good work of the star was recognized. The repertory of the neek will present, "Macbeth," "Camille" and "The Merchant of Venice." Richard Mansfield's engagement, 1 venter. It that a state of the artistic successes of the its audiences were of house size throughout Next week, E. S. Williard, in "The Professor's

which closed 20, was one of the artistic successes of the reason and its audiences were of house size throughout week. Next week, E. S. Williard, in "The Professor's Love Story."

COLUMBA THEATRE—Breezy and musical as ever, "The Isle of Chamragne" will delight the eye and please the ear of Manager Knowles patrons this week. Pleasant memories of last season's visit sufficed to draw a good sized audience 22. The happy humor of Thos. Q. Seabrooke, the good work of the principals, with the assistance of a shapely and handsomely costumed chorus, combined to turnish a finished and tuneful performance. "The Private Secretary" closed a satisfactory week 22. "The Allowske."—The Kainmakers," introductions of the good sized welcoming audience, the task is a cinch. The musical features of the programme caught instant favor and the performance as a shale was satisfying in every way. "The King Generalian" turned people away last week, and William Barry must have carried away a bag of home dellars. Lew Dockstader's Minstrels 29.

Holmes' Star Theatre.—"Playmates," which serves to introduce ressue Bonehill to this end of town, is this week's bill at this house. Written for a specialist whose efforts are supplemented by the acts of other specialist whose efforts are supplemented by the acts of other specialist had anuscement to the programme of the programme of

eeks' engagement. George Thatcher with present drica' week of 29. Novanty. — The Folice Patrol, a prime favorite with I. Robbins' patrons, began a week's engagement here to a big house. Good business last week. "The Fast

VALITY.—The Folice Patrol." a prime favorite with kobbins' patrons, began a week's engagement here a big house. Good business last week. "The Fast "week of 2."

E AVENTE ACADEMY.—The new policy of the house is to have caught on immensely. So successful has en that one other house has adopted it. This week ince Drew and Lizze May Cliner present a drama to this part of town in "Hough and Ready." The ing house was big, as has been usual since the presumagement took hold. Matthees are given every "An American Hero comes 22.

"An American Hero comes 20.

"An Exercical Hero comes 20.

"An American Hero comes 20.

"An American Hero town in "Hought "The Operator" here 22 for a week's run. The opening house was Nelle McHenry did well last week. "O Dowd's hbors' come 32.

VETY.—The magnetism of the Hopkins' Trans mic Star Specialty Company drew a good steed house 22. The company included such clever people sa Arts-Larsen Family, Kara, Melville and Stetson, Will ox, De Berssell, Clayton and Jenkins, and Eddie and Evans. Business was good last week. "Harry Wills' Metors week of 29.

Optics' Theatriks.—A good steed house welcomed Sam ck's Creoles here 22. The Creoles are old Lavorites the patrons of this house, and they ought to close a sesful engagement.

ceum Theatre — Max Rosenburg's Stock Company seek present "The Arabian Nights." The opening was crowded. The stock company will be seen

was crowded. The stock company will be seen ceek in sent vite a stock company will be seen ceek in a new production.

28.—Jack Lewis, who has been managing Jack seey, was arrested ly at the Novelty Theatre, where seey has been giving a sparring exhibition. The off on which Mr Lewis was arrested was issued cars ago for abandonment. It is claimed that he as wile five years ago. Judge Watson will investiful the accusation this week. The Mayor refused disson for the appearance at Huber & Gebharet's go this week of the Fitzgibbon Children, who sing olay on musical listruments. A ranagements are crossing for the monster benefit for the children of late Harry Kennedy, to take place at the Grand The successful children's matinee. and a state of the Brooklyn Lodge, No. 39, The atrical West an meeting of the Brooklyn Lodge, No. 39, The atrical West and the state of the Brooklyn Lodge, No. 30, The atrical West and the state of th

Troy.—At the Griswold Opera House, Jan. 15, the sanois Mason Company parked the house "Monte ario" did well 17, 18. Mark Murphy, in "O'Dowd's Neigh 105," had good houses 19, 20. N. 8. Wood, in "Out in the Streets," cane 22-22. Saide Hasson, in "A Kentucky 411," 26, 27; Marie Tempest, in "The Fencing Master," 9.

RAND'S OPERA HOUSE.—The Duff Opera Company drew 4 good house 29. "The Crust of Society" came 23 24. 14 JAERT TREATRE.—The American Burleaque and Vaude-ville Stars came 22 for the week. The Early Birds Bur-tesque Company did a tair business last week.

hich shou the was bill ene per-

Rochester.-The Lyceum remains dark this

Rochester.—The Lyceum remains dark this week, opening Jan. 29-31 with "A Temperance Town" Feb. 2, 3. "Aristocrasy." "Lady Windermer's Fan' Ieft Jan. 20, being largely patronized.

The Cook Offers House presented 2: "A Flag of Truce" for a week. Last week. "The Pulse of New York" was liberally patronized. Week of 29, N. 8. Wood. "A Pair of Kits of Micsis class "The Vendetta" this week. "A Pair of Kit of Micsis Inseed to the Week of 29, "Me and Jack "In The Wondersland Musek Theater, formerly Robinson's Musek Theater, formerly Robinson's Musek Theater, openel 22, under the proprietor ship of J. H. Moore, for the first time, to a large audience. There has been no change made in the theatie or auditorium part of the house, but the wax work figures of the musee department has been eatifiely change!, and a complete set of Rogers' statuettes has been added. The musee a straction for the week is Herman Hammes fabr's Gless Exhibition for the week is Herman Hammes fabr's Gless Exhibition from the Midway at the Wor'd's Fair Exhibition. In the theatre—Gubal and Greville, in Lyschonovicism." Four performances will be given the Monderland is L. F. McFadden, and Edward Cullanan is treasurer.

Binghamton—At the Stone Opera House: "Ole Olsen' had fair patronage Jan. 15. Charles Frohman's "Lady Windermere's Fan" pleased a large audience le. Rice & Barton's Comedians had fair business 17. The Tornado' drew a moderate house 19. The Cor-White Squadron; "At Dustness 28. Bookings: 22. The White Squadron; "At Dustness 28. Bookings: 22. The Core with the Core of the Core of

city poor.

Elmfra.—At the Opera House, Bates Brothers'
"Humpty Dumpty" was the attraction Jan. 19-20, to fair
business. "The Gust of Society" 22. "The White
Squadron" 23, Cleveland's Minstrels 25. "The Waits of
New York" 26.... Nothing is announced at the Madison
Avenue Theatre.

New York '26.... Nothing is announced at the Madison Avenue Theatre.

Buffalo.—At the Star Theatre Fred D. Bloom-field's new opera comique "Kathro, or Fun in a Seminary" will receive its first production Jan. 30, 31, Russell's Comedians come Feb 1-3. Wilson Barrett's business was highly satisfactory.

ACADEMY OF MUSIC.—William Barry came Jan. 22 for one week. Soi Smith Russell drew large houses last week at advanced price.

LUCATE THEATRE.—"Innels Across the Sea" heeran 22.

LUCATE THEATRE.—"Canded houses throughout the week and departed 29.

H. R. JACOBS THEATRE.—"Katle Emmett is this week's card. "The Waits of New York" 29. The French Folly Co. drew largely.

MANAGER ROBINSON'S BENFFIT occurs at the Lyceum 28.

Utica.—At the Utica Opera House "Lady Windermere's Fan," Jan. 17 drew a big house. Felix Morris comes 24, "The Torrado" 25, "The Crust of Society" 27, "The Gril Left Behind Me" 30.

WONDERLAND.—Curio ba'l: Pauline Nana and Lyons. Stage: James B. Macks, Waller and Waller, De Forest West and May and Rochfort.

Newburg.—At the Academy of Music Sadie Hasson, Jan. 23, in "A Kentucky Girl," "Aristocracy '24, "You Yonen' 29, "The Girl I Lett Behind" Feb. 2... Rudolph, Ray & Huddleson's Minstels met with a gener-ous welcome 15. Field & Hauson's Drawing Cards, book-el for 2), failed to put in an appearance.

ILLINOIS.

Chicago .- Affairs at the Windsor Theatre are in a state of chace almost beyond solution. Business, Manager James H. Hutton, of Havlin's Theatre, possesses a lease beginning Sept. I, or at the expiration of the lease now in possession of M. B. Leavitt, the present manager of the house. Manager Ben Leavitt says: 'H. T. Goldy is the owner of the Windsot property, but last sizes.' given a mortgage to Fred J. Stearnes for an amount controlling the policy of the lease. Last May we were approached by Mr. Stearnes with a proposition to renew our lease, which expires in September. We agreed on a proached by Mr. Stearnes with a proposition to ren wour lease, which expires in September. We agreed or a price for a new five year lease, Mr. Stearnes agreeing of take up our present contract and issue the rew lease y July last. We immediately made contracts for certain repairs, including special scenery for a speciale we have arranged to put on last August, being repeatedly assured by Mr. Stearnes that our new lease would be forthcoming. This important document not being issued to us by the time agreed, we thought best to postpone the repairs we had intended making and entered the piesent season handicapped by the reports that Mr. Hutton held the new lease. Two months ago we stopped paying our rent, after notifying both Mr. Goldy and Mr. Stearns that their money was ready as soon as they delivered the new lease, as previously agreed." Mr. Leavitt claims that Mr. Goldy a statement in the last issue of The CLIPPER, in effect that Mr. Leavitt is a stream as \$20,000, is a gross injustice, as Mr. Leavitt understands use than agreed on by Mr. Stearns and Mr. Eavitt understands and stearns appropriate the lease. Meanwhile the Leavitts are in possession of the house and have next season fully booked, and declare they will carry the matter to the highest court before evacuating. Mr. Hutton has the lease and has also booked the house for next season.

matter to the highest court before evacuating. Mr. Hutton has the lease and has also booked the house for next season.

LHCAGO OPERA HOUSE.—Once again the American Extravaganza Co. is with us, and Manager Henderson's coffers will doubties be bountifully repleted during the next month. "Subbad" will be given its final local presentations, it is said, as the announcement has already been made that the annual Summer spectacle will be entirely new. Atter four weeks of ordinary success flussified Comedian in we which "About Town," but still willing to vote the praise of their individual abilities. Grand Opera House—the patronage thus far accorded Frank Daniels has been much less than had been confidently hoped for. The second and concluding week of "Little Pauk" hegan Jan. 21, De Wolf Hoper and his "Panjandrum" forces being due to follow with two weeks allotted.

COLUMBIA THEATRE.—John Drew began 22 the second of his two weeks' engagement, continuing "the Butterfies" as his offering. Good sized turnouts enjoyed this pleasing comedy last week, it being then presented for the fact, the finished talents and gains considerable appliance for her work. Mr. Drew revives "The Masked Hall" next week, bringing his stay to a close. Marie Jansen is the underline to give "Delmonico's at Nix" its local initiative.

the first time here. Maude Adams has a role well adapted to her finished talents and gains considerable applianse for her work. Mr. Drew revives "The Masked Ball" next week, bringing his stay to a close. Marie Jansen is the underline to give "Delimonico"s at Six" its local initiative.

Hoolky's THRATER—Nat C. Goodwin returns to produce "In Mizzouri" on the stage where it was originally acted. His last engagement was extremely successful and if popularity will count against hard times, his stay here will doubtless be remunerative. Mr. and Mrs. Ken dil ended 20 a four weeks' engagement, during two of which "The Second Mrs. Tanqueray" as preented with standing forthights the second bill was presented with only might provide the second ing forthights the second weeks? It with this repettory billed: "As You Like 11"22.23, "Tweelth Night" 24, 25 and "Romeo and Juliet" 5. 27. Her business last week was light.

SCHILER THRATER—Walker Whiteside-makes his first local appearance this season, and, as he is a Chicago boy, no little interest centres in his brief visit. He will present "Hamlet" 22, 33, and at the matinee 27, "Richcheu" 24, 26, "Ottello" 22, 25; "Richard III" 27, and 'The Merchant of Venice" at the matinee 24. Frohman's Lyceum Co. ended a lairly successful fortnight, with a week's production of "Americans Abroad" ending 20. Of the company, Maud Harrison came in for much flattering comment.

HAYMARKET HEATER—Robert Gaylor began 21 a

Co. ended a lairly successful fortuight, with a week's production of "Americans Abroad' ending 20. Of the company, Maud Harrison came in for much dattering comment.

HAYMARKET THEATRE.—Robert Gaylor began 21 a week of "Sport McAllatter," and, being popular with Westsiders, will doubtless find prosperity. "In Old Kentucky," as bresented last week for the first time in the city, can be said to have made one of the hits of the season. The house was crowded at every performance, and enthusiasm centered about the race scene to such a degree, that the pisater was in danger of folling. Laura Burt made the biggest kind of a bit, and Narion About also came in for much tavor. Next week, "The County Fair The Theatre—Clara Lipman, a Chicago actress heads the company this week, presenting "The Laurhing Girl" for the first time in this city. The company was booked on short notice, but comes well endorsed. Last week Richard Baker gave "O.e Olsen" to evenly good business. Since reducing the prices this resort has en joyed increased patronage, showing the wisdom of the move. Next week, George Dixon.

WINDSOR THEATRE—Owing to the cancellation of P. F. Baker, the current week will be devoted to productions of "Faust," with John A. Griffith and Emily Dawncourt in the cliet roles. Apported by a company organized here last week. Mr. Baker gave up the lake on some truck of the resort of the string "Niebe" for the first time on the West Side this week, is headed by Margaret Fealey. Good houses attended Florence Bindley's production of "The Pay Train" last week and were awakened to much enthusiasm by the stirring scenes and incidents. Next week, Cail A. Haswin gives. The Diamond Breaker."

HAYLINS THEATRE—This week Manager Havilin's patrons will go to "Siberia" for their entertainment. Business was good with "The Dazler" sate week, it here the Bindley's production of "The Pay Train" last week and were awakened to much enthusiasm by the stirring scenes and incidents. Next week, Net Forence suffice of the bouse.

ALHANNER THEATRE—This we

LYCKUN THRATRE—Manager Grenier enjoyed fair reward last week. Isabella Ward, Vain and Ormooff Beatrica Lee. Senator Frank Moran, Nelhe O Ned, Frank Kuyant. Lee. Senator Frank Moran, Nelhe O Ned, Frank Kuyant. Ormooff Beatrica Brank Frank Huseh and John and Charles Burs. Huseh and John and Sandow, beads the entertainers this week. The rule at this resort where continuous performances of averaged merit hold attention. For this week Stage Manager Billy Rice announces Frankle Hall, Rarr and Evans, Kittle Burke, Harrigan and Biack, J. B. Wight, Davis and Downle Dorothy Pine, Mons, Louie, Addie Marden, the Silvenpans. Frank Williams, Datton Revibers, the Taylors, Yosemitte's Troupe of Japs and Matte Lee Price.

and bownie. Dorothy Pille, Mons. Louis. Adole Margen, the Silvermans. Frank Williams, Daiton Rothers, the Taylors, Yosemitie's Troupe of Japs and Mattie Lee Taylors, Yosemitie's Troupe of Japs and Mattie Lee Taylors, Yosemitie's Troupe of Japs and Mattie Lee Universe of the State of the Sta

of Neille O Neill, Bryant and Commercial theirs.

All Theirs.

AFFREMATH.—Manager Harry Morris has sufficiently
AFFREMATH.—Manager Harry Morris has sufficiently
affrement from his severe illness to be removed to his AFREMATH.—Manager Harry Morris has sufficiently recovered from his severe illness to be removed to his house, but it will be some time before he can resume work. His doctor a lyises him to rest until next season.

During the matinee performance of the Reilly & Wood Show at the Olympic 18 Joe Allen presented a gold watch, set in diamonds and a solid gold claim to Mand Harvey, of Rice and Harvey.

Manager Al. Havman was in town its tweek. It is said that he will shortly be girn a tour abroad to consume a very stone.

Manager Merkey in the state of the company which presented "Braving the World" at the Academy a Belew 'weeks ago, are jetranded here and in destitute circumstances.

Manager Net Florence claims that distinction. The company laid off here doring the batter days of inst week.

Manager Net Florence claims that distinction. The company is desired the summan dreams of the company at the Allam to a state of the company and the Merkey.

Menter Net Florence claims that distinction. The company is desired in the state of the company at the Allam to a state of the company at the Allam to a state of the company at the Allam to a state of the company is the season.

Menter Net Florence claims that distinction. The company is the season as manager of The Bianched Breaker.

Menter Net Florence claims that distinction. The company is the season while playing at the Allam to a state of the Academy's business manager departed last week for a visit to triends in Philadelphia. Cincaro Lodge, No. 4 B.P. O. E. held a special season where the season where the season was a season where the season was a state of the season was a season where the season was a state of the season was a season where the season was a state of the season was a season where the sea

with shake-pera as the central figure and will shortly to be a minimative... He Mackays be informed with opens me time during the present week in the building formerly used by the Chicago Fire Cyclerwia. Belward W. Burten and Lulie Davis, who have been playing the miseums who have been playing the miseums who have been playing the miseums and the control of the co

Quincy.—At the Empire Theatre Felix Morris pleased a large andience Jan. 15. Al. G. Fields' Minsteels played to '88, R. O.'' 18. "The Lost Pararise" comes 23, Carlton Opera Co. 16, 27.
DORRE'S.—The Fast Mail' came to good business lef. The Fannie Hill Co. drew fairly well (7. Coming: Blumenberg's Concert Co. 29, "Paul Kauvar" 22, Choste's Dramatic Co. 25 and week.

Decatur.—At the Powers Grand "The County Fair" Jan. 9, Vernona Jarbean 12, Al G. Field's Minetres Is and Felix Morris 9, alldid expellent business. Con-ing: "A True to Chinatown" 24, Eight Bells 31, "The Black Crook" Felix 5, 6.

KENTUCKY.-[See Page 758.]

Paducah .- At Morton's, Jan. 15, "The Little

CONNECTICUT.

New Haven .- At the Hyperion local entertinments held the boards nearly all the week. Alex, alvini came Jan. 19, 70 to big financial returns. Marie ansen comes 26, Camille D'Arville Opera Company in

"Prince Kam" 27.

Grand Opera House.—"Jane" came to the largest business of the season 15-17. The Rentz Santies Co. enjoyed good business 15-20. "Under the City Lamps" comes 25-27. Wonders and Man 25-27.

WONDERLAND—This week Manager Poli presents Lahoo, Charles H. Stanley, Kimbali and Beand, Kittle Wolt, the Donovars, the Healstons, the Graces and Spencer and Qu'gg.

EINS MUSEE.—The first week under the new management was tairly remunerative. This week Williams and Adams, Mai J. A. Metigire. Bell Thornton, Carmen Stuart, Dan Nash and wife, Lillie Dundon and the regular stock company.

Hartford.—At Proctor's Opera House Rice's "Prince Kam" comes Jan. 22, 23, Hartford Lodge of Eliss' Mustrels 24, 'The Prodical Father' 25, Princes & West s' Monte Carlo' 26, 'The Country Circus' 27. Marie Wainwright drew a packed house 16. The Lieutis Santley Co. pleased a large audience 17. "Jane" did larify well is. The benefit for the unemployed realized about fifteen hundred dollars 20. Coming. "Aristocaccy" 20, "You Youson" 31, 'The Bohemian Girl' Feb. 1, 2, John L. Sullivan 3.
WOSDERLAND will be closed week Jan. 22-27. The coming attraction will be Laloo. Wahace the loop proved a great drawing card last week.

Bridgeport .- At the Grand Opera House the

Bridge port.—At the Grand Opera House the Justin Adams Opera Connany I played last week to fair business. The Eay Foster Burlesque Company comes Jan. 28-31. 'The Baxters' Feb. 1-3.

Fark Stry Theatrix.—This house was dark last week "A Country Cousin" comes Jan. 22. "Aristocracy' 23. 'Venus' 25. 'Delmonico's at 6' 27.

"Venus' 25. 'Delmonico's at 6' 27.

Larkins' Thypic of Amiskment—Mamie Gilbert, Alice Markham, May Burke and Annie Santiev.

Star Varkity — Gertie Le Claire, Queenie, Davenport, Will Petry and Nelle Beadmore.

GEM THRATE.—Signor Russell, Tillie Archer, John Meritt and King Kolat.

Parkion Guerra Hot'se.—Florence Harrison, Charles H. Dean, Dean Josey and Mand Bevington.

- The Russell Comedy Co., under the manage ment of A. L. Arundeil, stranded at Davenport, Ia., Jan. 21. The manager is said to have made a sud-

Jan. 21. The manager is said to have made a sudden departure, forgetting to pay salaries. Some of the people were fortunate enough to reach Chicago.

— The Virginia Students (formerly known as the Imperial Quartet), comprised of Messrs. Jos. A. Forter, Julius Johnson, Burke Dozter and Will Mack, are with Nat C. Goodwin. They are playing Hooley's Theatre, Chicago, for three weeks. Their voices blend harmoniously together and their singing is quite original.

— F. P. Minucili c'osed with the Carrie Louis Co., and is in the cPy, seeing to the bookings of his

"The Musical Hoosier" co.

— Frank and Oilie Hilliker write us that they are making a success in their double comedy bull, "Happy Pair" and "Love Finds a Way." The company closes at Red Oak, Iowa, Jan. 31.

— The J. C. Rockwell's People's Theatre Co., it is reported, played at the Opera House, Saranac Lake, N. Y., week of Jan. 15 to excellent business.

— Frank Lee Miles, advance agent for Ida Van Cortland, reports good business throughout Canada.

— Louise Allen joined Gilbert's Ideal Opera Co. at Quincy, Ili., and sang the part of Lydia Hawthorne, in the opera of "Dorothy," on two days' notice, in a very acceptable manner.

— Reports of good business come from the Eureka Theatre Co. James Sights joined 20. Flora De

- Reports of good business come from the Eureka Theatre Co. James Sights Joined 20. Flora De Voss, in the comedy, "Wild Rose," is receiving kindly notices.

- The roster and notes from the Maccabee Comedy Co.: Matingers, Newman & Staunton; James A. Brady, Mons. La Delle, Harry Meleon, John A. Newman, M. F. Staunton, Mattle Fisher, Eda Newman, Hazel Decola. The company will open at Monroeville, Ind., on Jan. 25, for three nights, in "Ungerblotz's Reception."

- Harry Glover, now touring the South with Chas. Townsend's "Capt. Racket," contemplates putting out a reperfory company bext season. Jeste Emison is making a success in her dance eccentrique.

ste Edition is making a success in her dance eccentrique.

"A Piece of Steel," a four act play by John Reinhard and Alvin P. Seilhamer, was originally acted at the Jersey City, N. J., Opera House Jan. 22.

"Katho, or Fun in a Seminary," a new three act comic opera, libretto by Dr. Geo, G. Hollister, music by Fred D. Bloomfield, will be sung for the first time on any stage at the Star Theatre, Buffalo, N. Y., Jan. 20.

act comic opera, libretto by Dr. Geo. G. Hollister, music by Fred D. Bloomfield, will be sing for the first time on any stage at the Star Theatre, Buffalo, N. Y., Jan. 20.

— Notes from Reno & Ford.—Reno and Ford have consolidated their two companies, "Squire Haskins" and "doshna Simpkins," thus giving both shows a band and orchestra. They are making return dates through New York State, playing "Joshna Simpkins," where the other show had played and vice versal, Arthur C. Sidman, whom they are starring in "Haskins," is also playing the title role in "Josh," In March the companies separate again, the "Haskins," is also playing the management next season. Business is fully as good as can be expected this season. Since the consolidation C. R. Reno and staff are alread, and Manager Ford is with the company.

— The Pauline Hall Opera Co., including Pauline Hall, Richard Goiden and company of sixty, attended the opening races at Hot Springs," Ark., Jan. 22, as guests of the Arkansas Jockey Club.

— "Maple Farm." a New England play, written by Jno. Robinson Ar., will take the road early next season, headed by Litiu Keane. "Maple Farm" will be under the management of Robinson & Pruger.

— Notes and roster from the Downle Dramatic

will be under the management of Robinson A Pruger.

— Notes and roster from the Downie Dramatic Co.—The company is in its twenty-first week, playing through Virginia to good business, and has added a band and larger orchestra, which is proving successful. The roster is Mrs. Mattie Downie, John Downie, Harry Livingstone, Prof. Eugene Regue, Major Harry Logan, Fred Gerew, Frank Streator, Will Deegan, Jonn Farrell, Anna St. John, Lura May Thompson, Farmer Morgan, Harry Logan, stage manager; Mrs. Mattie Downie, manager.

Logaii, stage manager; Mrs. Mattie Downie, manager.

— Carl Brehm was called home from the "Old Zad Hastings" Co., Jan. 16, by a telegram announcing the death of his mother. He rejoined 20 at Asthabidia, Ohio.

— Watter Dauphin, the song writer, and composer of "The Little Game Called Kissing," and who organized the Dauphin. New York Opera Co. to, play at Des Moines, lowa, has severed his connection with that organization withdrawing the name of Dauphin from the bills.

— The Opera House at Davis, W. Va., was totally destroyed by fire Jan. 12.

— Martin Dixon, manager of Frank Haivey's drama, "The Land of the Living," reports the outlook for his Spring season as quite promising. Negotiations are pending for two weeks, booking in New York theatres.

— Notes from the R. H. Baird Co.; We closed our season Inn. 12 at Innature Co.

Jan. 20.
— "Glen-da lough" closes its season in St. Louis

Syracuse.—At the Bastable Theatre Mabel
Laton, in La Belle Russe," had lair business Jan. 1820.

Laton, in La Belle Russe," had lair business Jan. 1820.

Laton, "The Winghord" and "Mosses" Laton Manager Leavity promises to make him some roughly the property of the house is "The Winter Squader Laton Kings" and the Capacity of the house is "The Winter Squader Laton Kings" and the Capacity of the house is "The Winter Squader Laton Kings" and the Capacity of the house is "The Winter Squader Laton Kings" and the Capacity of the house is "The Winter Squader Laton Kings" and winter a special control of the capacity of the house is "The Winter Squader Laton Kings" and the Capacity of the house is "The Winter Squader Laton Kings" and the Capacity of the house is "The Winter Squader Laton Kings" and the Capacity of the house is "The Winter Squader Laton Kings" and the Capacity of the house is "The Winter Squader Laton Kings" and the Capacity of the house is "The Winter Squader Laton Kings" and the Capacity of the house is "The Winter Squader Laton Kings" and the Capacity of the house is "The Winter Squader Laton Kings" and the Capacity of the house is "The Winter Squader Laton Kings" and winter Squader Laton Kings and the Capacity of the house is "The Winter Squader Laton Kings" and winter Squader Laton Kings and the Capacity of the house is "The Winter Squader Laton Kings" and the Capacity of the Hardward C

— "In Mizzouri," Nat Goodwin's play, was, we are informed, acted in Seattle, Wash., New Yeat's week by Cordray's Co. under the title of "The Blacksmith's Daughter. "Charley's Aunt," under another title, is also to be acted there, it is reported.

MISSOURI.

St. Louis .- At the Grand Opera House "The Comedy of Errors' did an increasing business from Sun Pay to Friday evening, when they put up the 'S, R. O.' sign. Russell's Comedians this week. "A Trip to China

town" Jan. 28.

OLYMPIC THEATEE.—Chas. Probman's Comedians usede a good siart, but appeared before smaller audiences each night thereafter. "Mrs. Grundy Jr." did not take. "In Old Kentucky" this week. Conreid Ferenczy Comic Opera Company 18.

HAGAN THEATEE.—"Gloriana" drew fair houses last week. "The New South" this week. "The Still Alarm" 28.

week. "The New South" this week. "The Still Alarm" 25" or "New Stilla Alarm" and "New Stilla Alarm" this week. "The Maldinght Alarm" this week, "The Danger Signal" 25.

Standard Theatre—The London Relles commenced a week scheagement 21. The May Russell Burlesque Company did a good business last week. The Lifly Clay Burlesque Company 35" of the Lifly Clay Burlesque Company 35". The Lady weed sawyers, Prot. Caddy's English Dog and Goat Creus, Okazuma Zula, Joily Rogers' London Punch and Judy Show, Prot. Jacobs' Band and Creekstra, Engare the Cipy, and Mrs. Hanley's Comedy Company in "Under Falsa Cotors."

Jacobs Band and Orchestra Alngarie the tipsy, and Mr. and Mrs. Hanley's Comedy Conjany in "Inder Exist Colors."

WINERS GAMDEN—Three Wallace Sisters (Grace, Hatric and Mabb), Maj. Shearer Origippes), Beatrice Carmen, Maude Deity, Florence Levanion, Addie Spencer, Carrie Scott and the Midway Plaisance dancers and musicians. London Fireare, Archie W. Stanley, Mamie E. Scanion, Madige Mack, Griffin and Rice, Bully Wolf, Armier Levanion, Charles Color, Harrier, Archie W. Stanley, Mamie E. Scanion, Madige Mack, Griffin and Rice, Bully Wolf, Armier Levanion, Charles Color, Berther Color, Levanion, Landon, Kathering Levanion, Charles Color, Levanion, Levanion, Charles Color, Carles Color, Carles Color, Bully Transfer Configuration, Charles and Bertha Taylor, Ada Clifon, Mait Shader, Jesse De Vere, Lillie De Lauche and Ida La Ferle. Palace The Transfer, Lallie Thompson, Bolla Patterson, Chas. and Bertha Taylor, Ada Clifon, Matt Shader, Jesse De Vere, Lillie De Lauche and Ida La Ferle. Palace The Transfer, Lallie Thompson, Bella Pattery, Lillian Johnson, Chris, Alice Clifon, Markey and Santiey, Lulius Baylasty, Stanley Lallian, Johnson and Any Hofm.

Brut Thearne—Safer and De Vere, Wilson and Hawley, the Whites, Etta Tallot, Victor Maywell, Chas. Gray and Manie Callievil, Minnien Dewer, Lillian Johnson and Any Hofm.

Brut Thearne—Safer and De Vere, Wilson and Hawley, the Whites, Etta Tallot, Victor Maywell, Chas. Gray and Manie Callwell, Minnien Lewis, Kittle Powers, June Millemson, Grace Dauverd, Frank La Roux and Fred Hawley.

Chas.—Gray and Arabide Millianson, Grace Dauverd, Frank La Roux and Fred Hawley.

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Chas.—Gray and Arabide Millianson, Grace Dauverd, Chas.—Gray and Arabide Millianson, Grace Dauverd, Chas.—Gray and Arabide and Craylinal drains entitled "Grokes Fetters."—T

Kansas City .- At the Coates Opera House this

Kansas City.—At the Coates Opera House this week, "A trip to Chinatown." The k. M. Glee Club gave a concert Jan. 16 to a packed house. On 17 the Apollo Club, a local organization, vocalized to a large audience. Jas. O'Neil, in "Monte Cristo." appeared the last three mights of the week to fair houses. Next week will be divided between "Tuxelo" too first three nights and "Wang" the last three nights. Cleax O'Peria, House of the Lost Fatadiss" pleased good loose. The Thornday matines sent tables in the good loose. The Thornday matines sent tables in the strength of the Thornday matines sent tables in the strength of the Thornday matines sent tables in the strength of the Thornday matines sent tables in the strength of the Thornday matines sent tables in the strength of the Thornday matines sent tables in the strength of the Thornday matines sent tables in the strength of the Thornday matines sent tables in the strength of the Thornday matines and the strength of the Tarked, "The Power of Gold." Last week, "Faul Kauvar" did fairly well. Next week, "Faul Kauvar" did fairly well. Next week, "Faul gas and Leagh, and Neilie Stuart.

COLUMBAY MYSELA recepted this week with The All Star Specialty to.

CLIPPERINGS — W. J. Bowes, who has had charge of the Auditarium for the last year, surrendered his lease last week, as he found the venture improfitation. Mr. Howed earths of the trip of the propering to pay an intal of 5600 monthly for the free and the respective for the receiving the use of the bones free for the remainder of last season he made a number of meeded repairs, expending a large some often of the remainder of her theory of the remainder of her should be a large some through the Phonose did not draw and when he recently made up his accounts he found that he had lost about \$10,000. Not caring to continue losing money, Mr. Rowes want to Chicago has week and endeavored to make two arrangements with R. L. Henry, the owner of the house. He was unsuggent that he had lost about \$10,000. Not caring to continue losing m

Astum Dixon, manager of Frank Bar veys frama, "The Land of the Lating," reports the only look for his Spiting senson as quite promising an New York theatres, and the Lating," and the Spiting senson has give promising an New York theatres, "New York States," and the Indianagement of Harry Markham. Bustiess under the new management has been very satisfactory and the Harry Markham. Bustiess under the new management has been very satisfactory. "Rester of the Solida Novelle Co. Stata Novelle, "Lime Radeinfe, Anna Walls, Freda Morrel, Lottic Modera, W. T. Hodson, A. J. Colerant, Harry Keefer, W. H. Gittings, B. Prince, J. T. West, Latin, Radeinfe, Anna Walls, Freda Morrel, Lottic Modera, W. T. Hodson, A. J. Colerant, Harry Keefer, W. H. Gittings, B. Prince, J. T. West, Latin, Radeinfe, Anna Walls, Freda Morrel, Lottic Modera, W. T. Hodson, A. J. Colerant, Harry Keefer, W. H. Gittings, B. Prince, J. T. West, Latin, Radeinfe, Anna Walls, Freda Morrel, Lottic Modera, W. T. Hodson, A. J. Colerant, Harry Keefer, W. H. Gittings, B. Prince, J. T. West, Latin, Radeinfe, Anna Walls, Freda Morrel, Lottic Modera, W. T. Hodson, T. T. Hodger, W. H. Gittings, B. Prince, J. T. West, Latin, R. W. H. Garden, C. J. T. West, Latin, R. W. H. Garden, C. J. T. West, Latin, R. W. H. Garden, C. J. T. West, Latin, R. W. H. Garden, C. J. T. West, Latin, R. W. H. Garden, C. J. T. West, Latin, R. W. H. Garden, C. J. T. West, Latin, R. W. H. Garden, R. W. L. Latin, R

he stock.

Juckson.—At Hibbord's Robert Mantell, Jan. Es, and a large house. "Light Relies" is, parked the house to be doors. "A Dark Secret" 25.

Lansing.—At Baird's Opera House "Eight Relies" did a good business Jan. 16. "Americans Amoad" 22.

San Antonio.—At the Grand Opera House Pauline Hall drew fair basiness at advanced prices Jan. 12, 13, followed It and week by Gran's Opera Company at popular prices to the capacity of the house. "The Al-geriant" 21, 22, 25, Imperial Concert Co., 29, 30, J. H. Wallack, and the Company of th

The Washington Thearne is crowded nightly with an excellent stock company.

The Brilla Union Thearne continues to hold its own, and retains last week scompany.

Galveston.—At the Tremont Opera House "Edgewood Folks" comes 22, 25, Heien Russell 25, 1, 11, Wallack 27, Maida Craigen and Frederice Faulding played a return engagement 10, 11, to good business. Katle Putann did a good outsiness 12, 13. May Howard, medium and mind reader, did lairly well 14 May smith Robbins presented "Little Trixie" to a good sized and ence 15. At Sherwood's Mascot Theatre, Frankie Whitcomb, Jone Flyng, Charles Cates, Nette Sawin, Beila Pene, Edward Howard, and Alton. Business is fair.

fair.

Austin.—At Millett's Opera House the Pauline
Hall Opera Co., at atvanced prices, drew a crowded
louise Jon. H. Grous Opera Do. closed a five days'
management B. Sessi performances were given and atsach a recorded house was drawn, the 'a. R. O.'s sign
being displayed several times.

CONTINUED ON PAGES 759 AND 764

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 27, 1894.

THE CLIPPER ANNUAL For 1894.

The issue of THE CLIPPER ANNUAL for the pres ent year has been placed on sale at the news stands with the customary result-a very active demand for a work that for years has been recognized as a standard authority on all matters appertaining to the sporting and theatrical worlds whereof it treats. Its chronologies are compiled with the utmost care, and embrace every event of any importance that has transpired in the fields of amuse ment and sport during the year 1803, while its amusement necrology includes all those members of the profession who have passed away in all parts of the world. The tables of winners of champion ship events in the athletic and aquatic world, and of the principal contests on the running turf, etc., have been brought up to the close of the past year, and the record tables and list of remarkable performances have been revised with great care, and, as in the past, are absolutely reliable. There is admittedly no work which attempts to compete with THE ANNUAL, especially in the scope and mul-tiplicity of the records of fast time, etc., contained within its covers, and it is the object of the publishers to not only maintain the accuracy of its statistics, but to also render more interesting and of increased value, if that be possible each succeeding issue of the compendium. A fea-ture that will be found of especial value and interest this year is a very complete history of the races that have taken place for the prized America Cup from the day, over forty-two years ago, that the gallant schooner representing this country won it from the British fleet off Cowes, Isle of Wight, until the last of the three races between the Vigilant and Valkyrie in our home waters last year. The value of the compilation is enhanced by the hand some engravings of the old America, the Vigilant the Valkyrie and the cup itself with which it is embellished. The full page engraving of the American champion of 1893, the saucy Vigitant, is a par-ticularly beautiful work of art. There are numer-ous other illustrations in the book, representing the leading lights of the dramatic and operatic stage in favorite characters, together with cham-pion amateur athletes and performers of especial prominence and renown in the baseball, cricket and lacrosse field, all of the portraits being half tone pictures, artistically executed. We append a few of the complimentary notices which the book

Hearken To Our Pastor.

I want to congratulate The Clairfer on the Annial for 1994. Its elegant appearance, splended pottraits, its handy theatrical chronology, its wast, amount of infelligence, and its complete records, are deserving of the highest praise. I have spent an hour of delight over its pages this evening, an ishall keep it near at hand, knowing that it will prove a ready releience. Yours truly, Tony Paston

Touts truly, TONY PARTOR
II is a Germ.
BALTIMORE, Mr., Jan. 18, 1804.
BALTIMORE, Mr., Jan. 18, 1804.
Schools of entertainment it is invaluable in its stutistics accuracy and comprehensiveness. Yours,
J. T. Fokh, Manager for Creston Clarke.

Lillian Russell is Charmed.

JAN. 19, 1894.

Miss Russell is simply charmed with Ting New York
CLIPPER ANNUAL. She wishes me to extend her kindest
reaches to Ting CLIPPER, and say that the picture of hersell on the first page is the best ever done of her.—Respectfully, E. B. PEIFER, Secretary.

More Complete than Ever.

The Book Is Invaluable.

The Book is invaluable.

From the Sanday Mercucy and America.

THE CLIPPER ANNUAL for 1894 is out. It is, as usual full of reliable theatical musical and scorring chorn of the sandard management of the sandard matter, contains a history of the America Cup from 1804 to 1893. The illustrations are unusually good. Lillian Russell as Princess Nicotine serve as a trontispiece. The book is invaluable as a chronicle of past sporting and theatical events.

The Same Care as Before.

THE NEW YORK CLIPPER ANNUAL for 1894 shows the me care in the assertment of events and strangement details that has always characterized the book.

A Treasury of Facts and Data. the Newsdealers, Publisher's and State Buttetin

Buttetin
The CLIPPER ANNUAL for 1841 is a treasury of facts and
dates in the sporting, theatrical and musical worlds.
It contains baseful, billiard and racture records, and
forms, in effect, a brief history of all sporting events.
Very great labor has been expended in its compilation,
and the greatest pains have been taken to have it.

Full of Good Things.

From the Neusdealer and Stationer.
Look out for this year's ULIPPER ANNIAL. It is always full of good things. But aside from its variable sporting features, which are offered by no other publication. It contains a large number of exquisite half too ellustrations this year, including the finest portraits ever seen of stage favorities, which are sure to create for it a very lively popular demand.

An Excellent Reference.

Prom The New York Evening World.
THE CLIPPES ANNUAL for 1884 is out. It is thorough not well compiled, as it always is, and is an excellent electron for sporting matters.
One of the Most Complete Reviews.

From The New York Commercial Advertiser

One of the most complete, bandsomely printed and well arranged reviews and records of athleticand sport-ing events that has appeared so far this season is THE NEW YORK CLIPTER ANNUAL. The publication is illus-trated, and contains pictures of Tommy Council, the runner; Charles W. Stage, the sprinter, and other ath-

A Valuable Record Book.

A Valuable Record Book.

Prom The New York Evening Post.

THE NEW YORK CLIPPER ANNIAL for 1894 is out, and is a valuable record book for those intrested in all kinds of sport. It contains the best performances in all departments of sport, and gives the results of the various contests in 1803. The full history of the America Cup from 1811 is given, and the tables are useful and complete. A complete record of the theatical and musical events of the year is in THE ANNIAL, as well as a professional necrology.

Contains All the Maconda.

Contains All the Records.

From The New York Fines.

THE NEW YORK CLIPPER ANNUAL for 1894 is published, and, as usual, is full of information of use to the sporting man. It contains all the records for all amateur and professional games, corrected to date. A very good account of the races for the America Cup. The street of the street o

Its Reliability Unquestioned.

Its Reliability Unquestioned.

From the Brookign Times.

The CLIFFER ANNIAL for 1894 is now on sale. As a compendium of useful information in every line of sport, also theatricals and musical chromologies, it is in valuable, and should be in the hands of everyone. The trotter and the runner, baseball and football, cricket, billiards, aquatic and athietic performances are all dealt with in a brief and concise manner, and so arranged that each brauch is made a department by itself. The reliability of the dates and events a subjuctationed a history of the America Cup of which so much of late has been written, is also given. It was compiled expressly for The CLIFFER ANNIAL and is an exhaustive writing, showing how it was originally woo and how it has been since successfully defended. Cuts of the leading actors and actreases and the shinner lights, both amateur and professional, of the sporting world, are distributed throughout the work. Taken all in all, it is one of the best that has reached this office.

A Valuable Publication.

Prom the Turf. Field and Firm.

We have received THE NEW YORK CLIPPER ANYULI for 1894. It is a valuable publication, centaining among other things a history of the America Cup. from 1881 to secretary the cannot score any points after he has wrongly claimed gime.

E. J. C.—No meided points can be a ided to a player's accre until he has taken a trick.

1893, and records of instest time and best performances in all departments of sport. The illustrations possess art-

Absolutely Reliable.

Absolutely Reliable.

From Boston Ideas.

THE CLIFFER ANNEL this year, as usual, has caused a very active demand for a work for vears recognized as a standard authority on all matters appertaining to the sporting and the trical worlds whereof it treats. Its chronologies are compiled with the utmost care, and embrace every event of any importance that has transpired in the fields of amusement and sport during the year 1991, while its amusement necrology locked way in all parts of the world. The tables of winners of championship events in the achietic and squatic world, and of the principal contests on the running turf, etc., have been brought up to the close of the past year, and the record tables and list of remarkable performances have been revised with great care, and, as in the past, are delared absolutely reliable. It is the object of the publishers to not only maintain the accuracy of its statistics, but to also render more interesting and of increased but to also render more interesting and of increased compendium.

From the De-ctur (Id.) Review.

THE NEW YORK CLIPPER ANNUAL for 1994 is out. It has, besides the usual sporting, theatrical and musical chr-nologies, a full history of the America Cup, with a large smount of other interesting matter, all valuable for reterence. THE CLIPPER publications are notable for returnibility.

Prom The Harrisburg Morning Call.

A book that is in demand each year is THE NEW YORK CLIPPER ANNUAL. It is the most valuable publication of the kind on the market today, and furnishes blormation not only to a certain lew, but to the masses. THE ANNUAL In 1894 is now out. An advance number was received in the second of the

QUERIES ANSWERED

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREADOUTS NOT GIVEN. ALL IN QUEST OF SIGN SHOULD WHITE TO THORE WHOM THRY SKEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVENTISED ONE WERK GRATIS. IF THE BOUTE OF ANY TREATRICAL COMPANY IS SOUGHT, REFER TO OUTE LIST OF ROUTES ON ANOTHER FAUS. WE CANNOT SEND ROUTES BY MAIL OR TRIEGRAPH.

THEATRICAL. THEATRICAL.

J. H. P.—John McCullough's last engagement at the Fifth Avenue Theatre began Nov. 13, 1884, and continued iour weeks, ending Dec. 9. He blaved "Virginius" continuously for two weeks with the exception of the matter of the continuously for two weeks with the exception of the matter of the continuously for two weeks with the exception of the matter of the continuously for two weeks he appeared in "The Clark Cort." "The Lady of Lyons." "King Lear." "Brutus," "Hamlet" and "Damou and Pythias."

J. R. A., Indianapolis.—I. Yes. 2. She is in England, but does not seem to be playing at present. 3. Fanny Davenport was born in London, Engl.

F. D. H., Gloucester.—Addr. as M. Witmark & Sons, 51 West Twenty eighth Street, this city.

H. W. K., Peekskill.—See answer to F. D. H. in this issue.

W. J. L. Montclair.-Yes, on the site of the present De Witt.—Billy Birch is alive. Wembold died y Nov. 10, 1889 Backus also died in this city, in this city Nov. 10, 1889 Backus also died in this city, June 21, 1883. J. O. W., Jefferson City.—Probably about thirty dollars

er week. C. S. J., Lynn —There is no book of the sort published. H. H.—H. L. Reid, of this city J. L., Leominster.—We would advise you to call it sim-

J. L., Leominster.—We would advise you to can it simply Novelly Co. CONSTANT READER.—McKee Rankin opened the Fhird Avenue Theatre Sept. 3, 18-3. It was opened by H. R. Jacobs Jan. 17, 18-7. F. J. S., Chicago.—Mary An berson's last appearance in this country was at Albaugh's Opera House, Washing-ton, D. C. She was married at London, Eng., June 17,

C.O.
W. T. P., Berfalo — We know of no place that would suit ou, as we fear you would be upable to pay the cost of ution in any of the prominent schools.
C. K., Brooklyn.—Address the party in care of The LUPPER.

C. K., Brooklyn.—Address the particle of the Chirist.
W. W. H., Newark.—I. We have no knowledge of the change. 2. We have no information concerning the

change. 2. We have no information concerning the name.

F. H., Salem.—We never furnish information concerning the age of professionals.

X Y Z, Rushville.—We do not know the author of the play, or whether or not it is copyrighted. If you have a printed copy you are probably sale in producing it, otherwise we cannot advise you.

E. J. B., Grand Rapids.—The Donaldson Lithegraphic Co. will shortly publish such a guide as you require.

L. B., Brooklyn.—C. Constantine. 20 West Twenty-seventh Street, this city of the courts might be necessary.

J. R. A.—We think your conclusions are correct, but we cannot undertake to decide, as a test case in the courts might be necessary.

A. K. B., Fremont.—We cannot undertake to locate professionals. Address the parties in case of The Clipter.

ER.

I) T. C. Co., 1492.—I. It is impossible at present to pretell how the show business will be next season. 2. 11. T. C. Co., 1492.—1. It is impossible at present to foretell how the show business will be next season. 2. One night stands would be preferable. 3. It depends largely upon the state of manufacturing interests. With the milis running, New England would probably be the better field. 4. No. 3. Use the two inch space.

The standard of the state of manufacturing interests. With the milis running, New England would probably be the better field. 4. No. 3. Use the two inch space.

The standard of the state of the state in the state of th

you could not hope to make better wages than you now receive the service of the s

ot paper employed. 3. From thirly dollars upward per week.

Anxious, Galveston—Mine, Modleska first appeared in this country at the Callifornia Theatre, San Francisco, Aug. 20, 1877, Kadder, Baltimore—There are many adaptations of "Dr. Jebyll and Mr. Hyde." Advertise your wants in Tink Chiefer.

A Chiefer Reader, Hot Springs.—No.
SCHRERE, Sturgis—The Pullman Car Co., Pullman.

A CLIPPER READER, Hot Springs.—No.
SUBSCRIBER, Sturgis.—The Pullman Car Co., Pullman.
III.
G. J. Washington.—Address Dick & Fitzgernid, Is
Am Street, New York.
F. K. H., North Adams.—I. From forty to fifty dollars
per week 2. Send two printed or typewritten copies, together with one dollar to the Librarian of Con ress,
Washington, D. C.
E. V. D., Qalmey.—I., Thirty dollars per week and upward, according to merit. Z. He should be able to command from thirty to fifty per cent. more. 3. Advertise
in Thi CLIPPER. 4. The leafs would cost you \$5.00 and
\$11.20 respectively.

180. — Advertise in This CLIPPER.

last appearance with the Harrigan & Hart Co. June 13, 1800. N. — Advertise in The Chipper

J. P. B.—A is right. Delebanty first appeared on the stage in 1804 and fortuned a partnership with Hengler in 1804 and to the desired support of the Co. P. Keuka.—The title has been used.

W. D. S. St. Louis.—I. 2. The specialty business. 3. From thirty to lotly dollars per week. 4. About the same figures.

X. Abinardon.—About forty dollars per week.

M. S. Erie.—The letter has not been claimed.

W. J. St. Louis.—Fanny Davenport played the role of Mabel Renfrew in Augustin Dally's production of 'Pique' in 1875.

In 1873.

J. B., Marietta — At high five, or cinch, after the play of a hand is completed, all usissing points found in the descard (not in the "widow") may be scored by the side who named the trump, provided they did not themselves discard said points, in which case the adversaries may score them.

E. L. Ponca City — B. shigh takes him out first.

M. McM., Rochester.— The new trump being unsatisfactory to the elected hand and dealer, the latter had the trump to the control of the control of the second of the control of the first had the H. O. T — At lack pot poker it is not necessary for a player to show more than openers, unless he is called.

S. K. Nashyille—In the recuiring game of draw poker, when straights are played, a straight flush constitutes the highest combination that can be held. Of course a party of players can mutually agree to make some other combination the best hand that can be held. Of course a party of players can mutually agree to make some other combination the best hand that can be held. Of course a party of players can be defined that can be held. Of course a party of players can mutually agree to make some other combination the best hand that can be held. Of course a party of players can be defined to the draw poker.

M. B.—At pincele a player, who claims "game" without having scored the requisite i, All points losses the game, the cannot score any points after he has wrongly claimed [E. R. J. C.—No melded points same a dided to a player; and the course of the party of the players.

J. H., Brooblyn.—C can play the ace of spades at such stage of the game as he pleases. A AND B. Clereland.—A has a run of three for the last card in 2, 2, 2 Sand 4.

card in 2, 2, 2 Sand 4.

BASEBALL. CRICKET, ETC.

R L. M. Brwklyn.—Dai'v, pitching in a chempion ship contest between the Boston and Chicago Clubs of the Union Association, July 7, 1884, at Boaton, struck out twenty of the Chicagos in nine lunings, this being the greatest number struck out in a game between profile sinsai team.

J. H., London, Ont.—Teams of Canadian cricketers visited England in 1889 and 1887. The first trip edded prematurely and was a financial faiture. In 1887 the Canadian amateurs played eighteen games, five of which were won, four lost and nine drawn.

tandian amateurs played eighteen games, five of which were won, four lost and nine drawn.

ATHLETIC.

K. H.—Charles Rowell, the English long distance runner, and the winner of the original Astley Six Dax's Belt, competed in races in this country in 1579, 1892 and 1894.

F. H., Junction City.—The fastest recorded time in which one bundred yards has been run by man, level ground, is 985s, accomplished by several parties in this country and Australia. For particulars see the THE CLIPPER ANNUAL for 1894.

J. Z.—We believe that only members of the Young Men's Christian Association are eligible to compete in the tournament referred to.

R. L. G., Prescott.—It is necessary for the purposes of record that the genulness of a performance be established by the afficavite of rease of a rece, that the certificate of the track surveyor be also obtained; these documents to be forwarded to this office.

R. P., Williamsport.—Having wagered that a man did not weigh 140b, the fact that he weighed 141b, makes you a loser, of course, as in order to weigh 141b. In yeither, Scranton.—For the "frame" of a 'kittle alley the cheapest and best floor is old ship osk planking, with oak dowelled joints, ladd on clay; for alley and dressed in care of this office.

AQUATIC.

J. M. J., Toronto—The parties mentioned can be audressed in care of this office.

AQUATIC.

T. A. W., Erie.—We have no records of fast passages between the ports mentioned, by ocean steamers. You will not be the passage of the control of the passage of the pass

J. N. H., Silver City.—John L. Sullivan was knocked down twice in a glove fight-dart by Charley Mitchell, in this city, and again by James Torbett, at New Orleans.

J. B., Denver —Weere bets are made on the result of a prize fight, in case of a drawn battle all such wagers are also drawn. A special rule of the P. R. governs.

C. L. R., Chicago.—There is no such book in existence. Subscriber, Ottawa.—The report is unitrue. No such meeting occurred here since Mitchell last arrived from England. They had a worly alteration in the Bowery during Mitchell's previous visit to this country, but blows were not exchanged.

R. H., Newark.—Tom King, the English country, but blows were not exchanged.

R. H., Newark.—Tom King, the English country, but blows were not exchanged.

B. J. R. Sotton, Mass., Mown as "Boston Highlands," Oct. 13, 1838.

E. J. R. There is none at pressure Month Grab.

part of Boston, Mass, known as "Boston Highlands,"
E. J. R.—There is none at present. Should Corbett
and Mitchell fight, their battle will be for the boxing (or
glove) championship of the world.

Salt Lake—No; it would be a drawn bet. See answer
to J. B., in this issue.

G. T. B., New Haven.—No such "knock out" occurred,
but in a boxing contest between them in this city, some
months ago, Billy Plimmer was given credit for "bestlog" George Dixon.

R. G. M., Effingham.—The bexing bout in Ireland between Charles Mitchell and James Mace to k place long
after the meeting between Mitchell and John L. Sullivan
at M. dison Square Garden.

Oran Caledonia.—There is no such book published.

H. D. B., Bradford.—Yes; John L. Sullivan became
chammion of the world by delesting Jake Klivalin with
bare knuckles, under the regular rules of the F. R., in
1880.

less, W.C., St. Catharines.—I. No: Charley Mitchell and Jack McAuliffe sailed from Livernool for New York on Sept. 13 last. 2. We have no record of his appearance at that place last year.

W. H., Rochester.—Joe McAuliffe and Jim Smith, of England, never fought in the ring. You are probably thinking of the glove fight between McAuliffe and F. F. Slavin, which took piace in Loodon on Sept. 27, 1891. Slavin winning in two rounds. It was for a purse of \$5,000.

Slavin whoming in two rounds. It was for a purse of \$5,000.

J. A. M., Chicago.—We know nothing about the facts of the case. It has been stated that a certain sum was paid, but what that amount was, if the statement was true, we do not know.

MISCELLANEOUS

T. C. P., Washington.—The new artificial alkalo d, anti-pryrine, has been it ed on persons who suffered from mal-de mer in crossing the Atlantic, and found efficacions. In some cases, when the sick person, in consequence of con-stant vomitios, could not take the remeity, a subcu-taneous injection of one gramme of antipyrine was sufficient to remove the searickness. Antipyrine is a coal tai product, and should be given under a physician's advice.

coal tay product, and should be given under a physician's advice.

CONSTANT READER. Providence.—Apply at the office of a railroad or steamboat coupant for the information.

d. B., Philadelphia.—The Black Friday to which you d. B., Philadelphia.—The Black Friday to which you first d. W. Boston.—Possal cards were first placed on safe at the New York Post Office on May 13, 1873. That may be said to have marked their introduction into this country.

E. L. S., Cedarville—The shield is the head of a five cent nickle viece of the old style. The "custom of localities" has nothing to do with it.

Doc, Albany.—The only way in which you can expect to obtain satisfactory information regarding that matter is by applying to headquarters.

H. H. H. K. Smax City.—The U. S. Senate is at present composed of 44 democrats, 38 republicans and 19 populists.
The House of Representatives has 219 democrats, 127 republicans and 10 populists.

J. S., Waterford.—An 1851 cent is worth only its face value one cent.

VICTIM. Boston.—Thanks, but cannot use the verses.

value one cent.

Victim, Boston.—Thanks, but cannot use the verses.

EAGER, Plainfield.—J. B. Gardner's Sons, Ansonia,

CHECKERS.

ON -Position received with thanks.

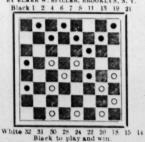
SCHARPER - How are you getting on with the R L?

SEWARD - We are again indebted to you for genercontributions. The Switcher you spoke of is pery sound. We think that the 7 to 10 variation is the

rongest. Mr. Maner, Philadelphia - Sent as requested. M. F. CLOUSER.-Did you get our letter of the 29th of

Solution of Position No. 46, Vol. 41. HY J. K. WKESTER, ST. JO. MO Black 1 3 12 27 K 30 31 White 11 15 17 K 18 19 25 White 11 15 17 K 18 19 25 White to play and win. 1 7 15 6 17 14 18 22 78 32 3 10 3 10 10 10 10 17 17 26 30 25 and after 52 to 21 white wins by Sturges first position.

Position No. 47, Vol. 41. BY KLMER W. SPILLER, BROOKLYN, Black 1 2 4 6 7 8 11 13 19



Game No. 47, Vol. 41. SINGLE CORNER.

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	. 9	14	22	17	1	8	32	28	14	17
	. 18	19 14 9 14	. 8	11	24	2)	15 32 18 19 10	27	91	14
	8	14	26	23	15	24	- 19	15(6)	.0	18
	29	25	6	9	28	19	. 10	19	94	10
	23 9 18 5 29 11 25	25 15 22	21 8 26 6 17 2	23 9 13 6	11	15	24	28 27 15(b) 19 15		11
	25	92	2	. 6	30 1 24 15 28 11 27 Black	24	. 3	8	31 14 21 9 24 7 28	24 17 14 18 19 11 24
	100				Black	wit	16.			
	28.5									
	19	16	31	15	28	24	24	19	16	11
	12	19	7	11	14	17	. 6	10.	14	17
	19 12 34 10	15	31 7 15 3	.8	21	17	20	16	19	15
	10	19	3	8	28 14 21 9 Black	18 Wit	10	16	16 14 19 12	11 17 15 16
					Black	wit	16.	100	1	-

CHESS.

To Correspondents.

L. S. Atkinson, — We see little reason to alter your notes after the dist. The Plismouth player mentioned has not yet made himself known.

"New KSOLAND AMATEUR"—We do not think a distinctly N. E. tourney cou'd be organized, because it is not probable that the six N. E. States contains an amateur who would stand any chance of winning the championship in a tourney which should present such applicants as Barry. Borille, Pilisbury, Stones and Yruaz. As it is, if anybody thinks he is or ought to be the Champion of New Englans," he has to face Barry N. Pilisbury and abide the result.

"S. M."—Yea verif did yon; but your explanation threw us of the track of the real trouble, and in disporting the fanction one your brilliant cove completely high the completely considered the control of the work on your stocks will be launched to us ward.

G. S. SEYENDS.—Your solution of No. 1923 is correct, but if you would sdopt our simple tabular form of statement you would save both yourself and us much roube.

Casa O Jackson, President Ind. Chess Association.—

statement you would save both yourself and us much troub.e.
CHAS O JACKSON, President Ind. Chess Association.—
On account of our rather fragmentsry knowledge of the matter, based on inu-ndos and ex porte statements, you must excuse us irom qiving your letter is extense. That you ever wrote "an abusive letter" to any chess player we will not be will you knowledge letter to any chess player we will not be will you kindly call M. Pradignat's attention to Bro. Babson's solution of his twenty-one move problem. Please assure him that This CLIPPER would be proud to receive some original emanation from his intellectual workshop; and, surely, just for once or twice, you can afford to spare even so great a master.

Sound Views.—Of course any one applauds views in consonance with his own; but the following remarks from an esteemed correspondent so exactly "go to the right spot" that we give them with sincere pleasure. He says: I desire to testify my approval of the sentiments so often expressed by you against "sneak" openings, which you have very appropriately applied to P to K 5 as first move vs. P to K doy the first player. In this connection, in regard to openings why is it that gambits are not oftener played! [Ask us an easier one, please.] I think the r-cord will show that the attack has wen a large my-jority of the sames in which some form of a gambit was adopted. I refer more particularly to the Evans and King's gambits. Such being the case, why are they so infrequent—specially in matches? They certainly make more interesting games; and I maistain they are not unsoond in practice, even if they are held to be so theoretically. Ever yours in the true interesting chees.

The Terre Haute Congress—Our correspondent says: "From this time on all entrance fers are to be paid to Dr. W. H. Baker, treaturer of the Terre Baute C. C. which club is tangible, and proposes to give a genuine lournament. After having organized and managed the Anderson tourney of 1891, the Kokomo tourney of 1891, the Kokomo tourney of 1891, with complete success, and having been either secretary or president of the Indiana Chess Association for the past five years, I do not feel that any apology is due the chess world from me. after I have done my best to promote chess, and give our players a World's Congress."

CHAS O. JACKSON, President Ind. Chess Association.

Solutions.

Solutions.

OF PROBLEM NO 1,933.

BY JOS NEY BAISON.

Our contributor says: "I have so little time that I don't pretend to look at many probleme, but when Pradignat's 1,933 arrived I said to miself—that problem looks busiable.' So I spent about fifteen minutes on it, with the tollowing result:

White. Black.

I. R.Y.R.+ K.Y.R.

I. B.Y.R.+ K.Y.R.

I. B. Y.R.+ Y.R.+ Y.R.

I. R. Y.R.+ Y.R.+ Y.R.

I. R. Y.R.+ Y.R.+ Y.R.

I. R. Y.R.+ Y.R.+ Y.R.

I. R. Y.R.+ Y.R.

I. R. Y.R.+ Y.R.

I. R. Y.R.+ Y.R.

I. R. Y.R.+ Y.R

Enigma No. 1,936 From Atexandre's Beauties of Chess. BY D'ORVILLE. BY R A BROWN. AT DON'THE RY DON'THE 1 at QR6. White mates in six. Treats from D O. coming. White mates in eight.

Problem No. 1,936.

Problem No. 1,936.

BY "8 M"

Our contributor says: "This position by 'L de C.' is
No. 773 of L'Poirer Lituatre, and has two solutions:—
take our diagram, 1936, and remove the two kt's P's
one 91, to the right—f.: to K R's file—all the other men
as there given.] White is to play and give mate in four
moves. I have proceeded to vary it so as to make two
sound problems, which can be designated Twins,' they
resemble sean other so closely."

[Again take our diagram, move the White King to Q B
s and the two kt's F's tik R's file (as above); all the
least the order of the controller with the set of the controller with the controller with the set of the controller with the set of the controller with the

Problem No. 1,936. "The Twins-Castor." From L Univers Illustre. L. DE C.-AMENDED BY "S. M." BLACK.



WHITE.
White to play and give mate in four moves.

	The seventee		o. 1.936. Tchigorip.—CA	and Mandhin			
3	The seventee	RIV LOPEZ	KTS GAME.	ess montacy.			
4	White.		White,	Black,			
1	Tarrasch.	Tchigorin.	Tarrasch.	Tchigorin.			
-	1P to K 4	P to K 4	24. Q to B 4 +	K to Kt 2			
	2. K Kt-B 3	Q Kt-B3	5. P-K R 4(/)	Kt P x P(f)			
	3. K B-Kt5	P-QR3	26 K Kt-B 8				
	4 K B-R 4	K Kt-B3	27. KtxR2d P				
	5. Q Kt-B3	P-Q3	28 . Q R-Q sq	B-Q sq(g)			
	6. P-04	K Kt-Q2	29. B-his 5	K B-K 2			
	7. Q Kt-K 2	P-K B 3(a)	30. Q R-Q 3	KB×B			
	7 Q Kt-K 2 8 P-Q B 3	Kt-Kt 1	31 R-Kt3+	K-R2			
	9. K B-Kt 3	Q Kt-R 4	32 Kt P x B	Q R-K 2			
	10 K B-B 2	Q B-K 3	33. K R-Q 80	Q R-Kt 2			
	11 Castles	Q B-B 2	31. Q R x R +	KXQR			
	12. K Kt-K aq	P-K Kt 4(b)	35 . K R-Q 3	KKt-R2			
	13. P-Q Kt 3	Q Kt-B 3!	16. Q-K 6	K R-Q eq			
	14. Q Kt-Kt 3	P-K R 4(c)	37R-Kt3+	Kt-his 4			
	15 Q B-K 3	Q Kt-K2	38 K R X Kt -	BPXR			
	16. QP x P	QPXP	39P-B6+	K-R 2			
	17. Q-K B3	K Kt-Q 2	10. Q-B5+	K-R sq			
	18. Q Kt-B 5!	Kt x Kt!	41 .P-K B7	Kt Px Kt(h)			
	19 . K P x Kt	P-QB3	42. Q-Kt6	R-Q8+			
	20. Q-K 2 21. P-Q Kt 4	Q-R 4(a)	43 . K-R 3	P-K 5 dis +			
	21. P-U K(4	Q-ber B 2		PxP+			
	22 K B-K1 3	K B-K 2(e)	45 K-Kt 2	QXBP			
	23 . K B x B +	K×KB	146. Q X Q, and	Q x Q, and wins. (i)			
	(a) Washing	NOTES. C	ONDENSED.				
	fence the idea	being to ale	ating a specia	I plan of de			

conversacing, but initiating a special plan of defence, the idea being to play Q B to K 3, then to K B 2.

7 K B to K 2 is sounder.

(b) Weakening, but looking to an immediate counter attack. His 13 is forced.

(c) To prevent 15. Kt to R 5. Perhaps Black has still Castling Q R in view; if not, we should prefer is. Kt to

K2; 15. Kt to R5(ii) QB × Kt; 16 Q × Kt + Kt to Kt 3; with possibilities of an ultimate K's side attack; possibility of Castling on either side; and, above all a sec-

sibility of Castling on either side; and, above all, a safe; position.

(d) To B 2 at once was better. White gains a more; and his 22 proved sombarrasing.

(e) 22 Q B x B would have been better.

(1) This revy fine move gives the attack absolutely into White's hands. As a matter of fact, Black is lis into his own trap. He interede: an attack on the K's side, but found out too late that his K world not be rate on his on the safe on his one must remain on K's side which he had prematurely weakened, and its how in an exposed and nearly defenceless position.

(7) Evidently unsatisfactory; nor could he play 28. Pto Kt 5. because of 28. Pto B 3; but the atternative would be:

Pto QKt 4 | 28 Pto KB 4 Kt P x P

to K 5. because of 20... to B 3; but the alternative would be:

25... to K 2 Q R-K Kt 29... Q B X P B-his 3

27. R P X P B P X P etc.

(2) The position is almost beyond remedy now; 28. P to Q Kt 4 is perhaps, the least unsatisfactory.

(3) If R I o K B Sq. White maters in three.

(4) This is one of Dr. Tarrasch's best games.

Our Contributor,

Our Contributor,

L. S. Atkinson, of Tilton N. H., plays by correspondence with C. H. Blood, of Biddeford Member 1997.

Atkinson. Blod. Atkinson. Blood. 1. P. to K 4 Pto K 4 Pto K 12. K Ktto Q 3 Qto K 2 Pto K 4 Pto K 5 Pto K 6 Pto K 6 Pto K 6 Pto K 7 Pto

haps as much as anybody, played it. S. ProQ4 is the best defeace.

OTES, BY OR CONTRIBUTOR.

(1) 5 P to K 5 is sometimes played, but it appears in ferior to the move in the text.

(m) Book to here. Cook's Synopsis gives

T. Kt × Kt + | 10. P to Q4 Q to K 2

S. K P × Kt Kt-K + | 11. P Q B 3, with a superior pears rafe for Black. but it allows an early development and strong centre for White.

(a) B to B 4+, then to Kt 2 is preferable.

(b) F to B 4+, then to Kt 2 is preferable.

(c) P to Q Kt 4 would be unvailing, on account of id. Q × P, B to Kt 2; 17. Q to K Kt 4, etc.

(q) Q to B 3 would temporarily relieve the pressure; but Blick's resources are extremely limited.

(1) [This fine move Mr. Blood rightly designates as the winning coup 1

ATHLETIC.

Coming Events.

Jan. 27—Seventy-fourth Regiment, N. G. S. N. Y. Athletic Associative annual indoor games, Buffalo, N. Y. Feb. 3—Sixy-finh Regiment, N. G. S. N. Y., Athletic Association annual I door sames, Buffalo, N. Y. Marchi, J. Ammateur Athletic Union annual boxing and wrestling champions h. ps. Madison Square Garden, N. Y. City.

wresting champions a ps, satisfied square Grock, X. C.

City.

March 10—Suburban Harriers' annual cross country race for the Kilpatrick Bronze, Fort George course, New York.

-April 14—Suburban Harriers' annual handicap cross country race, usual course, New York.

The Boxing Championships.

The boxing and wre-tiling championship committee of the A. A. U., W. B. Curtis and James E. Sullivan, have been negotiating for some time to a suitable hall wherein the annual boxing and wrestling championships could be held. Final arrangements have been made with F. W. Sanger, of the Madison Square Garden Company, whereby the A. A. U. with hold the championships in the amphitheatre on Saturday, March 3. Madison Square Garden is the finest place that could be selected, and the meeting will, no doubt, prove a success. Manager Sanger will send a notice to each of the ciubs, stating that boxes and reserved seats can be secured in advance. The committee has decided upon the following events. Boxing—105th, 115th, 125th, 135th, 158th. Wrestling—105th, 115th, 125th, 135th, 158th. Wrestling—105th will be medal will be presented to the winner of each event, and a silver medal to second. Entities will close with James E. Sullivan, 24th Broadway, New York Citt. On Saturday, Feb. 24, and entries will be accepted from amateurs who sremembers of recognized amateur athletic clubs. It is not necessary that the clubs should be members of the A. A. U., as this is not a sectional championship meeting, but is open to all. The preliminaries will be held on Thursday, March I, at some hall to be selected by the committee in the near future. An entrance fee of \$2 per man for each event will be cheared, and must accompany the entry. The committee has decided that where an entry is received from an athlete without the fee, the same will be returned at once.

The Young Men's Institute.

The members of this organization held competiions in athletics at the gymnasium, on the Bow

tions in athletics at the gymnasium, on the Bow-ery, this city, on the evening of Jan. 18, with the following result:

Harry Cohen.—Standing high jump, 3ft. 7\(^1\)in, 26\(^1\)j points; 60yds. potato race, 15\(^1\), 50 points.

Frank Hoag—Standing high jump, 4ft. 2in., 60 points; potato race, 16\(^2\)js., 15 points. Total, 75 points.

Louis Meyer.—Standing high jump, 3ft. 8\(^1\)in, 32\(^1\)j points.

P. C. Poor.—Standing high jump, 3ft. 8\(^1\)in, 32\(^1\)j points.

P. C. Poor.—Standing high jump, 3ft. 8\(^1\)in, 32\(^1\)j points; potato race, 15\(^1\)s, 50 points. Total, 82\(^1\)j points; potato race, 15\(^1\)s, 50 points. Total, 82\(^1\)j points.

points; potato race, 15s., 50 points. Total, 82½ points.
Otto Stoppt.—Standing high jump, 4ft., 50 points; running broad jump, 13ft. 9in., 1 point; potato race, 14½s., 68½ points. Total, 119½ points.
Con Toomey.—Standing high jump, 4ft. 4½in., 71½ points; running broad jump, 13ft. 10in. 2 points; potato race, 15½s., 45 points.
C. W. Hein.—Standing high jump, 3ft. 11½in., 46½ points; potato race, 15½s., 45 points. Total, 18½ samuel Ludwig.—Standing high jump, 3ft. 3½in., 83½ points; potato race, 14½s., 65 points. Total, 73½ points.
W. J. Barnett.—Standing high jump, 3ft. 1½in.; potato race, 14½s., 65 points.

Brooklyn Christians Again.

A series of athletic events were decided in the gymnasium of the Eastern branch of the Brooklyn Young Men's Christian Association, Brooklyn, N. Y., on Wednesday evening, Jan. 17.

Putting the 121b shot, scratch.—Won by Frank Starke, with a put of 30tt, 2½tn.; Frank A. Cofflu was second, with 28ft. 7in., and Louis Schasdt was third, with 28ft.

Potato race, scratch.—Won by Frank Starke, in 27s.; Frederick Heinrich and Frank A. Coffin tied for second honors, dividing the points; time, 28s.; A. G. Marsden was third, in 27s.

Standing broad jump, scratch.—Won by James Mills, with a leap of oil. 5½to., breaking the gymnasum record. William Ross was second, with a jump of 9tt., and Frank Starke was third, with 8it. 8½th.

THE NEW OFFICERS of the Iroquois Athletic Club, of Buffalo, N. Y., for 1894 are: President, Col. L. P. Reichert; first vice president, Andrew J. Rauert; second vice president, George C. Cosandier: treasurer, William Gerber; financial secretary, F. Starbird; recording secretary, William Higgins; corresponding secretary, D. Walsh; captain, Ed. Miesriemer.

THE first of the series of annual international football matches in Great Britain took place on Jan. 6, at Birkenhead Park, on the Cheshire side of the River Mersey. The contending teams represented England and Wales respectively, and the result of the match was in favor of England by a score of five goals to one try. A crowd numbering about eight thousand persons witnessed the contest.

THE Sixty-afth Regiment Athletic Association, of Buffalo, N. Y., recently elected the following officers: President, George J. Haffa: vice president, John D. Howland; secretary, Walter C. Mason. treasurer, John Maxwell.

THE football learns of the steamship Majestic and the West Side Shamrocks, of this city, met in a match game on Sunday, Jan. 21, at Alierton Park, Weehawken, N. J., which the land lubbers won by a score of six goals to five.

A more construction of the construction of the

JA

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jump of 9tt., and Frank Starke was third, with 8tt. 855 in.

Pole vault for height, scratch.—Won by Frank A. Starke and Mobiay Foiney, who divided first honors, at 8ft. 155 in. James Mills was second, with 7ft. 75 in., and Frederick Heinrich was third, with 7ft. 55 in.

Running high jump, scratch.—Won by Frederick Heinrich, with 5tt. 1in. Frank A. Coffin was second, with 4ft. 1115 in., and Frank A. Starke was third, with 4ft. 9in.

But or fence vaulting competition, scratch.—Won by Frank A. Starke, with 6ft. 3in.; Frederick Heinrich second, with 5ft. 9in., and Mowbray Forney third, with 5ft. 5in.

Amsteur Athletic Union.

A mateur Atlatetic Union.

A meeting of the Board of Managers of the A. A.
U. was held at the Astor House, this city, on Saturday evening. Jan. 20, M. A. Cuming, Acorn A. A., presiding. The resignation of William B. Curtis as president of the Union, owing to the pressure of presiding. The resignation of winsin B. Curtis as president of the Union, owing to the pressure of other ousiness, was read and accepted, and James E. Sullivan was chosen to fill his place, he having previously tendered his resignation as secretary. A better selection could not have been made, for Mr. Sullivan, besides being enthusiastic in the cause of amateur athletics, has been a hard worker in the position of secretary for years, and is thoroughly familiar with the duties of the higher but not more laborious office. He is in every way capable, and his election to the presidency was a deserved recognition of his past services and an evidence of the confidence that the members of the boald have in him. G. W. Woods, Standard A. C., was elected secretary, and E. C. Carter, N. J. A. C., was appointed official handicapper. Bartow S. Weeks, president N. Y. A. C., was elected to fill the vacancy in the board of managers caused by the resignation of Mr. Curtis and Mr. Weeks, B. C. Williams and John C. Gulick were appointed delegates to the Metropolitan Association. The protest committee submitted several protests, which were abandoned. At the protest of Otto Raphael, Clinton A. C., at an unregistered meeting. The Columbia A. C., and the West Side A. C. were reinstated, after the payment of arrears.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity. "A baseball player won an important victory in the

Appellate Court of Baltimore on Saturday, which has not been commented upon as extensively as its imnot been commented upon as extensively as its importance to players and club owners seems to warrant," says The Clereland Plaindealer. "John T. Pickett, Just after the basebail troubles of a few years ago, was hired by the halltimore Club to play second base at the then comparatively reasonable salary of about \$5,000 per year. His contract contained the ten days" notice of release clause, which was invented by John I. Rogers, of Philadelphia, after the courts had decided that the reserve clause was illegal, and thus unsettled a great deal of the ground upon which had been built the superstructure representing the relations between the player and the club owner. The clause was invented for the purpose of giving the club the power to discharge a player whose services should prove nucleater. The clause was invented for the purpose of giving the club the power to discharge a player whose services should prove nucleater, but which would still have the contract binding upon the player if his services should prove valuable. Pickett was released upon a ten days' notice of abrogation of contract, but he was not paid the \$3,000 which the Baltimore Club had contracted to do. On the contrary he was paid a pro rata portion, and, not being satisfied, he sued the Baltimore Club for salary due under the terms of the contract and by the decision referred to above he has made good his assertion that the club owes him \$3,000. The lower court gave him a judgment for the amount of salary offered, and that he was discharged because he lacked foe skill that the defendant required. The court held that in order to establish his claim the plaintiff needed to show only ordinary skill, and this it was held that he had done. This decision may not be thought to be law in states outside of Maryland, but the chances are that judges, to whom-decisions and precedents are that judges, to whom-decisions and precedents are that judges, to whom-decisions and precedents are portance to players and club owners seems to war-

The Johns Hopkins University team has engaged The Johns Hopkins University 'team has engaged clatcher William Robinson, captain of the last year's Baltimore team, as coacher during the Winter and Spring. Candidates for the team will be find in ractice soon in the gymnasium, under the direction of Robinson and Lawrason Brown, who has been chosen captain of the Johns Hopkins team for the coming year. The team will be made up from the coming university students, the first lour of whom were members of last year's nine: Lawrason Brown, J. S. Taylor, J. H. Purnell, B. H. Griswold Jr. Alexander R. Stevens, William W. Williams, Oscar F. Lackey, James Phoer, Henry A. Whitaker, Waiter Cox, D. S. Pindell, W. S. McCornick, Robert G. Ware Jr., and John D. Parker. McCornick was at one time a member of the University of Michigan bine, and Lackey played with Rock Hill College team.

"If Harry Wright will accept the proposition made to nim by President Von der Ane to take the management of the St. Louis Browns during the approaching season, he will meet with the heartlest reception ever accorded to any man who ever held hat position," says The St. Louis Sporting News. There is no ta more popular man connected with assenail than the veteran, and no one deserves better than he. President Von der Ahe will ind that has not made a mistake in engaging Harry Wright. He will prove a drawing card for the St. Comis Browns, not only at home, but abroad. This move of Von der Ahe toward securing a manager and taking the initiatory step toward getting the Browns in trim for next year has delighted all the code of the condendation of the st. Come of the world of the condendation of the season of the condendation of the season of the seaso

The players of the Washington team, of the Na-onal League and American Association, have een ordered to report on March 12, in that city, hey will then go into active training in one of the Yumashums. As soon as the weather permits the sayers will take outdoor practice.

Motz has been re-engaged for the coming season by the Cincinnati Club. It is now believed that he will be played regularly at first base.



Baniel W. Daub, one of the pitchers of the Brooklyn Club, of the National League and American Association, was born Jan. 12, 1869, in Builer County, O., and it was with amateur clubs of his native county that he learned to play ball. It was, however, with the Denison University team that he first gained renown. During the three seasons he pitched for the Denison University team, he was credited with some remarkable pitching feats. During a game between the Denison University and the Adelbert teams. Daub's first club, of the National League and American Association, with which club he signed early in 1893, but was released in the Spring without getting a fair trial, as that club then had a surplus of pitchers on its pay rolls. Daub was then signed by the Chaitanooga viub, of the Southern League, where his fine work in the pitcher's position, preventing his opponents from making more than one safe hit in the entire nine innings, and shutting them out without a run, besides retiring itwenty-two of them on strikes, and his cool, deliberate manner gave evidence as to his ability to pitch even under the most trying circumstances. He is also credited with making a safe hit each of the four times he

DANIEL W. DAUB, one of the pitchers of the | went to the bat in a game between the Denisor

construction of the skill that the defendant required. The could be shown on the control of the shown of the

Robert Ferguson, the veteran player, manager and umpire, has been asked mary times as to what qualities are necessary to make a good umpire, and to one and all be says: "Stand up and give it out that what you say must go. Never change a decision, never stop and talk with a man. Make them play ball and keep their mouths shut, and never fear but that the people will be on your side."

James H. Manning, of Fall River, who was mans

James H. Manning, of Fall River, who was manager and captain of the Savannah Club in the Southern League last season, has sold the league franchise for that city to J. D. Milier, a merchant of Savannah, who represents the corporation which is to run the club during the coming season. The price paid is said to be \$500.

The new Western Association will pay umpites \$100 per month and transportotion. Each club will pay \$200 May 1 as advance, and remit to the treasurer after each game five per cent. of the receipts, to be used as a sinking fund. The holiday receipts will be pooled. The president-secretary will receive \$600 salary, and the treasurer \$300.

John Kimball, a well known amateur pitcher of

ceive \$000 saiary, and the treasurer \$300.

John Kimbail, a well known amateur pitcher of
Milville, will be given a trial by Manager Hanlon,
of the Baltimore team on its Southern tour, which
begins March 23. He pitched for Salem last season,
and was very successful. While pitching for the
Millville nine in a game with the Alerta, of Bridgeton, he struck out bineteen men. He is also accounted a good batter.

Willer Bergie and the said of the s

ton, he struck out dineteen men. He is also accounted a good batter.

William Barnie is undoubtedly the second oldest manager connected with the national game, as to the number of years in active service. He has been a manager for eighteen consecutive years, ten of which he was connected with the Baitmore Club, of the American Association. He took hold of the Columbus Club in 1876, that being his first professional engagement as a manager, although he had charge of the Nassau team, a semi-professional organization of Brocklyn, for a number of years prior to his signing with the Columbus Club. The Pennsylvania State League has applied for qualified membership under the National Agreement, Class B, without reservation.

"Baseball will probably be played all Summer at the Chicago University. Here the wheels of education go round all year long, and there will be as many students thronging the campus during the Summer months as at any other time of the year," says The Chicago Herald. "It is not in accordance with the policy of the university at present to enter any league. Orly fourteen baseball candidates have turned up for training, yet the team's prospects are better for this year than they were last season. Among the fourteen are Nicas is, Gale, Prescott, Chace, Speer, McGillivray, Atkinson, Yanghan, Logle, Webster and Pike, of last year's team. Stagg and Conover are the only men who batted and ran for the giory of the orange last year who will not try it again this Spring. "Work is a new word in Western athletics," said Prof. Stagg, formerly a Yale University pitcher. "They bardly know what it is. Work in baseball is not so essential as in football. The former requires more skill, greater nicety, and a finer co-ordination of the muscles. The latter den ands a liner animal, a better trained body. Stagg gets his men out in the afternoon at the gymnasium from 2 to 4 o'clock. There they the arse a daily play of running, base sliding, batting and throwing."

There they tehearse a daily play of lumning, base sliding, batting and throwing."

"Although the press has given the community the lact of the terrible accident to Charles W. Bennett, yet the full particulars will be better appreciated from a letter recently received from John G. Clarkson, formerly pitcher of the Boston team, of the National League, and an old time frield of Bennett," says The Boston Globe. "Under date of Jan. 15, from Oltawa, Kan. Clarkson says: Doubtless von have wondered how badly poor Charley was injuned, also how he is getting along. That he will recover there's no doubt, but it will be a long time before he can get round. The light leg is off just above the knee and the left foot just above the ankle. He is in good spirits and stood the shock and reaction more than well. He explains the accident by saying that he stepped off the train to's ay goodby to a friend; he paid no attenion to the moving train until it was going pretty fast, then stepped on with the right foot (omitting to take hold with his hands), shipped, and leil between the platform and triin. We hope to take him to Williams burg Wednesday, where things will be more comfortable at his sister's. Everyone around the cauntry has inquired about him by wire. Chartey sits up, takes hourishment, smokes, and is doing better than was expected. The danger line having been passed, his recovery is assured."

The danger line having been passed, his recovery is assured."

The New England League held its annual meeting Jan. 18, at Boston. The Portland, Lewiston, Fall River and Dover Clubs were represented. The resignation of J. C. Moore as secretary was accepted. The league decided to enter Class B of the hattonal agreement. The pennant for 1894 was awarded to the Fall River Club. The franchise of the Brockton Club was voted to W. H. Allen, and he was empowered to migotiate with the players held by Brockton in 1893. Applications for membership were received from Bangor and Worcester. President Murnane and Frank J. Leonard, of Dover, were selected as a circuit committee to visit cities for membership in the league. T. H. Murnane was unanimously elected president, secretary and treasurer of the league, the will prepare the schedule for next season. The Dover Club has unit Yeb. 1 to retain its franchise and players. If it withdraws, the franchise and players if it withdraws, the franchise and players will revert to the league, and the players have the right to do business with other clubs after that date.

Joseph Start, the veteran ex-professional first

the tranchise and players will revert to the league, and the players have the right to do business with other cluos after that date.

Joseph Start, the veteran ex-professional first baseman, probably played ball lot ger than any other man connected with the national game. He played ball for twenty-eight consecutive seasons. He was a member of the Enterprise Club, a leading junior organization of Brooklyn, in 1859, with which club he remained after it became a member of the National Association until 1862, when he, Chapman and Crabe joined the then famous old Atlantic Club, also of Brooklyn. Start remained with the latter club until 1871, when he, Smith, Pearce and Ferguson became members of the Mutual Club, of this city, whose games were then played on the old Union Grounds, Brooklyn, E. D. Start played with the Matuals until the close of the season of 1878. In 1877 he joined the Hartfords, and played one season with them at Brooklyn, ander Robert Ferguson's management. In 1878 Start went to Chicago and played with the professional team that represented that city in the National League. In 1879 Start signed with the Providence Club, and remained with it until the close of the season of 1885. His last professional engagement was with the Washington Club in 1886.

The candidates for the Phillips-Exeter nine have begun gymnasium practice. Capt. Richards, first base, Holmes, outfield, and Scahnell, change catcher, are the only old players on hand. Other promising candidates are Baumer, Nasson, Snith and Graham, of last Fall's eleven. Lock, Lawton, Dill, McGuire, O'Meara, Green, Gibbors, Doe, Haskell, Abercrombie, Casey, Mead, Longfellow and McCall.

Manager Barnie, of the Louisville Club, says that has signed Pi'cher George Hemming, and that

Manager Barnie, of the Louisville Club, says that ne has signed Pi'cher George Hemming, and that f. O'Rourke and Wittrock has accepted the terms

The Braddock team won the championship during the season of 1893, it being the first pennant pr sented by the Monongahela League.

President Von der Abe, of the St. Louis Club, said in a recent interview: "I do not intend to weaken my team by disposing of any more of our best men, and, furthermore, I will not make any deal with any cinb unless i get in trade players who are a little bit better than those I let go. For instance, I will let Gleason go to Washington for Parrell, or I will let thing to Brooklyn for Burns and Richardson. Burns is one of the best all-around hustlers in the business, and he is the kind of a player the people of St. Louis would like to see on the St. Louis Rrowns. He's a bard hitter, and so are Farrell and Richardson, That's what we need mostly, a couple of good hitters. I would like to get Delabanty, of the Philadelphias, to play left, and have made a proposition for him. Pittsburg wants Hawley and bowd, but they cannot get the latter under any circumstances. He will cover right field for us the coming season, and Shugart will continue to play centre. Several of the clubs want Shugart, but I will not let him go. He's too valuable a man. Then, again, the St. Louis Club doesn'! propose to take any player who is not fast in his class. We don't want and will get, if possible, a couple of good, live men who are not only artists in their positions, but who, by good words and deeds, cail inject ginger' into the work of the meu. Show me where there are any be-tler pitchers than We've gol in Gleason, Breitenstein, Hawley and Clarkson, and extchers than Buckley, Pulz and Rappold. Speaking of Buckley, recalls the fact that his absence from the team last year was a bao thing for Buckley and for us. I got word the past week from Chicago that Buckley is coming around all right and that his arm is as good as it ever was, I only hope that this is verified by the actual condition of affairs, and that he will turn up at st. Louis in the Spring all right. Catcher Petiz called out to see me the other day, and be seemed to be all right again after his siege of sicktiess. I want to see the infleid strengthened. That's our weak apot. W

captain a club. He was hampered by his outside business, and, of course, that detracted from his work."

A meeting of the Harvard Athletic Committee was held Jan. 18, at Cambridge, Mass. to consider the notification of the election of Joseph Wiggin, L. S., as captain of the University nine. A good deal of importance was attached to the result, as the principle at stake was one which will probably decide the future p-liey of Harvard in regard to graduate captains. The vote of the committee was to confirm the election of Wiggin, but the Athletic Committee has to confirm the election of Wiggin, but the Athletic Committee in confirming this vote expresses its belief in the principle, sanctioned by almost an unbroken line of precedents, that captains of athletic teams should be chosen from undergraduate students. It considers the present condition of buschall abnormal, as not one of the present candidates is an undergraduate, with the exception of ex-Capt. Cook. In consideration of this the Graduate Advisory Committee on Baseball urgently requisted the confirmation of Wiggin.

The Murray Hill team, the of the oldest ones in this vicinity, will be composed of strong players. Manager Sirong has arranged a month's trip through New York, Connecticut, Massachusetts, Vermont and New Hampshire. They will play their opening game on the trip with Brown University, at Providence, on April 16. Games will also be played with the Boston Athletic Association, Harvard University, Andover, Exetter, Dartmouth, Amherst, Westevan, Williams, Connell, University of Vermont, Union, Hobart, Hamilton, Synacuse, Middlebury and others. The team will return in time to play the Prince ton College team at Princeton on May 14. A game may be arranged with Yale University team, to be played at Manhatian Field during the first week in April.

Williamson, an exprofessional player, and for a number of seasons short stop of the Chicago Club,

Willamson, an ex professional player, and for a number of seasons short stop of the Chicago Club, of the National League, is seriously 11, troubled with a liver complaint. His physician has ordered him to be taken to Mountain Valley, near Hot Springs, Ark.

with a liver complaint. His physician has ordered him to be taken to Meuntain Valley, near Hot Springs, Ark.

President Powers, of the Eastern League, says: "The Pennsylvania State League, having applied for protection under the National Agreement, cannot place a club at Wilkesbaire. The Eastern League will reluse consent without the same is requested by the officials of the Wilkesbaire Club, of the Eastern League."

William H. Murphy, formerly the crack short stop of the Yale University nine, has signed for the coming season with the New York Club.

The Detroit team, of the Western League, will go to New Orleans March 27 and pay the local team of the Southern League, and will afterwards play at Mobile, Atlanta, Savannah, Nashville, Memphis, Louisville, Cincinnal and other eitles.

E. K. Mevers, president of the Pennsylvania State League, is quoted as saving: "Our league promises to be more successful this vear than it was in 1893, although the latter was a very good year, considering all things. We made a mistake last year in not going under the protection of the National Agreement, but this year we have applied for it. This will deprive us the services of such men as Miler, Larkin and Mulvey, but we can get along very well without them. The Pennsylvania State League will pay better shalaries this year, as the salary limit will be raised, but I hardly think we will improve much upon the good ball we played last year. Great inthusiasm is manifested in every city in our league, and I predict a very successful season."

President Byrne, of the Brooklyn Club, recently said: "I think that when the Rules Committee met

season."

President Byrne, of the Brooklyn Club, recently said: "I think that when the Rules Committee meet the members should do away with the slily practice of smuggling and hiding the ball after the runner has safely reached his base. There is bothing more babyt-h than to see a man tuck a ball under his arm, gaze about in an idonte way and then his arm, gaze about in an idiotic way and then suddenly pounce on the unwary base runner who, seeing the pitcher in position, steps off the bag. It is not manly and should not be to erated in a game such as basebail is."

game such as baseful is."

President Long would like to sign Gilbert Hatfield, who played last season with the Charlestons,
of the Southern League, and Brooklyns, of the National League and American Association, for his
next season's Toledo team, of the Western League. President Franklin, of the Buffalo Club, of the Eastern League, was recently elected president of the Board of Alderman of that city.

The Charleston Club, of the Southern League, has engaged O. P. Beard as manager of this year's team.

James Canavan has been re-engaged for the oming season by the Cincinnati Ciab.

coming season by the Cincinnati Cub.

Pitcher Young and Catcher Zimmer, of the Cieveland Club, took part in an indoor game Tuesday
evening, Jan. 16, at Cieveland.

Catcher Clark was the first one of the Baitimore
Club's players to sign a contract for the coming
assaon.

It is announced that Herman Doescher, the exprofessional player and umpire, will manage the Binghamton team, of the Eastern League, during the coming season.

The terrible accident to Bennett calls to mind an

The terriore accuract to be meet cans to mind an injury to William Nelson, a Southern League umpire, who fell under the wheels of a train July 3. 1892. One of his legs was cut off and he died shortly afterward. March 20 of the same year Thomas Zacharias, an umpire, was run over at Homestead, Pa., while crossing the tracks.

The Bostons made more runs than any club last season, acoring 1,003 times. Philadelphia made 98s and Cleveland 944. New York led in stolen bases with 313.

martin 313.

Martin J. Lee, who caught last season for the Waukesha (Wis.) team, has been signed for the coming season by the Chicago Club, or the National League and American Association.

A conference of the officials of the Pennsylvania State League was held Jan. 18, at Harrisburg. It was decided to place a State League club at Wilkesbure, and \$2,000 was announced as having been subscribed for that purpose. It is stated that the State League club has secured an option on the grounds at Wilkesbarre used last year by the Eastern League Club.

It is said that a meeting will be held Jan. 25, at Mansfield, O., to discuss plans for the formation of an Ohio League. The following named places are expected to send representatives: Akron. Canton. Dayton. Findiay. Lima. Mansfield, Springfield, Tiffin and Youngstown. It has been proposed to place the sairay limit at \$600, exclusive or the manager, and that the championship season begin about May 15 and extend to Sept. 15.

The stockholders of the Wilkesbarre Club, who

piace the satary limit at \$600, exclusive of the manager, and that the championship season begin about May 15 and extend to Sept. 15.

The stockholders of the Wilkesbarre Club, who are members of the Eastern League, held a meeting Jan. 18, in that city, at which it was unantmously agreed not to entertain any proposition from the Pennsylvania State League in any way. The auditors submitted their report, which shows that the club has nearly \$2,000 in bank to start business with for the coming season. It was stared by Secretary Long that Bonner, hast year's shirt stop, had signed again for this year, and that he did not care to play with Baltmore, who lay claim to him also.

President Van Cott, of the New York Club, suggests that the New York and Brooklyn teams play a game before the championship season begins for the benefit of the unemployed of the two cities.

Manager Chapman feels proud of the team he has engaged to represent Buffalo in the Eastein League during the coming season. He thinks he will have a better fielding and base running team this year than he had last season. The players will be oftered freieding and base running team this year than he had last season. The players will be oftered to report some time carry in April and will be sent around to puay a few practice games against the National League and American Association teams. They are booked to play at Washington, April 23, 24 and 25.

A meeting of the Pennsylvania State League was held Jan. 16, at Scranton. The following citos sent delegates: Albentown, Alteona, Easton, Harrisburg, Reading and Scranton. Johnstown was represented by ptoxy. E. K. Myers, of Harrisburg, president, and H. H. Diddlebock, of The Philadelphia Inquirer, secretary and treasurer, were reelected for the ensuing year.

The annual meeting of the New York Club will be held Feb. 8, at Jersey City.

The annual meeting of the New York Club will be held Feb. 8, at Jersey City. Pitcher Colcolough has been re-engaged for the coming season by the Pittsburg Club.

THE TURE.

THE IVY CITY CASE.

THE IVY CITY CASE.

The Court Decides That Any Form of Betting is Uniawful.

The bookmakers and promoters of Winter racing at the Ivy City course received a black eye when their case same up in the court at Washington, D. C., on Jan. 16. Judge Cole overruled the metion to quash the underments against Rookmaker Marvin, his three assistants and George il Engemen, under which they were charged with having set up and kept a gaming 'able, or gambling device, and engaging in bookmaking at the Ivy City track last month. The case will be trived some time during February.

After reading the indictments Judge Cole stated the contentions of the defence to be, first, that bookmaking was not a sambling device, and, secondly, that if it were, the act of 1891 repealed the act of 1893 which referred to kreping and setting up of gaming tables and other devices. As to the first contention, Judge Cole said he was clearly of the opinion that be titing on a horse-race was gambling, and that the practice of bookmaking was the keeping of a gaming table or device. He was said for a summary of the second of the seco

Major S. F. Dickinson, of New York, has dis-posed of his entire stable to Andrew Welch, of Hartford, Cl. Eight brood mares of note were in-Hartford, Ct. Eight brood mares of note were included in the sale, representing, it is said, a value of \$50,000. The list includes the eight year old bay mare, Miss Alice, brown mare (2:13 %), by Alcantara; Thorndale, Maid, by Thorndale, for whom the Major paid \$17,500 three years ago, when she had a record of only 2:20%; the seven year old Zembia (2:16 %), by King Atmont; Aubine (2:18), foaled 1882, by Young Rolfe (these last named two mares made the champion double team record of 1893, trotting in 2:13%, at Terre Haute last October, or within three fourths of a second of the world's team record); the five year old Ella McGregor, by Robert McGregor, the brown mare Marie Jensen, the five year old bay mare Zetta, by Epaulet, and the team of pote mares. Bonnie Wilkes, by Erle Wilkes and Kate Cuyler (2:20%), by Cuyler.

The Western Southern Circuit.

At a meeting held at the Auditorium Hotel, Chicago, Ill., on Jan. 9, the following dates for the Western Southern Trotting Circuit were arranged after much discussion. Grand Rapids, Mich. Aug. 15 to 17; Chicago, Aug. 20 to 75; Fort Wayre, 1nd, Aug. 17 to 31; Indianapolis Ind, Sept. 31 oS; Terre Saute. Ind, Sept. 31 of 21; Tiffin, Ohlo, Sept. 17 to 22; Columbus, Ohlo, Sept. 24 to 29; Chillicothe, Ohic, Oct. 1 to 6; Lexington. Ky., Oct. 6 to 13. Secretary Stewart, in behalf of Maron City, Iowa, claimed Sept. 31 oS as the dates for the Fall meeting at that place. Stakes and pursee will be given in aggregate amount as follows: Grand Rapide, 250 CU; Chicago, \$25,000; Fort Wayns. \$20,000; Indianajohs \$25,000; Chillicothe. \$20,000; And Lexington \$70,000. The electron of officers resulted in the teterhic in Cw. P. Jisms as president and R. O. Watson, of Terre Haute, as secretary.

THE BUFFALO MEETING.—The Buffalo (N. Y.) Driving Park Association have decided to repeat next summer the two weeks 'trotting meeting held in 1893. This year, however, the meeting will commence in July, instead of in August, the opening day being fixed for July 31 and the meeting continuing till Aug. 11. The sum of \$75,000 at least will be hung up by the association in purses, which may be increased to \$90,000. It is not likely that any change in the amount of the purses offered for the free for all events will be made from that given last season.

the free for all events will be made from that given last season.

A MATCH TROT, mile heats, three in five, between Richard B. Campbell's Little Dalay and Charles Hope's Benjamin F., for \$100 a side, came off at the Driving Park at Red Bank, N.J., Jan. 5. Benjamin F. won the first heat, and the three following were captured by Little Dalay. Best time, 2:36.

J. E. KITTSON, of Philadelphia, according to a dispatch from Lexington, Ky., has purchased from Mitton Young, fourteen brood mares, constituting the pick of the McGrathiana Stock Farm, in foal to Hanover and other noted sistinon. The price paid is stated to have been \$40,500.

The trotting stallion Axtell is stated to have earned up to the first of the present year \$170,000 in stud fees. With him at Warren Park, Terre Haute, Ind., are now twenty-eight of his two year old coils, in charge of H. P. Kelley.

The TROTTING STOCK of the late hanker, George C. Magown, was zold at auction at the family-country seat at Jalip, L. I., on Jan. 17. The prices realised were indifferent, several registered coits going for \$18, while Tamps, a favorite toadster, was bed in by a Fusions man of the town for \$50. Lilae, Sussana and Gladoons, also favorites of deceased, were disposed of to different parties at alow figure.

MYALL KING, the most popular horse in India, died recently. It appears that he brokes a pastern is not while

flatracer.

John Strikke, trainer for Henry Longstreet, of
Matawan, dwd on Jan 18 from injuries received in an
accident. While driving a spirited brood mare on the
12th tost, the animal jumped in turning a corner, and
Mr. Mriker was thrown on his head, frecturing his shull
and breaking three rips. Pe did not regain consciousness. He was thirty years old and married.

SEXOR R/HO, (ather in law of President Diag, is stated to have promised R. C. Pute aufficient fina cial assistance to enable him to carry on his racing venture in the City of Mexico ill next Spring racing to take place on Sundays only. Mr. Pate left St. Louis for the land of the Mentezumas on Jan. 15.

Montesumas on Jan. 11.

The American Hard ney Horse Society held a mostling recently, at which the following efficers were elected for the enauing year. Freadent, A. J. Cassatt, first vice president, Henry Fairlax; second vice president, Frederick Brosson; sucretary and treasurer, W. Neward Webb.

Resedina, 98. J. Fisher, 5 to 2, first; The Bully, 96, Penn, 4 to 1, second; Blue Eyes, 90, Ginteras, 6 to 1, third. Time, 1:934, Second race—Three-eighths of a mile, for two year olds—Jack Farrell, 119, Costello, 7 to 2, won; Nellie H., 107, Dougett, 5 to 2, second; Kussan, 107, Penn, 8 to 5 third. Time, 0:3736, Third race—Six and a half inclongs, editing—Bully, 8, 5 to 2, second; Kussan, 107, Penn, 8 to 5 third. Time, 0:3736, Third race—Six and a half inclongs, editing—Bully, 8, 9, J. Garrier, 7 to 8 won; Eyes, 10 third. Time, 1 to 1, won; Penn, 6 to 1, a mile, setling—Holle, W. 25, T. Smith, 25 to 1, won; Line, 1, the set of third of the set of third time, 1 to 1, won; In-restrict the set of third time, 1 to 1, won; In-restrict the set of third time, 1 to 2, won; Eyes, 10 Sandford 5 to 1, third Time, 2 1236, Jan, 17 - First lace—Three quarters of a mile, selling, three year olds—Martin, 56, N. Hill, 2 to 1, won; Baby Bull, 104 Armstreng, 12 to 1, second; Artie Fern, 99, H. Shields, 15 to 1, third. Time, 1 104, Shields, 15 to 1, second; Wellera H. Shields, 16 to 1, second; Wellera H. Shields, 16 to 1, second; Hattie, Shields, 16 to 1, second; Wellera Shields, 16 to 1, second; Hattie, 16 to 1, second; Ha

of second, Viola fiethe, 108, L. Egris, 8 to I, third. Time, 214

Jan. 22. —First race—Selling, five furlongs—Servia, 100, 'com, 5 to I, won easily by a renigh and a half; Reverly, its Melgicy 6 to 5, second; Billy Duncan, 102 J. Smith, or to I, third. Time, I 20\footnote{10}, second race—Selling, me nathe and seventy yards—Wary Sue, 116, Sandford, dit I, won by a nose in a hard drive, Uncle Frank, 112, begent, 9 to 5, recond; Virden, 107, N. Half, 4 to I, third. Inne, 1 494, ... Third race—Selling, four year-olds, styrology—Bryan, 112 Kuchen, 107, D. 2, won easily by two engils. Mas Nannie, 107, Wake, 2 to I, second; Pousse Jafe, 118, Lutledied, 7 to 2, third. Time, 1 1954. —Fourth acce—Homberg, one mile and seventy yards—Bijur, 111, Jihman, 5 to 2, won easily by two-deny bar, Josie B., 111, 1411d. Time, 1 4744. —Filty race—Selling six lurions—Typus 90, J. Fister, 12 to 4, won criving by a length; tertoines, 117, Kelley, 6 to 4, second; Caumen, 140, Noble, 5 to 1, third. Time, 1406.

Racing at St. Louis.

tissey, 17 to 1, second, poerfillad, W. Taylor, 15 to 1, third. Time, 0.39; second r-ce—Selling, nime sixteenils of a nine—cires Minnie, 167, Vetter, 5 to 1, first; Tom Stevens, 112 Gorman, 5 to 1, second; Susan, 92. C. Mo-Donald, 5 to 1, third. Time, 1.013. Third race—three distributions in 1, third. Time, 1.014. Third race—three distributions in 1, third. Time, 1.014. Third race—three distributions in 1, third. Time, 1.204. Point race—Selling, five eighths of a mile—Censor, 28, W. Taylor, 3 to 2, third, Sommandulist, 101, Taylor, 1 to 2, second; Cellector, 104. McDonald, 2 to 1, third. Time, 1.024. —Pitch race—Three quarters of a mile—Martix, 104. McDonald, 4 to 1, third. Time, 1.024. —Pitch race—Three quarters of a mile—Martix, 104, McDonald, 4 to 1, third, Time, 1.024. —None sixteeniths of a mile—Box Little, 108 Mooney, 4 to 1, third, 108 Mooney, 8 to 1, third, Time, 1.224. —Sixth race—Nine sixteeniths of a mile—Box Little, 108 Mooney, 4 to 1, third, 108 Mooney, 5 to 1, third, 108 Mooney, 4 to 1, third, 108 Mooney, 5 to 1, third, 108 Mooney, 4 to 1, third, 108 Mooney, 5 to 1, third, 108 Mooney, 6 to 1, third, 108 Mooney, 6 to 1, third, 108 Mooney, 6 to 1, third, 108 Mooney, 1 to 1, thir seding, five engights of a mide-classor, S. W. Taylor, 3 to 2, should collector, 10. McDonaid, 2 to 1, thurd. Time, 1 (24) and Collector, 10. McDonaid, 2 to 1, thurd. Time, 1 (24) and Montelia, 38 Mosty, 8 to 1, third. Time, 1 (24) and Montelia, 38 Mosty, 8 to 1, third. Time, 1 (24) and Montelia, 38 Mosty, 8 to 1, third. Time, 1 (24) and S. Taylor, 3 to 1, third. Time, 1 (24) and 2. Taylor, 2 to 1, third. Time, 1 (24) and 2. Taylor, 2 to 1, third. Time, 1 (24) and 2. Taylor, 2 to 1, third. Time, 1 (24) and 2. Taylor, 2 to 1, third. Time, 1 (24) and 2. Taylor, 2 to 1, third. Time, 1 (24) and 3 to 1, third. Time, 1 (25) and 3 to 1,

THE NEW JOCKEY CLUB.

An Understanding with the Coney Island Jockey Club Not Reached.

Two meetings in which turfmen and followers of racing were very much interested were held in this city on Monday, Jan. 22. The first took place at the headquarters of the Coney Island Jockey Club, and was of the executive committee, who met for the purpose of considering the request to join the new organization. The result of their delibera-tions was the drawing up and adoption of the to-lowing resolution, which was sent to the committee empowered to act on behalf of the central organi-

tions was the drawing up and adoption of the following resolution, which was sent to the committee empowered to act on behalf of the central organization:

Resolved. That no proposition as yet received from the Jockey Club; that, while it cally to indore and accept everything to maintain a high standard for racing, which has always been and always will be our effort, we cannot entertain any proposition which assumes control over our dates, or a privilege involving a neense for our own and conduct. We will be pleased to receive any proposal which will aid the laucable purpose in view.

A member of the committee, in explanation of the action taken by the C. I. J. C., stated in substance that, while the club were willing to cooperate with other organizations of repute in doing whatever might aid in elevating the American turf and promoting its interests, they were averse to allowing outsiders to practically assume control of their club and grounds, and arrange the details of their meetings. When the new organization formulated regular rules of racing, if they were fair the club would be willing to race under them, and they were prepared to co-operate with them in every other respect, but they must have full control of their own affairs.

In the afternoon the committee of the Jockey Club met at the Hoffman House, where a large number of horsemen assembled in response to the call of said committee. From there they proceeded to a large dining room in the Albemarle House, adjoining, which they completely filled. Among those present were James R. Keene. Richard Croker, Perry Belmont, Edward Kelly, Dr. Knapp, J. O. Donner, A. Clausen, Col. W. P. Thompson, George Walbamm, J. C. Carr, D. T. Pulsifer, W. Lakeland, Henry Schultz, and other well known owners. William Easton was appointed temporary chairman. He said a wave of oppositive and the Association of Stewards was formed that received racing and placed it on a firm footing. Mr. Easton called on all horsemen to put their shoulders to the wheel to puli racing out of

association which refuses to submit to it (the jockey club's) government. It is, however, expressly understood that where horses, now the property of the undersigned, have already stake engagements at any race course, the owners of the horses of engaged shall have the right to fulfill use engage and the state of the light to fulfill use engaged shall have the right to fulfill use engaged to the state of the state of the light to fulfill use engaged to the light of the

mont, Edward Keily, O. A. Jones, Dr. G. L. Knapp, W. B. Gilphn, Horaco Theobald, Cantain S. S. Brown, Charles Littlefeld Jr. C'Boyle & Littlefeld', Joe Faylor and W. P. Thompson.

Mr. Keene, who officiated as chairman after Mr. Easton had read his speech, read the following despatch, which Mr. Pierre Lorillard sent from Nice a few days ago:

JAMSS R. KEENE: Accept my heartlest congratulation in forming cub to suppressying control in racing. Have

spatch, which Mr. Pierre Lottilard sent trom Nice a few days ago:

James R. Abento, Accept my heartlest congrafulations in froming ell; no suppress ring control in recing. Have in the control of the co

Racing at Madison.

The Last of Freddie's Stock.

A dispatch from San Francisco, Cal., Jan. 22, reads; "The last remnant of racing stock from Freddie Gebhard's Lake County ranch was sold to-Freddie Gebhard's Lake County ranch was sold today at auction in this city. Nineteen brood mares
brought an average of \$475, the highest price paid
being \$3,000 for a good mare. These animals were
brought from New York by Gebhard when he and
Mrs. Langtry purchased stock ranches side by side
in Northern California. Dr. Aby was appointed
manager of the two farms. Gebhard sent out some
good stallions, one being a son of Eolus, but none
of the get amounted to anything. Experts who
visited the ranch declared the norses were starved,
and the yearlings sold here were certainly very
stanted, presenting a great contrast in size to the
ordinary California yearling. Gebhard finally grew
tired of the ranch and recently he brought suit
against Aby for fraud in management. Mrs. Langtry still carries on her ranch, of which Aby has
charge, but it has not been a financial success.

After a week's postponement, on account of the weather and bad condition of the track, racing was weather and bad condition of the track, racing was resumed at the Bay District course, San Francisco, Cal., on Saturday afternoon, Jan. 20, with only a fair attendance, the track being very sloppy from rain during the preceding night. Summary:

Jan. 20, *First lace*—Five and a half turnongs, selling—Ottayanna, 97. Leigh, 816.5, won; Middleton, 110, Taylor, 8 to 1, second; One Dime, 111, Madison, 6 to 1, third Time, 1:11. Second race—Seven furlongs, selling—Ja Ja, 190, Leigh, even, won; Oakhada, 107, 1rving, 9 to 5, second; Blizz rd, 105, Hannawell, 12 to 1, third Time, 1:344. Third race—Handicab, senat six furlongs—Peril, 109, Taylor, 2 to 1, won; Zampost, 110, Madison, 6 to 4, second; Zaolla, 106, F. Carr, 3 to 2, third. Time, 1:16. Fourth race—Handicap steeplechase, short course—Cierco, 102, Blakeley, 6 to 5, won; Longwell, 128, McLaerney, 3 to 1, second; Templemore, 127, Stanford, 2 to 1, third. Time, 3.40. Fifth race—Seven forlongs.

BILLIARDS.

The Interclub Tournament.

The billiard parlor of the Union League Club, Brooklyn, N. Y., was crowded on the evening of Jan. 17 with club men of the City of Churches to witness the beginning of the seventh series in the interclub billiard and pool tournament. The first game was between Barnard, Montauk Club (250), game was between Barnard, Montauk Club (250), and Jennings, Crescent A. C. (250), and was won by the former by a score of 250 to 254. Barnard's average was 5½ and the game was pronounced one of the best of the tournament. The second game, between Bowns, Crescent A. C. (140), and Saunders, Montauk Club (140), Saunders won easily by a score of 140 to 83. The two pool games which were to have been played were postponed. On the evening of Jan. 1s the second installment of the seventh series of games was played at the Oxford Club, The first game scheduled was between Morse, Hamilton Club, and Keeney, Oxford Club, but this game had to be postponed owing to an injury to Keeney's finger. The second game, between Gerrish, Hamilton Club, and Beard, Oxford Club (both 140 point men), was won by Gerrish by a score of 140 to 125. men), was won by Gerrish by a score of 140 to 125. The pool games scheduled were between Benedet and Keeney, Oxford Club, Swan and Sloane, Hamilton Club. The first game was between Keeney and Swan. It was nip and tuck all the way fbrough, and both players displayed great skill in combination and position plays. In the last three trames Keeney, with a fine display of uphili playing, snatched victory from defeat, and won with three points to spare; score, 100 to 97. The second game was to have been between Benedict and Sloane, but the latter was unable to play, and figelow was substituted. The latter, although out of practice, put up a splendid game and was only beaten by two points; score, 100 to 98.

XINETEEN CLUBS WEFE represented at the meet-

points; score, 100 to 98.

NINETEEN CLUBS were represented at the meeting of the Interclub Billiard and Pool League, of Chicago, Ill., which was held in the warerooms of the Brunswick-Baike-Collender Co., in that city, on the afternoon of Jan. 16. After a thorough discussion it was decided to rescind the action of the previous meeting providing for a handicap straight rail contest, and a motion was adopted making the game 14in. baik line, all players to start on even terms. Each game will be of 200 points. The entiries so far received are as follow: Calumet Club, A. Dexter: Chicago Athletic Club, G. W. Davis; Marquette Club, X. Lederer; Sheridan Club, T. J. Nolan; Menoken Club, T. T. Loomis Jr.; North Snore Club, J. C. Durgin; Wanderers' Cricket Club, C. Allison; Lincoln Cycling Club, F. S. Pagin; West Chicago Club, Z. Weit; Lessing Club, S. Langbein; Lincoln Club, A. P. Goodwin; Press Club, E. R. Kmiball; Newspaper Club, F. W. Adams; Standard Club, H. Schwab.

The Brooklyn interclub to University and the standard Club, H. Schwab.

Kimball: New-paper Club, F. W. Adams; Standard Club, H. Schwab.

The Brooklyn interclub fournament has been successful beyond the anticipations of its most enthusiastic advocates and has created such an interest in bulliards and pool that it is difficult to find an idle table in any of the clubs across the river. The Chicago interclub fournament promises to be even more successful, judging by the number of clubs which have sent entities. Now, what is the matter with the New York clubs holding a tournament for the club championiship: New York is the acknowledged bilinard centre of the country, and yet clubmen do not seem to realize the fact that such a tournament would provide amusement for the duli Winter months, and promote an interest in billiards and pool among their members which would cause the club billiard and pool tables to be better patronized, and thus inure to the benefit of the clubs. Who will set the ball a rolling:

"NAPOLEON" IVES is out with a challenge to play "Wizard" Schaefer or any other player a mater at 14 inch batk line billiards for any amount up to \$10,000 a side, and has posted the amount of \$600 to show that he means business. Schaefer's backer, Dick Roche, talks of two matches, one at balk line and the other at cushion carroms, but lives refuses to play the cushion carrom game, as he well knows his stronghold lies in the falk line game, and he does not want to lose prestige by being beaten by Schaefer or Slossen at the more scientific game of cushion carroms.

cushion carroms.

SKRIKS NUMBER TWO of the Hanover's Club bottle bithard tournament was played at the cub house in Brooklyn on the evening of Jan. 19. The following Jeans were the winners of their respective games: C. M. Mever and P. Lauritzen, F. W. Wurster and B. Louisbury, J. E. Wyman and W. E. Williams, E. Knowles and B. D. Bacon, Dr. Van Weert and E. L. Lewis, J. H. Schultz and F. Bailey, J. A. Sperry and Henry Powell, G. J. Kitching and H. F. Behre.

II. F. Beller.

JACOB SCHAEFER, GEO. F. SLOSSON AND FRANK C. IVES have signed articles of agreement to play a tournament in Cincinnati. O., on the evenings of Feb. 1, 2, 2. The game will be 14 inch bark line, 600 points up each game, with the "anchor" shot baried by the use of the "box" device which was used during a part of the recent tournament in Chicago.

IN a game of business.

Chicago.

IN a game of bilitards in Minneapolis on Jan. 16
Henry Sampson, champion of the Northwest, made
a ran of 800 with the auchor nurse, thus beating
Schiefer's famous run of 564. It must not be accepted as record "just yet awhite," though,

THE DATE of the commencement of the billiard

THE DATK of the commencement of the filliard tournament for the championsip of Pennsylvania has been changed to Feb. 5, instead of the 12th as originally scheduled.

THE pool fournament which has been in progress in Bargeon's billiard room, Milibury, Mass., closed on the evening of January 17. Charles Shurn won first prize, a handsome billiard cue.

CRICKET.

The Pittsburg Club.

The Pittsburg Club.

A complete reorganization of the Pittsburg Club has been effected and efforts are now being made to secure members for the new club. The latter will be very exclusive indeed, and a circular issued in its behalf states this clearly. The circular is signed J. E. Schwartz, Waiter Scott, T. Arbuthnot, William Berger and H. M. Laughlin, and they make a strong appeal to those addressed to join the new club. According to the circular, it is intended to confine the new organization stifely to cricket and tennis, and it is pointed out that these are almost the only two bonn fide sports now before the public. Other prominent games and pastimes are assailed as being tainted with professionalism. A gentleman to whom a circular was addressed and who is a very warm admirer of the game, sald: "il am very glad that the club has been reorganized. I understand that J. E. Schwartz is prestdent and that all applications for membership must be addressed to H. M. Laughlin. This method of securing members means that members will be selected, and that every forn, bick and Harry will not be admitted. Many members of the old club will be in the new one, but it is not likely that any player will be kept in the club who has to be paid every time he goes away to play for the club. Of course, this does not refer to the professional coacher of the team. There will be a good team here as some excellent players are expected to join. Some important matches will be arranged to take place this year, and I think cricket will be put on a better footing here this year than it has been for long time. Some time ago the disbanding of the Pittsburg Club was announced, and it was thought that there was little or no hope for cricket playing in Pittsburg for a long time. But the new club will dispel all anxiety on this point, and it is to be hoped that the new venture will be highly successful."

A Change in the Rules.

From the following letter, which Henry Perkins, the secretary of the Marylebone Club of London, Eng., has addressed to J. Portus, the Hon. Sec. of

The secretary of the Marylebone Chilo of London, Eng., has addressed to J. Portus, the Hon. Sec. of the Australasian Crusket Council, it will be seen that the Marylebone Club intend bringing before the annual meeting of the club next May a proposal to alter the "follow on" rule by letting the matter be at the option of the side which has gained a lead of 80 or more runs on the first liming. The text of the letter is as follows:

DEAR SIR: I am requested by the Marylebone Cricket Club Committee to forward to you the following rescution passed by them: "That the Australian Cricket Federation be informed that the Marylebone Cricket Club Committee propose to bring before their general meeting, on May 2, too alteration of law 55 of cricket, as follows, viz., to substitute for the word "shall, the words may be required by the other side to." "Should this be carried by the general meeting, the alteration of law 50 of cricket. As follows, viz., to substitute for the word "shall, the words may be required by the other side to." "Should this be carried by the general meeting, the alteration will be inforce in the season of 129. Should your association appears to the season of 129. Should your association appears to the proposed of the proposed to be able to judge as to whether it works satisfactorily or not. Yours, eve.

HENRY PERKINS, Sec. M. C. C.

College Contests.

College Contests.

The annual meeting of the Inter-Collegiate Cricket Association was recently held in Philadelphia. Delegiates were present as follow: J. N. Henry and A. H. Brockie, University of Pennsylvania; W. S. Hockiey, Harvard University, and W. W. Comfort and G. Lippincott, of Haverford College. The main business was to elect officers and arrange dates for next Spring. The election resulted as follows: President, P. H. Clark, Harvard, '96; vice president, A. H. Brockie, University of Pennsylvania, '95; secretary and treasurer, G. Lippincott, Haverford, '95. At the meeting J. N. Henry presided and W. S. Hockley acted as secretary. The dates suggested were as follow: Harvard vs. University of Pennsylvania, Friday, May 26; Harvard vs. Haverford, Saturday, May 26; Harvard vs. University of Pennsylvania, Saturday, June 2. These dates are subject to change. W. W. Confort and A. H. Brockie were appointed a committee to award the batting and howling prizes, G. Lippincott was appointed to arrange a match with the Canadian colleges, if possible, and on motion of Mr. Hockley, the championship for '93 was awarded to Haverford College.

The Massachusetts Association.

WISDEN'S ALMANAC.—We have received a copy of Wisden's Almanac for 1824, a neatly printed and an ably edited annual, published by J. T. Wisden's Almanac for 1824, a neatly printed and an ably edited annual, published by J. T. Wisden & Co., 21 Cranbourn Street, London, Eng. The thirty first annual edition of this very valuable book of reference contains the full scores, bowling analyses and graphic descriptions of all important matches played in England in 1893. It also contains full particulars of the tour of the Australians in England and this country, together with a vast amount of information relative to the records, statistics and bibliography of cricket. Sydney H. Pardon again ably edits this annual, which contains 300 pages, being larger than ever, although the old price of one shilling is retained, making it the cheapest contribution to cricket literature of the day. American cricketers will find it a most valuable book of reference.

A. E. Stoddar, the great English batsman, is to

valuable book of reference.

A. E. STODDART, the great English batsman, is to be presented with an elegant sliver bowl (without handles) on an elonised stand by the Middlesex Club in recognition of the fine form he displayed during last season and of the valuable services he thereby rendered to his county. On the stand which supports the bowl the following inscription appears: 'Presented to Andrew Ernest Stoddart by the Middlesex County Cricket Club, in appreciation of his splendid cricket for the county in 1893." On the bowl itself are recorded Mr. Stoddarf's scoresthree figures each of them—against Notts and Surrey, and his total runs and averages for Middlesex last season.

last season.

F. LAVER, who made 352 runs not out for the North Melbourne Club against the St. Kilda team last February, and thereby gained a record for the highest individual score in Australia, has again distinguished himself in a match against the same eleven out of 38s for eight wickets scored Nov. 11, 1893, by the North Melbourne team, he was responsible for 165 not out, thus making in the last two matches between these teams 517 runs without being once out.

matches between these teams 517 runs without being once out.

THE CHESS TOURNAMENT which took place in this city at the headquarters of the Cricketers' Club, 205 East Fourteenth Street, resulted in favor of the well known veteran, W. H. Rutty, who defeated each of the four other contestants without losing a game. David Flannery was a good second, having only one defeat, while C. P. Hall ranked third, E. P. Thiede fourth, and A. H. Biddie fifth. Mondays have been made whist nights, and a tournament at that scientific indoor game is now in progress at the Cricketers' Club.

FRANCIS H. Bohlen, whose picture in batting attitude and biographical sketch will be found in the recently issued Clapper Annual, is this spoken of by Cricket, the English organ of the game: "With a commanding style he bats in very correct form. His form, at all events, is just of the kind to fetch the cricket onlooker, bright and with plenty of dash in it. We shall be greatly surprised if Mr. Bohlen does not become a great favorite on English grounds.

THE INTERNATIONAL ELEMENT WILL be in evidence in Fingland and great passes where definite research.

correct form. His form, at all events, is just of the kind to fetch the cricket onlooker, bright and with plenty of dash in it. We shall be greatly surplised if Mr. Bohlen does not become a great favorate on English grounds.

The international element will be in evidence in England next season, where definite arrangements have been made for tours by teams of aniateur cricketers hailing from Philadelphia and South Africa, and it is now stated that a team of Dutch cricketers will make a visit in August next. The visitors from Holland will open their two weeks four with a match at Sheffield Park, near Brighton, England.

The Rev. E. Elmhurst, who died recently in England at an advanced age, was, about fifty years ago, the best amateur wicket keeper of his time.

The South African Team.

The South African Team.

The Cape TimeSof, Nov. 29 says: "We understand that a prominent Western Province sportsman has guaranteed £500 towards the South African cricket team going to England next year. C. W. Alcock the secretary of the Surrey Club, has been written to, asking him to represent the South African cricket eleven at the meeting of County Secretaries, at Lord's, in the early part of December, and to atrange a list of fixtures with the last four or five of the first class counties, the chief of the second class counties. M. C. C. and Ground, Gendemen of England, the Universities, Scotland, and Ireland. "George Lohmann, the great English bowler, who is spending the Winter in South African to recover his health, is of the opinion that the fact of the south African cricketers having learnt all their cricket on cocoanut matting wickels will greatly handicap them in England.

Notwithstanding the Staten Island Club again

Notwithstanding the Staten Island Club again NOTWITHSTANDING the Staten Island Clib again failed to win the championship of the Metropolitan District League, the past season was one of the most successful in its annals. R. Rokeby and Wright, the professional of the club, led in batting and the latter had virtually the best bowling average. Forty games were played by the first and second elevens, and of these only nine games were lost.

A. C. DURRANT had the best batting average in the Brooklyn Club last season, while A. brown, who ranked second in the batting, did the best bowling.

THE RING.

THE CHAMPIONSHIP MATCH.

Latest From the Seat of Trouble-Good Prospects of a Fight.

During the past week the air has been filled with

rumors and positive statements regarding the prospects and the improbability of the important glove match between James J. Corbett and Charles Mitcheli being brought to a culmination within the ropes on Florida soil at the time appointed or a few hours thereafter. One report had it that Mitchell nad sprained his ankle while tunning up the steps of the lighthouse at Anastasia Island, that he of the lighthouse at Anastasia Island, that he was incapacitated thereby and would not be able to fight on the day named. This was given as the reason for his refusal to accede to the request of the Dayal Athletic Club that he get aboard a special train, furnished by them and consisting of a Pullman and a buffet car, on Wednesday, to be taken across the line into Georgia, there to remain muninext day, when he would be taken back to Florida, where the ring would be pitched near the State line, this to avoid interference by the authorities. Of course the partisans of Corbett swallowed the story without salt, and the news went about like wildfire that the bloomin' Britisher had "crawled" and would not appear in the ring, which naturally caused him to be the object of the wrath of those desirous of seeing the rivals settle their differences, knowing that if they fall to do so now, they will never te brought together. The runor was denied next day, however, and the skeptical were reassured by additional announcements of the efforts being made by the D. A. C. and their infinential friends at Jacksonville to ensure the principals meeting in the ring, eespite the orders is sued by the Governor to the Second Battaiton of the Florida State troops to be in readiness at that city on Jan. 23. This battalion consists of the Company A, Ocala Rittes; Company B, Leesburg Rifles; Company C, Shine Guards, of Orlando, and Company D, Gafe City Rifles, of Sanford. This battalion is one of the strongest and best equipped in the State, and possesses a reputation of always obeying orders implicity; yet the D. A. C. annotince most positively that the fight will come off at the appointed time, though not in Jacksonville, or at the areua first selected. The intention of the club is to have the passage at arms in a tent, which they have secured, and to have the encounter within a few will be suffered to the men; and spectators to the battle ground. Thet public sentiment is against the action taken by the governor, in ordering out troops in was incapacitated thereby and would not be able to fight on the day named. This was given as the

with inst. for the purpose of maintaining and preserving he peace, and the peace with the peace with which the civil authorities of the city and county are not fully able to deal, and WHEKEAS, We eeem the massing of troops in this city, nucer the circumstances, unwarranted by law and a regious reflection upon the character of our citicens and a serious detriment to the business interests of the div

serious reflection upon the character of our citizens and a serious detriment to the business interests of the city.

Therefore, the citizens of Jacksonville and Duval County, in mass meeting assembled, pursuant to a call of a large number of our most eminent business men, do resolve as follows:

1. That we earnestly protest against the threa'ened, massing of troops in our city, we having ample confidence in the civil local authorities and their ability to fully preserve the peace and maintain the dignity of the city and county.

2. That we individually pledge ourselves to aid the sheriif in all lawful efforts to discharge his duties and to maintain and preserve the peace and to fully en orce the law.

3. That we entrestly protest against such rumored action on the part of the Governor, and most respectfully action on the part of the Governor, and most respectfully and guidance to the civil local authorities.

Neither of the principals were satisfied to battle for a check of the face value of \$20,000, and cit Jan. 22 formally demanded, through Referce John Kelly, that the money be given to hum in cash. This, after some demur, was agreed to by members of the club, Kelly giving them full three o'clock on the afternoon of Tuesday to deliver the money. The latest news received up to the time of going to press is to the effect that on Jan, 22 the members of the Cub, Kelly giving them full three o'clock on the afternoon of Tuesday to the temperature at very lively manner, with the object of securing an injunction restraining the governor and sheriff from interfering in any way with the fight. This very lively manner, with the object of securing a injunction restraining the governor and sher from interfering in any way with the fight. The was done at the suggestion of J. E. Hartindge, brother of the State Attorney for the Fourth and dietal District, who returned from Tallahasse that day. The application was to be made of the following day, and, if granted, may I suit in the fight taking place in the arena in Fa Jacksonville, after all. The betting on the rest the following day, and, if granted, may lesult in the light taking place in the arena in East Jacksonville, after all. The betting on the result of the battle, owing mainly to the uncertainty of its coming off that has all along prevailed, has been very light. Pools were sold at the Globe Hotel on Monday might, 21, the first standing: Corbett, \$25: Mitchell, \$15. Second—Corbett, \$25: Mitchell, \$15. This is the way the desultory selting went on during the evening. When the men face each ofter in the ring, however, considerable speculation will undoubtedly take place, and under all circumstances the odds should not be less than three to one on the American, while doubtless some of his more enthusiastic followers may be willing to increase the odds, at least before the conflict commences. After they have fought a few rounds perhaps the odds may undergo material change. They most certainly will in case the Englishman shows up in first class form, for he is as clever and shifty as Corbett, more tlicky than the latter, is also a better puncher and more determined fighter than the Californian has yet shown himself to be, and, despite the advantages which nature has be stowed on the latter, Mitchell, with some of those heavy body blows which he knows so well how to deliver, may be able to, as the saying goes, bring Master James down to his weight and inches ere the battle is many rounds old. Both principals are reported to have been training steadily, notwithstanding the way matters have been going in the land of flowers, and both are in excellent condition. Should the fight take place a special and full report thereof, written by an expert, will appear in next week's CLIPPER.

The Star Tourney.

The annual Winter boxing tournament of the Star Athletic Club was concluded at Wokal's Hall, in Long Island City, on Thursday night, Jan. 18.

JAN

Judge

Their Lac exe eighting fan. Ja Ade Car M. of Vafte

Solly Smith Gets Left. Solly Smith, the California pugilist, appeared in Solly Smith, the California pugilist, appeared in Judge Payne's Court at Chicago, Ill., on Jan. 22. as plaintif against the Columbian Athletic Club. He sued to recover \$1.000, the amount of a forfeit which he deposited with President O'Mailey. The evidence showed that Smith and George Dixon made an agreement to fight at Roby, on the premises of the Columbian Athletic Club. Each man deposited \$1.000 to insure his appearance in the ring. Afterward the Coney Island Athletic Club offered the contestants more money and the fight at Roby was declared off. The defence was that the transaction was one of a gambling nature, and that there was no recovery to be had in law by the plaintiff. A verificit for the defence was returned by the jury.

Norfolk Against Pugilism.

Prize fighting in Virginia is practically dead; that is, as far as Norfolk is concerned. The Ariel that is, as far as Norfolk is concerned. The Aried A. C. house, conducted at a large cost, will remain closed. On Thursday, Jan. 1s, a fight took place between a man supposed to be Charles Johnson and Wongo, in which the latter was put to sleep in one round. Afterwards it was uscertained that it was the "St. Faul Kid," and not Johnson, who fought. The Grand Jury have found indictments against the president of the club, the fighters, backers, trainers and spectators.

GEORGE CRIEB, the eldest and only surviving son of the renowned Tom Cribb, died at F. Tomlin's, The Crown, West Smithfield, Eng., on Jan. S. at the age of seventy-six. He was a fine, staiwart type of an Englishman, standing 5ft, 10in, in height, and well put together, but, although being an adept in the art of self defense, never appeared in the P. R., being apprenticed to the trade of barness making, m which he became a skilled workman. He was a victim to bronchial astima for some years.

JACK MCATLIFFE AND JIM RYAN, the latter from accounts.

VICTIM TO DEFOUND A SIMILARY AND JIM RYAN, the latter from Australia, had a six round passage at arms at the Grand Opera House, San Francisco, Cal., on the evening of Jan. 16. Mac was decidedly out of condition, but nevertheless he easily gained the decision, Ryan, in the opinion of the experts present, not making an effort to do as well as he had previously shown he was able to, so that the victory was not a brilliant one for "Our Jack."

ously snown be was able to, so that the victory was not a brilliant one for "Our Jack,"
BILLY MADDEN, the well known and popular, but somewhat unfortunate, manager of prominent professional bexers, and conductor of puglistic extertainments, has been tendered a testimonal benefit by some of his friends and admirers among the leading sporting men of the metropolis, which will take the form of a sporting and valiety show, and will come of at the Windsor Theatre, on the Bowery, on Sunday evening, Jan. 28. In addition to performances by a number of well known vaude-tile artists, who have volunteered their services, there will be a notable gathering of sporting men on the stage in the old afterpiece, "Tom Cribis's Parior," The beneficiary is deserving of a "rouser," and the prospects are that such he will have.

MICKEY NORTON, of Cincinnati, O., and Charley Williams, of Pittsburg, Pa., Jonethy, and Charley

WINTER SPORT.

Coming Events.

(J. J. Jan. 24 — Annual curling match, Championship Rink, Jordon Medal, at the Eoboden, N. J., Tink, Jan. 26 — Sational Amader or Shating Association annual bampionship mesting, Red Bank, N. J. Jan 27 — Mat. and Amateur Shating Association annual gure tkating championship, Mathattan Field, New York 'ity.

City.
Feb. I.—Annual curling match, Scotch vs. All National ties, McLinfork Medal.
Feb. 3.—Anasteur Skating Association of Canada chambionship races, Montaga, 1776.

aldies, McLintork Medal.

Feb. 3.—Anateur Skating Association of Canada championship races, Montreal, Can.

Feb. 24, 25.—Swedish speed and figure skating championships, at Stockhoun, Sweden.

Feb. 26, 26.—Anateur skating championships of Europe, at Hamar, Norway.

Curling at the Capitol.

On Jan. 17 the annual match for the McCredie Point Medal was played at the rink of the Albany City (X. Y.) Curling Club. The scores, out of a possible 72 points, were as follow: Edward L. Manson, 35; J. J. Van Schoonhoven, 30; John McCammon, 23; C. Tremper, 23; S. E. Miller, 21. Manson's score is the highest, we believe, ever made in this country, according to the new way of scoring the game.

in this country, according to the new way of scoring the game.

The first game of the series for the championship of Albany between the Albany City Curling Club and the Empire Curling Club was played 19, at the Albany Club rink. The score: Empire, 32; Albany Clty, 28.

A delegation from the Boston Curling Club visited the Albany Club 20. A game between the Bostons and Empires in the morning resulted thus; Boston, 15; Empire, 13. In the afternoon a game was played by Albany City and Boston. Result: Albany City, 15; Boston, 9. A dinast was given to the Boston visitors at night at the Kenmore Hotel by the Albany City Club.

OWING TO THE POROUS NATURE OF THE SOIL, Receiver Freedman's efforts to provide a skating surface at Manhattan Field, this city, when he was favored with freezing weather were unsuccessful, and he has been compelied to adopt a new plan. He has contracted for the construction of a board track, a quarter mile around and thirty teet wide, raised one foot above the ground. It will be formed of hard timber, the seams to be caulked and the surface covered with tar paper. When finished it will be flooded to the depth of two inches, and with lavorable weather should easily be frozen. The water in the centre of the field has been entitlely drawn off, and a huge canvas, properly prepared, will be spread over the ground, which will be flooded and thrown open to the use of the public, the track being reserved for the speed skaters who are expected to compete there during the Winter. The cost will be about \$5,000. Ture Lachine (Can.) Snowshoe Club held their annual cross country steeplechase on ken. 34 overther

during the Winter. The cost will be about \$5,000. The Lachine (Can.) Snowshoe Club held their anomal cross country steeplechase on Jan. 20 overthe regular course, from Blue Bonnetts to Harvey's, Lachine, a distance of three miles. The result was as follows, the entries being numerous; Davis, Lachine, first, in 18m. 50s.; Ransome, M. A. A. A., second, in 19m.; Gentleman, M. A. A. A., third, in Jan. 16s.; McNeider, Holly, Jourth, in 19m. 30s.

the mountain for the present season at Montreal, Can, was decided on Jan. 13. It was held under the anspices of the Holly S. S. C., and the course was the usual one to the Athletic Club House. The winner turned up in W. Davis, who established a new record for the course by making the run in the remarkable time of 16m. 59'as; W. Gentleman second, in 17m. 44s.; H. Gowan third, in 17m. 58s. The ARGYLE SNOWBOE CLUE, of Montreal, Can.

Second, in 17m. 44s.; H. Gowan third, in 17m. 58s. THE ARGYLE SNOWSHOE CLUB, of Montreal, Can., held thele annual open green steeplechase to Lachine on Jan. 13, and the youthful runners made excellent time. The distance was a lutle over eight miles, and the leaders finished in the following order and time: W. Brown, Argyle, first, th. 6m. 44s.; W. Noseworthy, Argyle, second, in th. 7m.; E. Mignault, Canadien, third, th. 7m. 7s. John H. Johnson, the Dougher Brahes and

John H. Johnson, the Donoghue Brothers and Adolph Norseng are announced to take part in the Canadian championship skating races at the M. A. A. Rink, Montreal, Can., Feb. 3. McCush, of Winnipeg, is also among the entries, and will afterwards go to the Quebec Carnival.

Two TEAMs from the Montreal Club visited Otta-wa, Cain., Jan. 21, and attempted to wrest the Que-bec Challenge Cup from the Ottawa Curing Club, but the attempt was a flat failure, the score at the close of the day's play standing 44 to 23.

LAIDLAW DEFEATED BREEN by about (wenty-five feet in a skating race at the Metropolitan Rink, Moucton, N. B., Jan, 16. The distance was three innes, and the winner's time was 9m, 45s.

WHEELING.

The one hundred mile bicycle race between Linton, the English rider, and M. Dubois, of France, took place in Paris on Jan. 14, and was won by the Britisher by over a lap, in th. 47m. Harry Wheeler, the American rider, acted as pacemaker for the winner. The principals are champions of their respective countries, and each wor the national colors. Dubois was retarded somewhat by a fall, About seventeen thousand persons witnessed the race.

THE HARLEM WHEELMEN held their annual ele

The Harlem Wheelmen held their annual election recently. Two thekets were in the field, the regular and the opposition. Very little excitement attended the election, and the regular ticket went through aimost in its entirety. The following are the officers elected to serve for the term of 1841: President, Jas. P. Haight; wee president, R. J. Nelis; secretary, Chas. Wendehack: treasurer. Frank E. Mainbart; captain, Robt. B. Morrison.

STEPHANE AND CORRE were opponents in a bicycle race, 1,000 kilometres, in Paris, France, which concluded at 5,45 p. M., Jain, 7. It resulted in a victory for Stephane, who accomplished the distance in 39h. 28m. ss. Corre failed to cover 800 kilometres in the same time. The race took place at the immense Velodrome, in the champs de Mars, which was crowded with spectators, who enthused greatly over the winner's remarkable performance.

enthused greatly over the winner's remarkable performance.

THE new officers of the Long Island Wheelmen for 1894 are: President: Charles H. Luscomb: vice president, John L. Shepherd: secretary, H. F. Pierce: treasurer, A. H. Wheeler, the club will nereatter be controlled by a board of governers, who will elect officers and committees from their own ranks.

THE BROOKLYN (N. V. CTEN WHEELER DEED FOR THE BROOKLYN CO. N. V. CTEN WHEELER DEED FOR THE BROOKLYN (N. V. V. CTEN WHEELER DEED FOR THE BROOKLYN (N. V. CTEN WHEELER DEED FOR THE BROOKLYN (N

who will elect officers and committees from their own ranks.

THE BROOKLYN (N. Y.) CITY WHEELMEN have elected the following officers for 1894: President, W. C. Dow; vice president, M. Cumings; recording secretary. F. Large; corresponding secretary. A. W. Slee; treasurer, C. Keesemen; capiann, E. H. Williams; lieutenant, F. Cumings.

THE Queens County (L. L.) Wheelmen have elected the 80 officers for one year; President, W. W. Roberts; vice president, E. N. van No-trand; secretary. C. E. Berton; treasurer, James Griffin; capian, W. C. Pettil.

THE Hudson County (N. J.) Wheelmen will be officered this year by the following geaffenen; President, F. Keer; vice president, G. C. Earl; secretary, H. M. Green.

AQUATIC.

THE EUREKA BOAT CLUB, of Newark, N. J., held their annual election last week, when the following office is were chosen for one year: President, Adam H. Groel; vice president, Horace E. Simpson; secretary, P. B. Baldwii; financial secretary, A. L. Braun; treasurer, H. Max Jury; captain, E. D. Coxe; Beuhenant, John Thirball.

The Cornythax Mosquito Fleets of this city, held their annual meeting last week, at which the following officers were elected for one veri Commodore, Charles Pryor; vice commodore, Froyd Clark; rear commodore, Carles Commoly; secretary, J. D. Sparkman; treasurer, C. A. Harriman, The Knickerbocker Yacht Club, of this city, last week elected the following officers: Commodoe, Dr. Charles L. Browne; vice commodore, F. G. Pauly; rear commodore, Louis H. Zocher; treasurer, Charles R. Smith Jr.; secretary, Z. S. Crooker. The Palisade Boat Club, of Yorkers, N. Y., recently elected the following officers for the year ensuing: President, C. P. Easton; first vice president, Chatles D. Wyman; second vice president, C. P. Treanor; secretary, Arthur D. Ballard; treasurer, C. P. Marsden, cabund, Edward Martin 17; Honten.

P. Treanor; secretary, Arthur D. Ballard; freasurer L. P. Marsden; captain, Edward Martin Jr.; Heuten unt. John H. Keeler Jr.

THE MALTA BOAT CLUB, of Philadelphia, held THE MALTA BOAT CLUB, of Philadelphia, held their annual meeting on Jan. 10, at which the forlowing officers were elected for one year: President, Edwin C. Flanigen; vice president, J. J. Mc-Avoy; secretary and treasurer, Howard E. Young; captain, Walter J. Snyder.

CAPT. HANK HAFF, who last year was skipper of the Colonia, has been engaged by General Paine for next season. He had been in the service of the General from the Volunteer's first season till the-early part of 1893, when he was released to engage with Archie Rogers.

THE BROOKLYN YACHT CLUB held their ganned.

with Archie Rogers.

The Brooklys Yacht Club held their annual election recently. Result: Commodore, John Macrae: vice commodore, E. H. Chandler; rear commodore, Dr. E. F. Drayton: measurer. H. W.Kilbourne; president, P. H. Jeannot; treasurer, Wullard Graham; secretary, William Cagger.

THE Hudson River Yacht Club held their annual meeting in this city on Thursday, Jan. 11, the election resulting as follows: (o modore, E. Langer-leld; vice commodore, James E. Grover; secretary, A. C. Buckholz; treasurer, R. V. Freeman; measurer, D. Luttle.

THE IONA BOAT CLUB, of Philadelphia, is now officered as follows: President, Waiter H. Dirks; tice president, Harry C. Daniells; treasurer, Wm. 5, Davis; secretary, D. J. Campbell.

THE CHAMPION BARBER.

Remarkably Quick Work by the Light-

We reproduce from The London Sporting Life the following report of the closing night's proceedngs in the recent shaving tournament in the Brit-

ings in the recent shaving tournament in the British metropolis;

When Teddy Wick and W. Lloyd began the last syssion of their shaving competition at the Imperial Theatre, Royal Aquarum, last might, Dec. 18, they were so close together that it would have been impossible to separate thrun. Teddy Wick had done the faster work, but Lloyd's shaving had earned for him the greater number of points. The method of scoring such a competition as this was necessarily complex, but the following system was adopted: A perfect shave earned for the artist five points, and then the scoring was tapered off down to one point. When the score was close the average time of each shave during the evening was taken, and each five points were accounted as an offset for one snave, so that some langible idea of the men's merits was arrived at.

At the end of the first week Teddy Wick led his aniagonist by 4m. 51s, but Lloyd was thirty points in front of Wick, so that the score was nearly even. At the end of the second week Wick again led in the matter of time, but again Lloyd's score was far in advance of his adversary's. In fact, at the end of the tornight there was carriery a pin to choose between the inen. As a matter of fact there was only a point between the rivals, and that was in

between the men. As a matter of fact there was only a point between the rivals, and that was in favor of Lloyd.

between the ment. As a matter of fact there was only a point between the rivals, and that was in favor of Lloyd.

With such a close state of affairs existing, the referee Ed. Plunimer, appointed by The Sporting Life, thought it no more than right that the shavers should be made aware of the facts, and, in order to have a perfectly fair contest on the last night, the referee enlisted the services of Joseph Szalev, who is one of the most expert barbers in the city, oesides being the lightweight champton damitbell lifter. The operation of sitting the material, so that each man should get a fair proportion of sitting beards, took some time, but finally the work was done satisfactority, and sevenly subjects were presented to the shavers.

Those who fell to Teddy Wick's lot were: Richards, Kennard, Scanlan, Barrett, Yaughan, Keid, Brooks, North, Gibles, Sh'elds, Nokes, Edmunds, Shaw, Inwood, Wilkes, Kane, Kenchek, Paul, Brigham, Jas. White, Robertson, Gage, Sultivan, Rogers, J. Johnson, F. Jones, Connell, Gallargier, Snell, T. Jones, Wood, G. Johnson, Brody, Ford, G. Pierce, The first five of this batch was shaved in 2m. 31s., the next five in 1m. 25s., the fifth five in 1m. 25s., the string five in 1m. 25s., the sixth five in 1m. 25s., the fifth five in 1m. 25s., the sixth five man (Kane), who was done in 13s.

Lloyd's subjects were Hamilton, Brown, Evan, Morley, Phillips, Tredger, Wood, Bance, Taylor, Lawler, Parsons, Roberts, James, Paine, Percy, J. White, Johnson, A. White, Gattrell, Melloy, Scott, Cendon, Tipper, Martin, Varley, Dec, Rooney, Willett, Davis, Sanger, Lynch, Swain, Ashton, Young and Hoghes. The first five were shaved in 2m. 47s., 49e second five in 1m. 15s., the fifth five in 1m. 14s., the sixth five in 1m. 15s. the fourth five in 1m. 15s. the fourth

ATHLETIC.

THE UNION ATHLETIC CLUB, composed of students at Manhattan Codege, this city, have elected the following officers for one year: President, John T. Jordan; first vice president, Charles A. Duffy; second vice president, Edgar R. Suzarie; treasurer, George H. Wynn; manager, Louis M. Riego; scorer, A. W. Edgs.

A. W. Enas.

TOM CONNORS defeated Ed. Atherton in a catch is catch can wresting match, for a stated purse of El. 200, at Atmoty Hart, Warren, Pa., on Friday vening, Jan. 19, Connors winning two falls in succession, the first taking an hour and four minutes, and the second being won in less than fourteen objects.

this year by the following members: President, Dr. William A. Griffith; vice president, Clarence E. McMahon; trensurer, A. N. Stafford; secretary, Oscar X. Schundt.

J. CARREES defeated Jack Brady in a mixed wrostling tratch at Massidon, O., Jan. 19, winning the list two houts, which were of the Graeco-Roman variety. A purse of \$1,000 is alleged to have been at stake.

at stake.

THE Columbia Athletic Club, of this city, recently elected the following officers: President, Robert Conn: vice president, B. C. Williams: secretary, James McMahou; treasurer, E. Hach; captain, L. Morris; lieutenant, L. E. Jones.

THE Acorn Athletic Association and Ashland Athletic Ciub were opponents in a match at football on the grounds of the Acorns, Bay Ridge, L. L., on Sunday afternoon, Jan. 21, the Ashlands suitering defeat by a score of two goals to nothing.

THE TRIGGER.

is opponent's 69.

(ENTER HITCHCOCK AND F. C. LAWMENCE were principals in a match shoot at one hundred birds ach, for \$100 a side, the former standing at wenty five yards and Lawrence at Liventy-cight ards, at the Westminster Kennel Cub grounds, it Babylon, L.-L., Jan. 19. The match resulted in avor of Hitchcock by a score of 64 to 61.

J. A. B. El Horr, of Kansas Cut, and Mr. Emond.

A.A. R. ELLIOTT, of Kansas City, and Mr. Emond, J. A. R. ELLIOTT, of Kansas City, and Mr. Emond, it Toronto, Onl., champion of Canada, were oppon-als in a match at fifty tive pigeons each, for \$200 side, at Hamilton, Can., Jan. 18. There was a cry high wind, and the match terminated in the efeat of the American expert by a score of 47 of 45.

man was beafen, 84 to 75.

THE Flushing, L. I., Shooting Club has been reanized, with the following officers: President, icotige A. Barker; vice, president, George B. Bickle; secretary and treasurer, Winiam F. Wilcox; ield captain, Reginald Travers.

BASEBALL.

Manager Watkins, of the Sioux Club, of the Western League, is quoted as saying: "It's not a pitcher's speed or his curves that make him successful in ern League, is quoted as saying: "H's not a pitcher's speed or his curves that make him successful in fast company. Two young pitchers may come from the muor league at the same time. They may have a tout the same speed, the same time. They may have a tout the same speed, the same time. They may have a tout the same speed, the same time of curve, the same drop, and know equally as much a food change of pace, yet one of them may fall behind and the other go on and make a successful league star. Why should this be the case: Well, the reason is simple. One was game, collected and contrageaus, while the other was excited, limid and panicky. One knew he had a head, a heart, a position of the plate; the other went to pieces under the life of the league batters. I bely you it requires brains, gameness and command of the ball to succeed in fast company now. It is no use for a new recruit to come into the big league and try to fool the bals company now. It is no use for a woung the return of the bals of the ball to succeed in fast company now. It is no use for a woung the had a support. He has to do this unit he finds out the strong and weak points of the batter. Then he will have a chance to use his head. He must make up his mind to take his medicine at the outself. It is no use to get panicky. If a young ster can't stand it to be hit for three or four cracking safe his in succession without leaving his feel he is a goner. It is like being tried by life for a young ster to go against heavy balters nowadays. A new recruit that can get soaked for lour or live hard ones straight off the reel and not loss his temper, but hold thinself well together, has the right stuff in hom, and will probably score a success."

It is stated that the National League and American Association Championship season will begin on April 19.

The Same Story Told Again.

ived about five hundred letters in answer to advertisement for people in THE NEW YORK TER, and are in consequence enabled to take pick from the choice of the profession.— data Braceler.

THEATRICAL.

CONTINUED FROM PAGE 75. GEORGIA.

Atlanta .- At the Grand Clara Morris Jan. 22 "A Trip to Chinatown" was presented Is, 16 to the set houses of the season, with the exception of is. "The Frivate Secretary" did jurily well 17, 18. Tavary Concert Co., booked for 20-failed to appear, set. Roband Reed 24, 26. "Alvin Joshin" 26, 27, declares 3, Feb. Is, Richard Mansfeld 4, 3. Description of the Edgewood Avenue Theatre dark.

are dark.—Ovide Musin billed for Jan, 17 failed to arrive twing to a wrech on the rational which detayed the train he was on. When lie was here last season a wreck delayed from that the curtain was not rong up til after nine o clock. Lillian Lewis came By giving the property of the control of the control

Miscellaneous.

NOTES OF PAWNEE BILL'S WILD WEST,-W. H Gardner is figuring with the Clark Electric Co., of this city, to light the Pawnee Bill enclosure will Gardner is figuring with the Clark Electric Co., of this city, to light the Pawnee Bill enclosure with electricity. Eighteen large lamps will be used. The engine and dynamo are most complete affairs, and are arranged to be moved anywhere the same as a wagon. On Dec. 27 they sent two agents alroad, one to Europe after a certain novelty, and another to South America, after the Gonchoes or cowboys of the pampas. The advertising car will be a beautiful affair, finished in white and gold. Everything is progressing tavorably at the Winter quarters, and the show will open in first class shape the latter part of April.

The CLIFFER acknowledges the receipt of an invitation to attend the fourth annual reception of Fond du Lac Lodge, B. P. O. E., to be held Jan. 22. FROM HUTCHISON'S MISECUS UNDER CANA 45.—Ed. R. Hutchison, proprietor; R. C. Hutchison, treasurer; Ruby Devean, ticket seller; Jim Green, bus lamnager and lecturer; Lilly Ioma, smaxe queen; Nauba, alligator princess; Cole, human pincushion; a hog with a human hand. Hutchison's four illusions, six cages of animals and three wax figures of Gen. Cusier's death, We open in Atlanta, tia., under a doxido tent.

THE MULLE CHRISTINE BLITZ Co. opened in the City of Mexico Jan. 8 for four weeks. The intives are too poor to pay to see Millie Christine, so they follow her carriage. Patronage from the better class of people has been larger than expected, Millie Christine positively refuses to appear on sunday, consequently no performances are given on the Salbath.

J. At cust'ts Jones' Museum includes Mattie Mora, Paul Miltord, Tom Cleaver, Minerva Brooks and Prof. E. J. Keating, with his troupe of trained birds.

FRAN A. HARRIMAN has signed with Prof. O. R. Gleason as advance for season of 1801.

FRANK A. HARRIMAN has signed with Prof. O. R. leason as advance for season of 1804. LONE STAR HARRY writes us that he is making a

LONE STAN HARRY WITTES HIS that he is making a success everywhere with his new revolver act.

DR. W. Frank Wood's CURAN Medicine Co., No. L. report a good business through Texas. Dr. Wood reached his fortieth milestone Jan. 12, white playing at Beliville, Texas, and the co. took that occasion to show their appreciation of his management and kindness by presenting him a gold media, suitably inscribed. The company numbers fourteen people.

people.
C. W. JONES, band master of the Jones Elack
Hussar Bond and Jubilee Singers, is now with the
New Orleans University Students, touring through
the Eastern part of Illinois, under the manage
ment of Robt, A. Kelley.
HARRY IRVING, manager of Waldron's Glass
Blowers, writes us that they are meeting with
success.

SUCCESS.

QUEENIE FOOTE, sister of Commodore Foote, is lying very fil at her home in Fort Wayne, Ind., and the Commodore has postponed his contemplated trip abroad indefinitely. CAPT. SIDNEY HINMAN AND QUEENIE CHRISTOCHER

ROOKINGS.—AI Smith's Musce and Theatre, Men-treal, Canada: Zera, Wiseman's wax figures, pal-ace of illusions, Stone Sisters, Dobson and Wolfe, Catrie Winfield, Charles H. Harvey and the stock, in "Mudoon's Piente,"..... AI Westlake's Palace, Muscuin, Baltimore, Md.: Kinura and Oturas, Achew, the Sherman Sisters, Bessie Catrol, Charles Coriell, Walter Wentworth and Princess Emo.— Miscrillations of the Coriel of the Miscrillation of the fon, now with Kickapoo Indian Medicine Co., No. 14 were made in mileses of Freed Capp. No. 161, Woodman rants De Young, Harry Mattell, Jim Rawlins, Silbare, and Prof. O. W. N. Wentert musical director. The W.S. Wheeler Cherokee Medicine to report fair loss iness in Southern Arkaness. The roster: Dr. W. S. Wheeler, solicowner, Dr. H. H. Jenkins, manager, Prof. F. H. Litze, leader of orthestra, Sam White, and John and Aona Spencer. ... Setera Oregon Indian Medicine to No. 7, Dr. Budde Frank manager and lecturer; Mrs. Jennie, E. Lattiner, freasurer, John Latiner, St. Chair Bros., Edward Surreil; A Gagnier, Etta Runntly, Lottle Brant lev, and Elion Price. The show is now touting Northern Thinoir.

WISCONSIN.

Milwankee.—At the Davidson Theatre Mr. and Mrs. Kendal began an engagement of one week Jan 22 in "The Second Mrs. Tanqueray," 22, 25, 27 ionatines. "The Iron Master" 27, 227 iovatines. "The Iron Master" 27, 227 iovatines. It is first hearing here is 39, 20, 21. Edwin Stevens, assisted by Virginia Earland a capable company give a fine performance and the secuery was quite a feature. The common yopened to large attendance. "Glorians and Hertmann are the next announcements.

Bioto Oferra House.—Carl A. Haswin, in The Silver King," this week. Hallen and Hart thew their usual gatherings list week to see "The Idea". Bobby Gaylor in "Spott McAllister," comes is and week. Saister This are. "Schotzeulist" a mosical farce engagement of the Common of the Comm Milwaukee .- At the Davidson Theatre Mr. and

TENNESEE.

Jargest audience ever held by the Grand greetel Pattl-Jan, 15. E. E. Graham followed 16, 17 and did fairly well, "The Lost Paradise" did moderately well 11-13. The house will be dark 22-24. Dus. Pauline Hail 25-27, "The Private Secretary," 23-31, "The Aligerians" Feb. 1-3. ACDITORICE—Coming, Mozart Symphony Co. 23. BERTHOVEN HALL.—Sellie Stevens gives a plano re-cital 26. NEW MONEY HALL—Sellie Stevens gives a plano re-

cital 20.

NEW MENERIS THEATHE—People for 22 and week. The
Mullarss, Baby Grayeon, Grayeon sixters, Ed. Geary,
Annie Buchanan, Reed and Gorman, and the Guthries.

Nashville —At the Theatre Vendome Roland Reed, in 'Dakota' and 'Innocept As a Lamb, 'Bring ed large patronage Jan. 15-17. The house was dark in The Little Tycoon' was presented in an indirect manner 19-29, and had only fair business. The house with be dark week of 22. Pauline Hall comes 29-31, 'The Crust of Society' Feb. 1-3.

Grann Openia House was dark week of Jan. 15. Stuart Robson, in The Comedy of Errors, 'Bonnes 25.

Hight. —The Romany Rye' pleased the patrons week of 13, and big business was the rule. 'A Gracker Jack' 22-27.

Chattanooga — The Private Secretary" came lan. It to a large audience. "A Trip to Chinatown" slayed a return date 17 to one of the largest house of the season. Clara Morris 19 had good business. Book-nge: Roland Reed 23, "Skipped by the Light '24.

KANSAS.

Topeka .- At the Grand "Faust" was given Jan. 15. The Carleton's Opera Co. did. well 17. Milton Nobles comes 20, Fanny Davenport 22-24. Charles Dick

Wichita.—At Crawford's Grand Lewis Morrison's "Faust" played to big business Jan. 12, 13 amatines. Mahara Bross Minstells had a light house 15 drought written by Mrs. H. 6. Toler, of this city, was presented to crowled series 17, with Little (opal Street, it ten year old, in the title role. Coming: "The Borgian' 19, "81 Perkins" 29.

Leavenworth.—At Crawford's Grand Opera House W. T. Carlton's Opera Co., in "Fra Diavolo," olayed to a large-audience Jan. 15.

UNDERIME WHITE TENTS

Joe and Manie Arthessi artived from Cuba Jan. 17. They report good business for the Lowande Show. Mr. Artressi met with a very bad accident while practicing leaps. He seriously tore his left heel, and had to leave the show and return to the States, where it is improving rapidly. The loster of the Lowande Show is: Tony Lowande, proprietor and manager; Newell and Picard, John Marletta, Mrs. Alice Picard, Certea and Wife, Antonia and wife, Bannack and Adair, Ada Bannack and brother, Cheo and wife, Dinch Rice, Inez Palmer, Bill La Rue Jr., who is called Steepy, Bill Magulli the Spanish clown, Chas. Brown, leader of band, with fourteen musicians. Abort Crandell and his mile kate are making a success with the show, as are also the bears. The show-travels by rail. The lent is foot, round top with Soft, middle piece and doft, dressing tent; ten head of horses, one mule and one trick pony. They use three flat cars, one stock car and one sleeper. Show closes April 19, when it will sail for America.

Joe And Manie Arrekes, have signed with the Waffer L. Main Shows for season of 1894. This will be their second season with the Main Shows.

Aly Dontay, contortionist, has signed with the La Pearl R. R. Shows for season of 1894.

J. R. Treker, an old time advance agent, was admitted to the Asylum for the Insane at Burlington, la., Dec. 18.

B. LE Bowann has secured the sideshow privilege with the Great Seils A Renifrow Show for the season of 1894, this making his third season with this show. Mr. Howman says he will have the brigest and flinest skideshow ever seen with any circus.

Clatter LA Verne, the clown, has signed with

us. Auther LA Verner, the clown, has signed with Davis' Empire Shows. Season opens at New ans, La., in February.

NEW PLAYS.

"A Milk White Flag."

Chas. H. Hoyt's new play was acted for the flist time on any slage at Wilkesbarre, Pa., Dec. 23, The play is not in the usual strain of Mr. Hoyt's steers. The Ransom Guards, a military organiza ion reacy for war in times of peace, form the neturesque background against which the story s clearly sketched. A colorel, a major, a judge

John Drew's new play, by Henry Guy Carleton, breaks her engagement to him. Just then a tailor enters, who, as the hero supposes, has come to durt him. He discovers, however, that the min has a supunous against the mother of the girl he has rescued, and although he, wisnes to be revenged on the mother for the insults she has offered him, his feeling for the girl prevails and he allows them to think the summons is against him and mays the feeding for the girl prevaits and he allows them to think the summons is against Lim and pays them into think the summons is against Lim and pays them in with a check that represents all that is left of his estate. Then he throws the fulls, which he tears in pieces, at the woman's feet, with the words: "Madame, the debloare paid." The third act, which takes place several months later at Lenox, discloses the fact that Mr. Green's treatment of the nero has had the effect of establishing him in a mer antitle house, where he has proved himself a man of stering quantity. He still loves the girl, both has not yet been presented to her. The mother eventually discovers the sacrifice which the young man made, and the play endshappily. The east: Frederick Ossian, John Drew; Andrew Strong, Lewis Eaker; Hiram Green, Harry Harwood; Harington, Arthur Byron; Roscow Bluser, Lesie Allen; Coddie, Frank E. Lami; Mrs. Oscian, Mrs. Annie Adamis; Susan Elies, Orice May; Mrs. Bevery Stuart Dodge, Virginia Buchama; Mirami, Mande Adams.

THE WISHED FOR HER.

They were dining off fowl in a restaurant.

You see," he explained, as he showed her the wishbone, "you take hold here. Then we must soft make a wish and poll, and when it breaks the me who has the bigger part of it will have us or wish gratified."

WANTED-PUNCH AND JUDY MAN: one that can compare preferred. Man and Wite can set engagement six months. Will buy all kinds of museum property. Harry Pirur, write. COPLKY BROTHERS. Care of Cartenter Hots, Reranton, Pa.

FITURE WIFE AND HUSBAND, FOR TUNES, ETC. SAMPLES AND CIRCULARS, ETC., 10c J. EARLY, 26: Washington Street Brooklyn, N. Y.

MAK & your own Greate Paints five receipts 25ct.
Rattling Sketch, 50cts. W Gault Downer's Grove, Ill. atting sected, occase the section of WOULD Like to Hear from Managers. A First Class ack Wire Performer, High Class Tight Rope Walker, d do a 1str Juggling Act, Address Henry Dohrman, asbuille, No.

Rushville, Neb.

FOR NALIG —I set of large Shadowgraphs with gas
Batures all complete \$15.90. Oxygen outfit for stereopti
con; canvas covered gas bag, 30x 80x 81; retort, wash bot
tle and lamp almost new for \$15.90, or complete lime
light for \$30,00; one decolver \$6.00; it lady's blonde wig
(long hair) \$5.00, cost \$15.00 (fine for illusions). I set of
Stanley in Africa views with lecture. So views, \$12.50, or
will exchange. Address FRANK MILLER, 209 So. 13th
Street, Omaha, Neb.

Street, Omafia, Neb.

"GRT NEXT." Managers play Arcoia, Illinois.
Population, 2.50). Seven towns to draw from drawing population, 2.50). Good climate, not a "frost" this season. Look at our record: Miltion and Dolly Nobles, I night (3 days' advertising) \$240.50; 'ls Marriage a Failure," I night, \$19.50; "Streets of New York," I night, \$19.25; Mahara's Minstrels, I night, \$182.0, Kelly's Comedians, 3 nights, \$471.30. Doot make a mistake by playing larger towns to smaller business. Open time for the right people. Address Davis & Moashan. Now booking for the season of 1894.95. Send in your open time.

VAHIET'V ARTIST'S taying off in Boston ca ake two or more nights any week by applying Monday the Hub Bureau, 59 Court St., opp. Austin & Stone's. the Hub Bureau. 50 Court St., opp. Austin A Stone's.

ROBERT H. SPANLEY (SEE STANLING). of
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JUGGLER, Single, Double, Triple and Overhead Balageer on Slack Wire. The only man balancing a glass
barar on wire, and Trapezist. First class circus only.
KING ZIEMER. 8,00 O'Rielly Avenue. St. Louis.

REPS.RT491FE COMPANIES — WANTED, weeks
Jan. 29, Feb. 12, 26, March 12, 26, April 9, 23, 394. Weatherly, Pa., 3,500 population. House thoroughly heated. Address at once.

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YOUNG MAN, II, desires position as Advance Agent of experienced. Reliable, industrious, intelligent. Good operance, good address and good wardrobe. No salary inti-thoroughly competent. Formerly traveling sales an. Address V. RALPH. 80 Linden St., Camben S. J. man. Address V. RALPH. 800 Linden St. Camden, N. J.
ALLMAN HOPEL. TENTER STERRET AND
Fourth Avenue, N. Y. Under new management. Catering to Theatric-1 Trade. Rates \$1.00 and \$1.25 per day.

GOVERNMENT OF THE STREET OF THE STREET OF THE STREET

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PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Wife for Wife" can be booked through T. H. Winnett, Combinations can book time at Robinson's Opera

. T. West wants an opera house on percentage

or lease.
"The Typewriter" is offered for sale by R. Har-Geo. E. Gill wants an agent for "The Two Johns"

Harry Budworth, comedian, can be engaged, John F. Stowe wants an agent for "Uncie Tom

Co. Wm. H. Leiand announces a production on the subject of the Hawarian sensation. He desires time in first class theatres, and offers rights to managers on royality for sale.

Dramatic people are wanted by Lester Franklin, Reno & Ford, A. J. Cole, H. B. Sutherland, A. P. Willard, G. Steinlein, C. H. Truesdell, Geo. E. Davis, J. W. Macrendy, Harry Sargent, Frank Allen.

Allen.
At liberty: Allen Wightman, Fannie Ogden, Frank J. Dean, Harry M. Blake, J. Arthur Nelson, Ray Bankson, Florence Defoe, Leona Bland, Heien Myrtie, Edwin A. Davis, Della Watson.
Manager Frank B. Bhodes calls the attention of managers and agents to the fact that all applications for time, etc., at his house, Frederick, Md., must be addressed to him personally. Mail addressed simply "Manager Opera House" does not leach him. Mr. Rhodes is well known and those wishing to play under his management should be careful to address him. Box 234, Frederick, Md.

MUSICAL.

M. Witmark & Sons, who have tested the value of our advertising pages repeatedly and successfully of late, are in line again this week with a copious announcement of a large number of their popular song publications. The have garnered a sheaf of golden grains from the extensive field of compositions and give members of the prefession au opportunity to earlich themselves by their possession. They are "Little Bonne Dean," "Do, Do, My Huckleberry, Do," "Two Pictures," "Mamie, My Darling," "You Did That," "The Fisherman's Erde," "Time's Ep." "I Was Never so Insuited in My Life," "Only A Simple Story," "Miss Jones Came Back" and "Who Picked the Lock;" "Occhestra parts to many of these songs are furnished free.

free.
Will Rossiter's publication "In the Flat Upstairs" is being popularized by Lottle Gilson who is making a hit with the sone. F. J. Scarle is no longer connected with Mr. Rossiter's publishing house.
The White-Smith Publishing Co, have several new published.

publications.

Will Day advertises "Could 1 But See Her Face

Before We Were Engaged" has been published F. Schmidt & Co.

by F. Schmidt & Co.

A. M. Hall has published "When Your Mother Leaves this World" and the "Old Family Circle."

"The Doctor Came Too Late" and other songs are advertised by L. C. Moise, J. W. Jost, Chas. H. Childs, J. F. Glenn.

Musicians are wanted by Wm. Heywood, Carl Carlton, C. F. Blrow.

"Tunder of War" and other marches are issued by the Great North American Music Publishing Co.

Al. Hiberty: Issae Therrien, Withelm Nielsen, Mack Brobst, Louise Daitiis, A. B. Corey, Fred W. Bartlett, J. E. Bergelin, J. W. Alexander's Orchesta. Orchestra.
"Wind and Wave" is published by Win. Snow

he Petrie Music Co. advertise a number of

Songs.
C. W. Held has published "Nellie Brown."
Chas. K. Harris' successes, "I Love You in Spite
of All," "Fallen by the Wayside," "Since Katle
Rides a Wneel," are increasing in popularity, "I
Was Talking in My sleep" will be issued shortly.
P. A. Martin's orchestra can be engaged,
"A Little Wife Waiting at Home" is published by
Howley, Haviland & Co.
Alba Heywood wants a leader. The route is
Houston, Texas, 24, Columbus 25, Brenham 26,
Bryan 27.

"A Mother Never Can Forget Her Boy" is pub-lished by Geo, M. Kienk & Co.

VARIETY AND MINSTRELS.

VARIETY AND MINSTRELS.

Herbert Albuit's Empire Vandeville Co. have, been playing to good business. They are said to have broken the record at Louisville, Ky. Some open dates can be booked by them.
Fisher and Crowell are engaged for the Orpheum Theatre, San Fiancisco.

Alex. Davis wants a partner for Mirthful Mystery, Brandon and Regent may be seen this week at the Imperial, New York.

Leo Chilord can be engaged.

Combinations and artists are wanted for the Buckingham Theatre, Louisville.

Armstrong and Byrne are with Gorton's Minstrels, M. C. Anderson wants high class refined specialies.

Loring and Leslie warn managers not to bill Letting and them falsely.

Ed. Kelly can be secured.

Viola Le Page is doing well in San Francisco. She has a new "bat dance."

Emma Lynden wishes to dispose of her ward-

The parents of Ada or Pearl Higbee are anxious

as to her whereabouts,
specialties are wanted by Dr. Ruffalo Frank,
Frazer and Fay, Bijou L. Price, George Cooper,
W. S. Cleveland, Veno Drag Co., Hub Barean, H.
W. Denyss, C. S. Etheridge, R. W. Marks, 45 Pearl
St., N. Y.

St. N. Y.
At liberty: Wilke, Walter Lindberg, King Ziemer,
Dancer, Pritchard and League, Henry Dohrman,
B. F. Keith is booking artists for his circuit at
the Union Square Theatre, New York,
Ton and Gerbe Grines are engaged with Rice &
Batton's Comedians.

Batton's Comedians.

The be vans are said to be doing well in Europe. Specialty artists can book time at the Oipheum, San Francisco, Cal.

Gorman's Theatre, Manchester, X.-H., offers a good three night stand for a good combination.

Specialties are wanted for Sunday night concerts at the Wonderland Museum, Fall River, Mass.

The Whitney Bros. in their novel musical act can be secured for next season. They are with Rice & Barton's Comedians.

Tony Hart Jr., can be engaged.

CIRCUS.

CIRCUS,
Circus people are wanted by J. H. La Pearl, C. L. Bristol, Robert Hunting, J. R. Kennedy, R. L. Bowman, J. E. Girard, Chas. Hall.
Waltace, the foot, The troupe of hypnotic Hons and Rham a-sama can be engaged for the tenting season by addressing F. C. Bostock.
Show property is othered for sale by G. W. Miller, E. S. Aded, Chas. Lee, C. Culbertson, C. E. Jordan's Big Museum can be secured for sideshow.

Show property is offered for save y. E. S. Adel, Chas. Lee, C. Culbertison,
. C. F. Jordan's Big Museum can be secured for sideshow.
Tony Ryan and Musical Silvo have formed a partnership to produce a novel specialty. They can be engaged.
The Eddy Trio have appointed H. A. Covell their role again.

ole agent. Hadi Cherin's Troupe of Arabs can be engaged.

MISCELLANEOUS.

With nerves mistring and heads that ache wise women Bromo-Seitzer take.—Press Exchange.

Attractions are wanted for Massassauga Point, Jersey City Opera House, New Model opera House, Paulding, O.; Opera House, New Model opera House, Paulding, O.; Opera House, Arcola, Ili., Witman's Ball Park, Reading, Pa.; Opera House, Skowhegan, Maine; Opera House, Florence, Ala.

For sale: Tricks by W. H. J. Shaw, bincking donkey by Frank Cotton, dog by Prof. Welland, scenery by C. E. Milis: phonographs and lanterns by Stereopticon, "Finure Wire and Husband" by "Finure" Co., panorama of Pompeti by G. Pandolfelli, tricks by C. E. Griffin, sword waiking outfit, etc., by W. Nelson, canaries by N. Lazell, tilusions by Prof. Addy, shadowgraphs, etc., by Frank Milet, stereopticon by B. J. Goding, grease paint receipts by W. Gault, show paintings by Tucker Bros., Confederate and U. S. army uniforms by W. S. Kirk, carsby G. W. Bentley, dogs by Prof. May, Maccaw birds by Del Monto, animals by Donald burns, cornect by Martin.

W. H. Donaldson wants the address, line of W. H. Donaldson wants the address, line of

by Bel Monto, annuals by Ponsid Burns, cornet by Martin.

W. H. Donaldson wants the address, line of business and number of years experience of all framatic, variety, ministrel and circus people in the world. Also of anyone connected with the profession in any capacity, as well as dealers in anything pertaining to the stage, ring, etc., in the United States for the Donaldson Guide and International Register.

W. W. ext wants glass blowers and wax workers.

B. B. wants to buy or hire a small balloon, by Del Monto, animals by Ponaid Burns, corner by Martin.

W. H. Donaldson wants the address, line of business and number of years experience of all dramatic, variety, minstrel and circus people in the world. Also of anyone connected with the profession in any capacity, as well as dealers in anything pertaining to the stage, ring, etc., in the United States for the Donaldson tunde and International Register.

W. H. Levy wants a glass blowing outfit, C. A. Loder a basket horse, E. S. Sullivan a parlor car.
C. Wolf & Co. furnish show paintings.
Cooley Bros. want a Punch and Judy man.
The Barrows House, New York, accommodates professionals.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

AUL DELAIR, the French dramatist and poet, died Jan, it his residence is Paris. M. Delair was a poet of riced ability, but owing to his retiring disposition I modeat character his tai-nts were but little known side the circle of his irlends and acquaintances. He outerms of intimate friends were but little known side the circle of his irlends and acquaintances. He outerms of intimate friendship with M. Coquelin and letrok to write "Palvatal" for him, building the play in all the Shekes; saieat Irlamas in which that tamous racter figures. "I a Megare Apprivates." is a Megare Apprivates." is a Megare Apprivates." is a Megare Apprivates. "I also from a Nick. Row, an actor, died recently in Parkershurg, Va., from the effects of a knife wound received. In a lime of his death was a member of the Spencer Com. Co., He was married in 1821 to Florence F. Rea, an ress, but a separation soon followed.

Os. S. Gare, an actor, died Jan, 15 at his residence in city, from locomote duzie. Mr. Grey, who was two by the Rev. Dr. Houghton 17, under the auspices he Actors Fund a well-known in the profession, stoneral services were conducted at his late residency by the Rev. Dr. Houghton 17, under the auspices he Actors Fund a well-known in the profession, stoneral services were conducted at his late residency by the Rev. Dr. Houghton 17, under the auspices he Actors Fund and the latter formed the team of Martin and Rushton. Roll of Jan. 19 at his home at that place, yis hold previously. Mr. Futterer, who was twenty eeyears of age, was the son of Col. C. M. Futterer, was as the manager of the house of which the deceased streasurer.

castreaurer. Some ricer, died early this month at torduras, Cent al America.

L. N. ODKLI, an aeronaut, was killed while misking an secension, Jan. P., at Washington, N. C. Mr. Odell was hirty years old, and at the time of his death was in the snaply of the Grace Shamon Balloon to The balloon urst when it had reached the height of three handred eet, and Mr. Odell cut the parachule loose on the intant but the weight was not sofficient to permit its preading properly, and man and balloon dropped to be ground like a shot. Odell's body was badly manded.

offing properly, and than any carrier around like a shot. Odell's body was badly mans. Thowas Marris, who, with her husband and
seen years old son, were members of the John S.
Jan, Leo of the John S.
Jan, Leo of the state of the Marrier
Language of the state of the Marrier
any on the hest day of the engagement here, Oct.
sington ill te go farther. The Wheeling Ledge, No.
P. O. E., took care of her and had her removed to
compital, where she was well taken care of by the
reof Mercy. Mr. Martin and son, who had in the
nitime closed with the Marchy company and were
an engagement in the stock of one of the Toledo,
heatres, were telegraphed tor, and were at her hed
when she expired. The funeral took place is, mass
g said over the remains in the chapel of Mt. Calvary
etery, where the intermet took place is, mass
g said over the remains in the chapel of Mt. Calvary
etery, where the intermet took place is, mass
in its well known in the profession and is a member.

Hackert, consedian and dancer, died Jan 5 at Ataro, Mass., of inflammation of the howels. Mr.
keit who was twenty one yeras of age, was one of
the cett Bros.

M. H. Courke a veteran actor, died Jan, 29, at QuinMr. Courke a veteran actor, died Jan, 29, at Quin**Mr. Courke a veteran actor, died Jan, 29, at Quin**Mr. Courke a veteran actor, died Jan, 29, at Quin**Mr. Courke a veteran actor, died Jan, 29, at Quin-

Ida Lewis. GCISI, premiere danseuse, who was in this with the National Opera Co. under Mrs. Thur anagement, died in Milan, Italy, early in Janu

A MONGREL BECOMES A FIGHTER

Bowlegs, a yearling yellow mongrel dog, was such a coward about a month ago that his owner Sanders Hetherington, who runs a sawmill or Kitchen's Creek, Pa., decided to get rid of him llowlegs would run and yelp whenever another dog pitched at him, and his reputation for cow-ardice was so well known that Mr. Hetherington couldn't get any one to take the dog as a gift. A hen or a goose could lick Bowlegs, and he would lurn tail to a little black and lan that showed fight.

couldn't get any one to take the dog as a gift. A hen or a goose could lick Bowlegs, and he would turn tail to a little black and tan that showed fight.

Mr. Hetherington had two good dogs, and he became so out of patience with Bowlegs on Nov. 25 that he came to the combusion to use him as live ball for a bear. So that evening Mr. Hetherington's et a bear trap in Beech Gen, fastened Bowlegs in the V shaped pen of logs, and left him to his fate. Bowlegs howled mountfully to be released, but he begged in vain. Whether the bear got into the trap before it had gobbled the dog, and the scare should kill Bowlegs, or whether the bear nabbed the dog just as it struck the trap, was all the same to Mr. Hetherington. Bowlegs was utterly worthies and deserved to die life a coward.

When Mr. Hetherington teturned to the spot the next morning the trap was gone, and so was the dog. A piece of the strap hing from the log, but there was no blood on it or in the pen, and Mr. Hetherington concluded that Bowlegs had escaped before the bear got caught. Presently he heard a dog barking turtonsly tan up in the glen. The voice sounded like Bowleg's, but it roudm't be his, Mr. Hetherington concluded that Bowlegs had escaped before the company and the night. But the barking continued fierce and sharp in the upper end of the glen, and Mr. Hetherington set out to trace the trait made by the log.

It led straight toward the spot where the dog was yelping, and when Mr. Hethering on care in the part of the cowardly cur had got away alive he would certainly have found his way home during the night. But the barking continued fierce and sharp in the upper end of the glen, and Mr. Hetherington set out to trace the trait made by the log.

It led straight toward the pot where the dog was yelping, and when Mr. Hetherington can be subjected as the part of the coward of the bear by suppning it on the fance and shring his even and hind as a lon, and he repeatedly pitched at the bear as though he was bound to tease it to death. The dog's conduct was an

we minutes he licked the whole caboodle. A few days later seven muskrats got imprisoned in an empty flume at the sawmill. Bowlegs coaxed one of the dogs to jump in with him, and when he found that it wouldn't he caught it by the throat, thew it in, and jumped after it. While the backward dog was trying to kill one of the pugnacious muskrats, Bowlegs shook the other six to death. No dog in the heighborhood is a match for Bowlegs now, and Mr. Hetherington isn't so anxious to get rid of him as he used to be.

PATIENT.—Why should I fill this prescription at the apothecary's? I can get it filled for one-tenth the money at any grocer's. Physician.—Yes; and the grocer will give you three times as much as you will get at the druggist's. There's the beauty of a prescription; it prevents the possibility of an overdose. Surely, that is worth the extra expense

"Yot sit on your horse like a butcher," said a pert young officer, who happened to be of royal blood, to a veteran general, who was somewhat bent from age. "It is highly probable," responded the old warrior, with a grim smile; "it is because all my life I've been leading calves like you to the slaughter."

"I wish you would tell me what the Chinese question is," said Mrs. Snaggs to her husband. "I'll explain," replied Mr. Snaggs. "The question is asked by the Chinamen, and propounded to Incle Sam." "I'es," "And it is this: Why do you treat us so coolie."

Miss Keepick ato her sistern.—Mr. Linger has been coming to see me for several years, so I told him that it he had anything to say it was time he said it. Miss Margaret.—What was his reply. "The horrid thing said he never was much of a conversationalist."

ANGLING COMPETITIONS.

The fishing season that is just closed will be remembered by anglers as one of the worst that has ever been known, if not the very worst. For once there is a reason that fully accounts for it, and that is the drought. So far as we have been able to ascertain, never has there been such a season for

there is a reason that fully accounts for it, and that is the drought. So far as we have been able to ascertain, never has there been such a season for poaching, and the disappointed angler who could not make up his basket by fair means has not, in many mistances, bestated to resert to forth, so as to take something home with him.

This year has brought out into very strong relief the evils of what bas become, among a certain class of anglers, so very popular—the angling contests—and we think that the time has come when it should be considered by the clubs of light and leading whether an attempt should not be made to get rid of these contests.

Even if they did no harm to a river we should object to them very strongly, as we hold they are opposed to all true sport, but, as they do actual harm to the river, especially in a season like the present, in our opinion the time has come when the question whether these contests should be allowed to be continued should be carefully considered. Angling contests as now conducted neither furnish sport nor are an exhibition of skil.

A stretch of river is fixed upon and pegged out into so many stations, each of which is numbered. A great gathering of the club takes place at some public house, and the humbers are determined by bailot. Hence it follows that if all is far in the section—and we do not always think it is—so me of he members must be out of it.

But, assuming ten places are fairly allotted, a competition which consists of fishing within a space of, say, ten or tweive yards, against nine other men fishing in similar circumstances, is not test whatever of the skill of a man as a fisherman, even if fairly carried out. They are competitions, but not in skill, and as such are really hencath the notice of any one who calls himself an angler. If the start is bad the subsequent proceedings are worse. The object is to catch fish, to get the greatest weight, so that everything counts; and there is a strong, and very often an irresistible, temptation to treat all as fish that

HE DIDN'T KNOW THE GAME.

When Gov. Lowrey of Mississippi was in this cit nome time ago he very eleverly took in a few riends with whom he sat one evening in a friend ly game of draw. The Governor and a party adies and gentlemen were being entertain

ing the Governor did not know that two pair were not very good, he called his altention to the fact. Oh, go ahead," said the Governor, "we'll play this out, any way."

The Governor kept raising until finally the gentleman with the three nines weakened and called. Then the Governor proudly laid down four aces, and everybody yelled. He had held three aces all the time, flashed his king and queen for a blun, then drew one card and caught another ace. The gentleman who heid the three mines says he will never again sit in a game with a man who knows nothing about it.—Washington (D. C.) Post.

DINEN—So you are hard at work studying Frence What is the object of that? Watter—Pve been of fered a steady job at big pay over in Paris it learn French before going there. "Humph! The are plenty of French watters in Paris," "Yebut, you see, they can't understand French English speaking people pronounce it."

At the baths an impatient young man walke up to the door of one of the compartments, an knocking at the same, testily impured; "When in thunder are you going to get those trousers on there was a faint giggle, and a silvery voice replies "When I get married, I suppose," He fainted a once. He had mistaken the door.

"Yor say you were once a newspaper man " in quired the kind old lady. "Yes'in." said the say eyed fourist at the kitchen door. "I once had a responsible position on a big paper." "The haven't you some new spaper friend who could hely you? ""Friends" bitterly replied the wanderer "No, ma'm, I was a proofreader."

A WISE PRECALTION.— Wife.—What an idea, Offe This is the first diamer I have ever cooked withou assistance, and yet you have invited a friend to partiake of it. Husband.—Well, Lizzie, I hought i better to be prepared for all emergencies, and it only reason why I invited the friend is because h happens to be a doctor.

"What did de doctan say alied yet mostly. Bill "He lowed dat I had a conflagration of disease Fust, de salvation glan's dou't insist my indigetion; dat makes a torpedo liver, cose I'm hable go off any minute."

A Proof of Love, "Yes," she said, "I shall marry Harold, for I knew he loves me." "How " "He watched me sharpen a pencil and didn't augh," "Bashinajian Star.

FOR SALE, Show Property one S.F. Round To-sah Mit middle, one Silt. Round Top, used one season

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20 CLEVER IMPROMPTUTRICKS FOR 50 CENTS.
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FOR SALE, one 20ff, round top, with 40ff, middle piece, with side walls; one 30ff, dressing room tent, one 30ff, top, with 15ff, middle piece; one complete grass blowing layout, shales, bellows, etc.; one complete stereoution layout, good as new; one set double horizontal bars. Also want hertner with few hundred dollars for circus business. Address.

C. CLEBERTSON, Jamestown, N. Y.

WANTED, Good Sketch Team, Skirt Dancer and Soupreite. Salary guaranteed, with board. Specialties discapily, C. S. E. heridge, City Hotel, Kugston, Ont., 21anada.

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FIRST CLASS BASS SINGER AT LIB-RIY SOLO, QUARTET AND CHORUS, Address WALTER LINDBERG, Address 124 Lightgreen St. Brooklyn, N. Y 174 Ligin: STEREOPTION AND OPERATOR WANT D. IMMEDIATELY FOR DANCER, MADISON, 7 WEST

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LAST MATINEE,
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JAS. H. CURTIN - Manager

AT LIBERTY. HARRY BUDWORTH

Comedian.

Chorus, 3d Verse.

A big pair of twins, is one more than I'd bargained for I being a same hing gone wrong with Hannah, she s going too lar. I sacar:
There may be some loy
In a big bouncing boy.
But we had a tarranged for a pair.

The complete song mailed singers for 10 cts., if pro-ramme is enclosed. The words are by Clyde and music There's Something Gone Wrong with Hannah"

P. M. WOLSIEFFER, OPERA HOUSE.

FLORENCE, ALA., Wants Cood Attractions.

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FRED OAKLAND'S GREAT SUCCESS IN "TUXEDO,"

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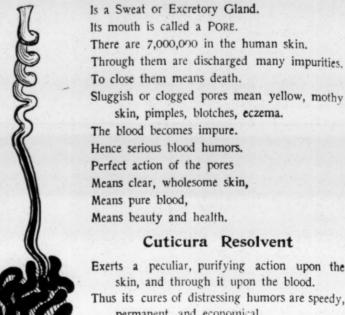
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